



Ferrante Andrea

Italie, Palermo

Incandescente (for trumpet and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Incandescente [for trumpet and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Trompette et Piano
Style :	Classique moderne

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Incandescente per tromba e pianoforte

a Beth Peroutka

Allegro

Andrea Ferrante

Tromba in Sib

Musical score for Tromba in Sib and Organo, measures 1-3. The Tromba part begins with a *ff* dynamic and a complex melodic line. The Organo part features a *ff* dynamic and a dense, rhythmic accompaniment.

Tr. Sib

Musical score for Tr. Sib and Org., measures 4-6. The Tr. Sib part continues with a melodic line, and the Org. part maintains its rhythmic accompaniment.

Tr. Sib

Musical score for Tr. Sib and Org., measures 7-9. The Tr. Sib part features a melodic line with a question mark above the eighth measure. The Org. part continues with its accompaniment.

Tr. Sib

Musical score for Tr. Sib and Org., measures 10-12. The Tr. Sib part continues with a melodic line, and the Org. part maintains its accompaniment.

Incandescente

The image displays a musical score for two instruments: Tr. Sib (Trumpet in B-flat) and Org. (Organ). The score is divided into four systems, each containing two staves. The first system starts at measure 13, the second at measure 18, the third at measure 22, and the fourth at measure 25. The key signature is B-flat major (two flats). The first system includes a *mf* dynamic marking. The third system includes a *f* dynamic marking. The score features various musical notations including slurs, ties, and accents. The organ part is written in a grand staff (treble and bass clefs), while the trumpet part is in a single staff with a treble clef.

Incandescente

The musical score is arranged in four systems, each featuring a Tr. Sib (Trumpet in B-flat) and an Org. (Organ) part. The Tr. Sib part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The key signature for the Organ part is also one sharp (F#). The score begins at measure 28 and continues through measure 40. The Tr. Sib part includes various melodic lines, including a trill in measure 31 and a dynamic marking of *ff* (fortissimo) in measure 32. The Organ part provides harmonic support with chords and moving lines in both hands. The piece concludes at measure 40.

Incandescente

Tr.Sib

Org.

Tr.Sib

Org.

Tr.Sib

Org.

Tr.Sib

Org.

Incandescente

Tr.Sib

Org.

58

58

Tr.Sib

Org.

62

62

f

Tr.Sib

Org.

66

66

mf

Allegro

Tr.Sib

Org.

71

71

Incandescente

The image displays a musical score for two instruments: Tr. Sib (Trumpet in B-flat) and Org. (Organ). The score is divided into four systems, each containing two staves. The first system (measures 76-78) features a melodic line in the Tr. Sib and a complex, multi-voiced accompaniment in the Org. The second system (measures 79-81) continues the melodic development in the Tr. Sib and the dense texture in the Org. The third system (measures 82-84) shows further melodic elaboration in the Tr. Sib and sustained chords in the Org. The fourth system (measures 85-88) is characterized by a very loud dynamic (*ff*) and a more active, rhythmic accompaniment in the Org. throughout the system. The Tr. Sib part in the final system includes a trill-like figure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Incandescente

89

Tr.Sib

Org.

92

Tr.Sib

Org.

96

Tr.Sib

Org.

ff

100

Tr.Sib

Org.

rit.

fp

8va

ff

mp

sf