



# Ferrante Andrea

Italie, Palermo

## Infinity land (for String Quartet)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

|                          |                                       |
|--------------------------|---------------------------------------|
| <b>Titre :</b>           | Infinity land<br>[for String Quartet] |
| <b>Compositeur :</b>     | Andrea, Ferrante                      |
| <b>Droit d'auteur :</b>  | Ferrante Andrea © All rights reserved |
| <b>Instrumentation :</b> | Quatuor à cordes                      |
| <b>Style :</b>           | Classique moderne                     |

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# Infinity Land

Partitura

per quartetto d'archi

a Equilibrium Quartet

Allegro

Andrea Ferrante

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is in 7/8 time and begins with a forte (*f*) dynamic. Violino I has a whole rest. Violino II plays a rhythmic eighth-note pattern. Viola and Violoncello play a similar pattern with some rests. The first system contains four measures.

Musical score for Violino I, Violino II, Viola, and Violoncello. The score continues from the previous system. Violino I has a forte (*ff*) dynamic and plays a sixteenth-note pattern. Violino II continues its eighth-note pattern. Viola and Violoncello continue their pattern. The second system contains five measures.

# Infinity Land

2

Musical score for measures 10-14. The score is for four instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vlc.).

- Vln.I:** Starts with a melodic line in measure 10, marked *mf*. It features a crescendo leading to a *f* dynamic in measure 14.
- Vln.II:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 10 and *mf* in measure 14.
- Vla.:** Plays a melodic line with slurs, marked *p* in measure 10 and *f* in measure 14.
- Vlc.:** Plays a melodic line with slurs, marked *p* in measure 10 and *f* in measure 14.

Musical score for measures 15-19. The score is for four instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vlc.).

- Vln.I:** Features a melodic line with a crescendo leading to a *ff* dynamic in measure 17. A note in measure 17 is marked with a fermata and the instruction  $(\bullet = \bullet)$ .
- Vln.II:** Plays a rhythmic accompaniment, marked *mp* in measure 15 and *mf* in measure 16, then *ff* in measure 17.
- Vla.:** Plays a melodic line with slurs, marked *p* in measure 15 and *ff* in measure 17.
- Vlc.:** Plays a melodic line with slurs, marked *p* in measure 15 and *ff* in measure 17.

Musical score for measures 20-24. The score is for four instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vlc.).

- Vln.I:** Features a melodic line with a *sva* (sustained) marking and a *p* dynamic. It has a long note in measure 20 with a fermata.
- Vln.II:** Plays a melodic line with a *mf* dynamic.
- Vla.:** Plays a melodic line with a *p* dynamic.
- Vlc.:** Plays a melodic line with a *p* dynamic.

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# Infinity Land

29 *f* *f* *f*

36 *mf* *mf* *mf*

43

# Infinity Land

4

Musical score for measures 49-53. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is one flat (B-flat major or E-flat minor). The time signature is 7/8. Measure 49 starts with a dynamic of *f*. Measures 50-53 feature a dynamic of *ff*. The Vln. I part has a long note in measure 49. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a long note in measure 49. The Vlc. part has a rhythmic pattern of eighth notes.

Musical score for measures 54-58. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is one flat. The time signature is 7/8. Measure 54 starts with a dynamic of *f*. Measures 55-58 feature a dynamic of *ff*. The Vln. I part has a long note in measure 54. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a long note in measure 54. The Vlc. part has a rhythmic pattern of eighth notes.

Musical score for measures 59-63. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is one flat. The time signature is 4/4. Measure 59 starts with a dynamic of *mf*. Measures 60-63 feature a dynamic of *f*. The Vln. I part has a long note in measure 59. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a long note in measure 59. The Vlc. part has a rhythmic pattern of eighth notes.

# Infinity Land

(♩ = ♩)

63

Vln.I

Vln.II

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*mf*

*p*

8va

69

Vln.I

Vln.II

Vla.

Vlc.

*mf*

*f*

*f*

*f*

3

3

3

3

76

Vln.I

Vln.II

Vla.

Vlc.

3

3

3

3

3

# Infinity Land

6

82 *8va*-----

Vln.I  
Vln.II  
Vla.  
Vlc.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 82 to 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 82 starts with a first violin line marked *8va* and *mf*. The second violin line has rests until measure 85, then enters with a *mf* dynamic. The viola line has a *mf* dynamic throughout. The cello line has a *mf* dynamic throughout. The music consists of melodic lines with various articulations and dynamics.

89

Vln.I  
Vln.II  
Vla.  
Vlc.

Detailed description: This system covers measures 89 to 93. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 89 starts with a first violin line. The second violin line has rests until measure 91, then enters. The viola line has a complex rhythmic pattern with accents. The cello line has a *mf* dynamic throughout. The music continues with melodic and rhythmic development.

94

Vln.I  
Vln.II  
Vla.  
Vlc.

Detailed description: This system covers measures 94 to 97. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 94 starts with a first violin line. The second violin line has rests until measure 95, then enters. The viola line has a complex rhythmic pattern with accents. The cello line has a *mf* dynamic throughout. The music concludes with melodic and rhythmic development.

# Infinity Land

98

Vln.I

Vln.II

Vla.

Vlc.

*mf*

*f*

103

Vln.I

Vln.II

Vla.

Vlc.

*rit.* *a tempo*

*mp*

*ff*

108

Vln.I

Vln.II

Vla.

Vlc.

*mp*

*mf*



# Infinity Land

8

113

Vln.I

Vln.II

Vla.

Vlc.

*rit.*

*a tempo*

*ff*

*f*

*f*

118

Vln.I

Vln.II

Vla.

Vlc.

123

Vln.I

Vln.II

Vla.

Vlc.

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*f*

*p*

*p*

*f*

*p*

Infinity Land

(♩ = ♩)

128

Vln.I

Vln.II

Vla.

Vlc.

*mf* *f* *mf* *ff*

*mp* *mf* *ff*

*p* *f* *p* *ff*

*p* *f* *p* *ff*

*rit.* *a tempo*

133

Vln.I

Vln.II

Vla.

Vlc.

*mp*

*mp*

*mf*

*mf* *pizz.*

138

Vln.I

Vln.II

Vla.

Vlc.

# Infinity Land

10

142

Vln.I

Vln.II

Vla.

Vcl.

146

Vln.I

Vln.II

Vla.

Vcl.

150

Vln.I

Vln.II

Vla.

Vcl.

154

Vln.I  
Vln.II  
Vla.  
Vcl.

158

Vln.I  
Vln.II  
Vla.  
Vcl.

*mf* *f* *mf*  
*arco* *f* *mf*  
*mf* *f* *mf*

165

Vln.I  
Vln.II  
Vla.  
Vcl.

*rit.* *p ripetere in fade out*  
*p ripetere in fade out*  
*mp ripetere in fade out*  
*mp ripetere in fade out*