



Ferrante Andrea

Italie, Palermo

Il vento scrive (for soprano, flute and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | Il vento scrive [for soprano, flute and piano] |
| Compositeur : | Andrea, Ferrante |
| Droit d'auteur : | Ferrante Andrea © All rights reserved |
| Instrumentation : | Flute, Voix, Piano |
| Style : | Classique moderne |

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Il vento scrive

Partitura

versione per soprano, flauto e pianoforte

al Trio Anima

Musica: Andrea Ferrante

Poesia: Gabriele D'Annunzio

Andante *rit.* *a tempo*

Soprano
Flauto
Pianoforte

mp
p
p

Su la do - ci - le

S
Fl.
Pf.

sab - bia *mf* il ven - to scri - ve, con le pen-ne del-l'a - - -

mf

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Il vento scrive

The musical score is arranged in three systems, each with three staves: Soprano (S), Flute (Fl.), and Piano (Pf.).

System 1 (Measures 6-8):
- **Soprano:** Starts with a melodic line marked *rit.* and *mp*. The lyrics are "la e in su - a fa - vel - la par - la - noi".
- **Flute:** Accompanies the vocal line with a melodic line.
- **Piano:** Provides harmonic support with chords and a bass line. A *p* dynamic marking is present.

System 2 (Measures 9-11):
- **Soprano:** Continues the vocal line with lyrics "se - gni per le bian - che ri - - - ve."
- **Flute:** Features a melodic line with *mf* dynamics.
- **Piano:** Continues the harmonic accompaniment.

System 3 (Measures 12-14):
- **Soprano:** Lyrics "Ma, ma, quan - do il sol de - cli - na d'o - gni no - ta om - bra". Dynamics range from *mf* to *mp*.
- **Flute:** Melodic accompaniment with *mf* and *mp* dynamics.
- **Piano:** Accompaniment with *mf* and *p* dynamics.

Il vento scrive

The musical score is divided into three systems, each with three staves: Soprano (S), Flute (Fl.), and Piano (Pf.).

System 1 (Measures 16-19):
Soprano: *mf* le - ne si cre - a *mp* d'o - gni on - di - cel - la, *mp* qua - si di ci - glia
Flute: *mf* *mp*
Piano: *mf* *f* *mp*

System 2 (Measures 20-22):
Soprano: *p* su so - a - ve go - ta. (m) *mp* Su la do - ci - le
Tempo markings: *rit.* *a tempo*
Flute: *p*
Piano: *mf* *p*

System 3 (Measures 23-25):
Soprano: *mf* sab - bia *mf* il ven - to scri - ve, con le pen - ne del - la - - -
Flute: *mf*
Piano: *mf*

Il vento scrive

26 *rit.* *a tempo*

S
la _____ e in su - a fa - vel - la *mp* *mf* par - la - noi

Fl.
mf *f*

Pf.
p

29

S
se - gni _____ per le bian - che ri - - - ve.

Fl.
mf

Pf.

32

S
e par che nel-l'im-men - so *f* che nel-l'a - ri - do vi so del-la piog-gia s'im-mil - li

Fl.
mf *mf* *f*

Pf.
p *f*

Il vento scrive

35

S
il tuo sor-ri - so. (a) *ff*

Fl.
mf *ff*

Pf.
ff

38

S

Fl.
mf *ff* *mf*

Pf.
ff *mf*

41

S
Su la do - ci - le sab - - - bia *mp* Su la do - ci - le *mp*

Fl.
mp

Pf.
mp

