



# Ferrante Andrea

Italie, Palermo

## Il fiore d'inverno (for viola and harp)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Il fiore d'inverno [for viola and harp]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	20eme siecle

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**Andrea Ferrante**

# **Il fiore d'inverno**

per viola e arpa

**a AnnMarie Liss e Basil Vendryes**

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# Il fiore d'inverno

per viola e arpa

Partitura

a AnnMarie Liss e Basil Vendryes

Andrea Ferrante

Moderato

The image displays the first five measures of a musical score for Viola and Arpa. The score is written in 4/4 time and features a Moderato tempo. The Viola part is in the alto clef (C4 on the middle line), and the Arpa part is in the grand staff (treble and bass clefs). The music consists of a series of eighth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 5 includes a *rit.* (ritardando) marking. The score is divided into three systems: measures 1-2, 3-4, and 5.

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# Il fiore d'inverno

Più lento

Vla. *f*

Ar. *f*

Vla. *mf*

Ar. *mf*

Vla. *pp* *mf* *f*

Ar. *pp* *f*

Il fiore d'inverno

20

Vla.

Ar.

*mf*

*ff*

24

Vla.

Ar.

*f* *mp* *mf*

*rit.* *a tempo*

28

Vla.

Ar.

Il fiore d'inverno

Vla. 32

Ar.

Vla. 35

*mf*

Ar. 35

*mp*

*rit.*

*b* *b* *b* *b*

Vla. 38

*f*

Ar. 38

*f*

*a tempo*

*b* *b* *b* *b*

## Il fiore d'inverno

41

Vla.

Ar.

44

Vla.

Ar.

*mp*

*mf*

47

Vla.

Ar.

*mp*

*mf*

Il fiore d'inverno

50

Vla. *f*

Ar. *f*

53

Vla. *mf*

Ar. *ff*

56

Vla. *f* *mp* rit.

Ar. *mf*



# Il fiore d'inverno

*a tempo*

59

Vla.

*mf*

Ar.

61

Vla.

Ar.

63

Vla.

Ar.

Il fiore d'inverno

66 *rit.* *a tempo*

Vla.

Ar.

69

Vla.

Ar.

72 *rit.*

Vla.

Ar.

giugno 2010