



Ferrante Andrea

Italie, Palermo

La danza sconnessa (for flute and piano)

A propos de l'artiste

Composer, Teacher.

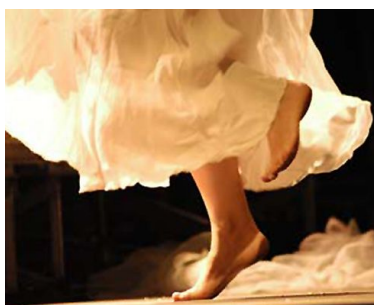
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

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A propos de la pièce



Titre : La danza sconnessa
[for flute and piano]
Compositeur : Andrea, Ferrante
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Instrumentation : Flute et Piano
Style : Classique moderne

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La danza sconnessa

per ottavino (o flauto) e pianoforte

a Efe Gokhal Unsal

Partitura

Andrea Ferrante

Allegro

The musical score is divided into three systems. The first system (measures 1-3) features the Flute (Ottavino) and Piano (Pianoforte) parts, both marked *mf*. The second system (measures 4-5) features the Flute (Ott.) and Piano (Pf.) parts, both marked *p*. The third system (measures 6-8) features the Flute (Ott.) and Piano (Pf.) parts, both marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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La danza sconnessa

Ot. 9 *mf*

Pf. 9 *mp*

Ot. 14 *f*

Pf. 14 *f*

Ot. 19 *accel.*

Pf. 19

La danza sconnessa

Ot. 24 *accel.* *a tempo* *mf*

Pf. 24 *mf*

Ot. 28

Pf. 28

Ot. 31 *p*

Pf. 31 *mp*

La danza sconnessa

Ot. 34 *mf*

Pf. 34 *mf*

Ot. 36 *f*

Pf. 36 *f*

Ot. 39

Pf. 39 *mp*

La danza sconnessa

Ot. 42 *mf*

Pf. 42 *mf*

Ot. 45

Pf. 45

Ot. 48

Pf. 48

La danza sconnessa

The musical score is divided into three systems, each with an Oboe (Ot.) and Piano (Pf.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 51-53) features a dynamic marking of *ff* for the Oboe and *f* for the Piano. The Oboe part consists of a melodic line with slurs and accents, while the Piano part provides a harmonic accompaniment with chords and a bass line. The second system (measures 54-55) continues the melodic and harmonic development. The third system (measures 56-58) concludes the section with a final cadence in the Oboe and a sustained chord in the Piano.

La danza sconnessa

Ot. *mf*

Pf. *mf*

Ot. *p*

Pf. *p*

Ot. *f*

Pf. *f*

La danza sconnessa

Ot. 66 *mf*

Pf. 66 *mf*

Ot. 70

Pf. 70

Ot. 75 *p* *mf* *rit.* *a tempo*

Pf. 75 *p* *mf*

8vb

La danza sconnessa

Ot. 80

Pf. 80

This system covers measures 80 to 83. The Oboe part (Ot.) features a melodic line with a long slur over measures 80-82 and a final flourish in measure 83. The Piano part (Pf.) provides harmonic support with chords in the right hand and a steady bass line in the left hand.

Ot. 84

Pf. 84

f

This system covers measures 84 to 87. The Oboe part continues with a melodic line, including a dynamic marking of *f* in measure 85. The Piano part maintains its harmonic accompaniment, with a dynamic marking of *f* in measure 85.

Ot. 88

Pf. 88

accel.

This system covers measures 88 to 91. The Oboe part features a more active melodic line with a dynamic marking of *accel.* in measure 89. The Piano part continues with its accompaniment, also marked with *accel.* in measure 89.

La danza sconnessa

The musical score is divided into three systems. The first system (measures 93-95) features an Oboe (Ot.) part with an *accel.* marking and a Piano (Pf.) part with a *ff* dynamic. The second system (measures 96-98) continues with both instruments, showing a *V* hairpin in the Piano part. The third system (measures 99-101) features the Oboe part with a *p* dynamic and the Piano part with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ot. 102 *mf*

Pf. 102 *mf*

Ot. 104

Pf. 104

Ot. 106 *ff*

Pf. 106 *ff*

agosto 2010