



Ferrante Andrea

Italie, Palermo

Impulsive Mush

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre : Impulsive Mush
Compositeur : Andrea, Ferrante
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique moderne

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Impulsive Mush

per pianoforte a quattro mani

Andrea Ferrante

Score

Piano 1

ff martellato

Piano 2

ff

P. 1

p

P. 2

p

2

Impulsive Mush

P. 1

Musical notation for P. 1, measures 2-7. The score is in 3/4 time, changing to 4/4 at measure 4. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present at measure 4.

P. 2

Musical notation for P. 2, measures 2-7. The score is in 3/4 time, changing to 4/4 at measure 4. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present at measure 4.

P. 1

Musical notation for P. 1, measures 8-12. The score is in 4/4 time. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *sf* (sforzando) is present at measure 10.

P. 2

Musical notation for P. 2, measures 8-12. The score is in 4/4 time. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *sf* (sforzando) is present at measure 10.

P. 1

Musical notation for P. 1, measures 13-17. The score is in 4/4 time. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *sf* (sforzando) is present at measure 13.

P. 2

Musical notation for P. 2, measures 13-17. The score is in 4/4 time. It features a complex, rhythmic melody with many beamed notes and rests. A dynamic marking of *sf* (sforzando) is present at measure 13.

Impulsive Mush

P. 1

16

p subito

P. 2

16

p subito

P. 1

19

P. 2

19

P. 1

22

P. 2

22

Impulsive Mush

4
25

P. 1
poco più piano

P. 2
più piano, cantando

28

P. 1

P. 2

31

P. 1
cresc. *fff*

P. 2
cresc. *fff*