



Ferrante Andrea

Italie, Palermo

Misurati palpiti (for two cellos)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Misurati palpiti [for two cellos]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	2 Violoncelles (duo)
Style :	20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Misurati palpiti

per due violoncelli

a Catalina Calderon Jiménez e Raul Barreto

Andrea Ferrante

Allegro

Violoncello 1

p

Violoncello 2

p

Vlc. 1

5

Vlc. 2

Vlc. 1

8

ff

Vlc. 2

ff

Vlc. 1

11

mf

Vlc. 2

mf

Misurati palpiti

Vlc. 1

Vlc. 2

14

ff

Vlc. 1

Vlc. 2

18

Vlc. 1

Vlc. 2

22

rit.

Vlc. 1

Vlc. 2

25

a tempo

p

Vlc. 1

Vlc. 2

27

f

Misurati palpiti

30

Vlc. 1

Vlc. 2

f

34

Vlc. 1

Vlc. 2

37

Vlc. 1

Vlc. 2

mf

p etc

mf

rit.

a tempo

42

Vlc. 1

Vlc. 2

mp

mp

46

Vlc. 1

Vlc. 2

Misurati palpiti

The musical score is divided into six systems, each containing two staves: Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2).
- **System 1 (Measures 50-52):** Vlc. 1 starts at measure 50 with a melodic line marked *rit.* Vlc. 2 plays a rhythmic accompaniment. A fermata is placed over the end of the system.
- **System 2 (Measures 53-55):** Vlc. 1 starts at measure 53 with a melodic line marked *a tempo* and *ff*. Vlc. 2 continues with a rhythmic accompaniment marked *ff*.
- **System 3 (Measures 56-58):** Vlc. 1 starts at measure 56 with a melodic line marked *mf*. Vlc. 2 continues with a rhythmic accompaniment marked *mf*.
- **System 4 (Measures 59-63):** Vlc. 1 starts at measure 59 with a melodic line marked *sf* and *mf*. Vlc. 2 continues with a rhythmic accompaniment marked *sf* and *mf*.
- **System 5 (Measures 64-68):** Vlc. 1 starts at measure 64 with a melodic line marked *rit.* Vlc. 2 continues with a rhythmic accompaniment. A fermata is placed over the end of the system.

Misurati palpiti

a tempo
pizz.

Vlc. 1

Vlc. 2

ff

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

mf

Vlc. 1

Vlc. 2

rit.

a tempo

arco

p

Vlc. 1

Vlc. 2

Misurati palpiti

88

Vlc. 1

Vlc. 2

91

Vlc. 1

Vlc. 2

ff

ff

94

Vlc. 1

Vlc. 2

mf

mf

97

Vlc. 1

Vlc. 2

mp

p — *mf*

Lento

101

Vlc. 1

Vlc. 2

p — *mf* — *p*

Misurati palpiti

105

Vlc. 1

Vlc. 2

mf

mf

108

Vlc. 1

Vlc. 2

ff

ff

rit.

Allegro

111

Vlc. 1

Vlc. 2

p

p

114

Vlc. 1

Vlc. 2

117

Vlc. 1

Vlc. 2

ff

ff

Misurati palpiti

The image shows a musical score for two violins, Vlc. 1 and Vlc. 2, across four measures. The first system covers measures 120-122, and the second system covers measures 123-124. Vlc. 1 plays a melodic line with slurs and accents, while Vlc. 2 plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *ff*, and performance instructions include *rit.* and *pizz.* (pizzicato).

luglio 2010