



Ferrante Andrea

Italie, Palermo

La musa smarrita (for bassoon and piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	La musa smarrita [for bassoon and piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Basson, Piano
Style :	20eme siecle

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La musa smarrita

per fagotto e pianoforte

Partitura

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

The musical score is presented in three systems, each with a Bassoon (Fagotto) part and a Piano (Pianoforte) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-3) features a *mp* dynamic for both instruments. The second system (measures 4-6) includes a *rit.* (ritardando) marking over measure 4, followed by an *a tempo* marking at the start of measure 5, and a *mf* (mezzo-forte) dynamic. The third system (measures 7-9) is marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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La musa smarrita

10 *rit.* *a tempo*

Fg.

Pf.

ff

13 *rit.*

Fg.

Pf.

15 *a tempo*

Fg.

Pf.

La musa smarrita

17

Fg. *rit.* *a tempo*

Pf. *mp*

20

Fg. *rit.*

Pf.

23

Fg. *a tempo*

Pf. *p* *mf*

La musa smarrita

27 *rit.* *a tempo*

Fg.

Pf.

f

30 *rit.*

Fg.

Pf.

33 *a tempo*

Fg.

Pf.

p

mf

p

La musa smarrita

36 *rit.*

Fg. *p*

Pf. *p* *p*

40 *a tempo*

Fg. *mp*

Pf. *mp*

44 *rit.* *a tempo*

Fg. *mf*

Pf. *mf*

La musa smarrita

The musical score is divided into three systems, each with a Flute (Fg.) and Piano (Pf.) part. The first system (measures 47-49) features a piano (*p*) dynamic. The second system (measures 50-52) includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and tempo markings for *rit.* and *a tempo*. The third system (measures 53-55) includes a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

La musa smarrita

a tempo

56

Fg.

mp *pp* *mp*

Pf.

p

8va

60

Fg.

p

Pf.

espress.

64

Fg.

pp

Pf.

ppp

leggero