



# Ferrante Andrea

Italie, Palermo

## In riva (for cello and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce



**Titre :** In riva  
[for cello and piano]

**Compositeur :** Andrea, Ferrante

**Droit d'auteur :** Ferrante Andrea © All rights reserved

**Instrumentation :** Violoncelle et Piano

**Style :** Classique moderne

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# In riva

Partitura

per violoncello e pianoforte

a Roberto Martinez del Puerto

Andrea Ferrante

Andante

Violoncello

Pianoforte

Vlc.

Pf.

Vlc.

Pf.

In riva

Vlc. 13

Pf. 13

3

Detailed description: This system covers measures 13 to 15. The Violoncello (Vlc.) part begins with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line featuring slurs and accents. The Piano (Pf.) part features a complex texture with chords and moving lines in both hands, including a prominent triplet in the right hand.

Vlc. 16

Pf. 16

*p*

Detailed description: This system covers measures 16 to 19. The Violoncello (Vlc.) part starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The Piano (Pf.) part consists of a steady accompaniment of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Vlc. 20

Pf. 20

*ff* *rit.* *a tempo* *mf* *f*

Detailed description: This system covers measures 20 to 23. The Violoncello (Vlc.) part begins with a dynamic marking of *ff*, followed by a *rit.* (ritardando) section, and then returns to *a tempo* with a dynamic marking of *mf*. The Piano (Pf.) part starts with *ff* and transitions to *f* in the final measure, featuring a complex texture of chords and moving lines.

In riva

25

Vlc.

*mf* *f* *mf*

8<sup>va</sup>

Pf.

29

Vlc.

*mp*

Pf.

*p*

32

Vlc.

Pf.

*mp* *ff*

In riva

Vlc. 35 *ff*

Pf. 35 *ff*

Vlc. 38 *mp*

Pf. 38

Vlc. 41 *rit.*

Pf. 41 *p*

In riva

44 *a tempo* *rit.* *a tempo*

Vlc.

Pf.

*ff* *mp*

tonal pedal

50

Vlc.

Pf.

*mp* *mf*

55

Vlc.

Pf.

*mf* *f*

*mp* *mf* *f*

In riva

60

Vlc.

Pf.

*ff*

64

Vlc.

Pf.

*p*

68

Vlc.

Pf.

*ff* *pp*

*rit.*

agosto 2010