



Ferrante Andrea

Italie, Palermo

Il canto e la brezza (clarinet and harp version)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Il canto e la brezza [clarinet and harp version]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Clarinette et harpe
Style :	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Il canto e la brezza

versione per clarinetto e arpa

Partitura

Largo

Andrea Ferrante

The musical score is divided into three systems, each containing a Clarinet (Cl.) and Harp (Ar.) part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Largo'.
- **System 1 (Measures 1-3):** The Clarinet part begins with a whole rest, followed by a half note G4, and a whole note G4. The Harp part features a continuous eighth-note accompaniment in the right hand and sustained bass notes in the left hand. Dynamics include *p* (piano) for the Clarinet and *mp* (mezzo-piano) for the Harp.
- **System 2 (Measures 4-6):** The Clarinet part continues with a half note G4, a whole note G4, and a half note G4. The Harp part maintains the eighth-note accompaniment. Dynamics include *p* (piano) for the Clarinet.
- **System 3 (Measures 7-8):** The Clarinet part features a half note G4, a quarter note G4, a quarter note G4, and a half note G4. The Harp part continues with the eighth-note accompaniment. Dynamics include *p* (piano) for the Clarinet.

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Il canto e la brezza

rit. *a tempo*

Cl. 12 *f*

Ar. 12 *f*

rit. *a tempo*

Cl. 16 *mp* *mp*

Ar. 16 *mp*

Cl. 20 *f*

Ar. 20 *mf*

Il canto e la brezza

rit.

24

Cl.

Ar.

f *mp*

28

Cl.

Ar.

a tempo

p *p*

3

32

Cl.

Ar.

p

3

Il canto e la brezza

36

Cl.

Ar.

40

Cl.

Ar.

44

Cl.

Ar.

rit.

Allegro

Il canto e la brezza

49

Cl.

Ar.

54

Cl.

Ar.

60

Cl.

Ar.

mp

p

Il canto e la brezza

66

Cl. *f* *mp*

Ar. *f* *p*

72

Cl. *f* *rit.*

Ar. *f*

Più calmo

78

Cl. *p*

Ar. *p*

Detailed description: The score is for a Clarinet (Cl.) and Piano (Ar.) duo. It is in the key of D major (one sharp) and 4/4 time. The first system (measures 66-71) features a Clarinet melody with accents and slurs, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The Piano accompaniment consists of chords with accents, starting forte (*f*) and moving to piano (*p*). The second system (measures 72-77) continues the Clarinet melody, which becomes more rhythmic and ends with a *rit.* (ritardando) marking. The Piano accompaniment features a more active bass line with slurs and accents, starting forte (*f*). The third system (measures 78-83) is marked **Più calmo** (more calm) and begins with a piano (*p*) dynamic. The Clarinet part is slower and more melodic, with long slurs. The Piano accompaniment is also piano (*p*) and features sustained chords with slurs.

Il canto e la brezza

85 *rit.* *a tempo* *rit.*

Cl.

Ar.

Allegro

91

Cl.

Ar.

97

Cl.

Ar.

Il canto e la brezza

102

Cl.

Ar.

107

Cl.

Ar.

mp

p

112

Cl.

Ar.

f

Il canto e la brezza

117

Cl.

mp

Ar.

p

122

Cl.

rit.

p

Ar.

p

Più calmo

128

Cl.

rit.

a tempo

Ar.

Il canto e la brezza

rit.

135

Cl.

Ar.

Musical score for measures 135-140. The Clarinet (Cl.) part features a melodic line with a slur. The Piano (Ar.) part has a complex accompaniment with slurs and ties.

Largo

141

Cl.

Ar.

p

mf

Musical score for measures 141-145. The Clarinet (Cl.) part has a melodic line with a crescendo hairpin. The Piano (Ar.) part has a complex accompaniment with a crescendo hairpin and slurs.

146

Cl.

Ar.

mp

Musical score for measures 146-150. The Clarinet (Cl.) part has a melodic line with a slur. The Piano (Ar.) part has a complex accompaniment with slurs and ties.

Il canto e la brezza

rit.

a tempo

151

Cl.

Ar.

mf

mp

155

Cl.

Ar.

p

p

159

Cl.

Ar.

p

Il canto e la brezza

rit.

a tempo

163

Cl.

Ar.

167

Cl.

Ar.

f *mp*

rit. *a tempo*

171

Cl.

Ar.

mp *f*

mf

dicembre 2010

Il canto e la brezza

175 *rit.*

Cl.

mp *mf*

Ar.

180

Cl.

Ar.