



Ferrante Andrea

Italie, Palermo

Notte velata (for harps)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Notte velata [for harps]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Harpe
Style :	20eme siecle

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Partitura

Notte velata

per arpe

al Daphne Chamber Group

Andrea Ferrante

Adagio

Arpa 1

Arpa 2

Arpa 3

mf

mf

mf

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Notte velata

The musical score is divided into three systems, each containing three parts: Ar. 1, Ar. 2, and Ar. 3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 5-9) features a dynamic marking of *f* (forte). The second system (measures 10-14) features a dynamic marking of *mf* (mezzo-forte) and includes performance instructions: *rit.* (ritardando) and three triplet markings (3). The notation includes various musical symbols such as slurs, ties, and dynamic hairpins.

Notte velata

a tempo

Ar. 1

Ar. 2

Ar. 3

15

p

15

p

15

Ar. 1

Ar. 2

Ar. 3

19

19

19

p

3

3

3

The musical score is divided into three systems, each containing three staves (Ar. 1, Ar. 2, Ar. 3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 22-25) features a forte (*f*) dynamic. Ar. 1 and Ar. 3 play sixteenth-note arpeggiated patterns, while Ar. 2 plays chords. The second system (measures 26-29) features a piano-piano (*pp*) dynamic. Ar. 1 and Ar. 2 play arpeggiated patterns, with Ar. 1 marked *rit.* and *a tempo*. Ar. 3 plays a steady eighth-note accompaniment.

Notte velata

Ar. 1

31

Ar. 2

31

Ar. 3

31

Ar. 1

36

rit.

Ar. 2

36

Ar. 3

36

Notte velata

Ar. 1

40 *a tempo*
mf

Ar. 2

40 *mf*

Ar. 3

40 *mf*

Ar. 1

45 *f*

Ar. 2

45 *f*

Ar. 3

45 *f*

Notte velata

The image displays three staves of musical notation, labeled Ar. 1, Ar. 2, and Ar. 3, representing arpeggiated parts. Each staff consists of a treble and a bass clef system. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure of each staff is marked with the number 50. The dynamics are marked as *mf* (mezzo-forte). Ar. 1 features a melodic line in the treble with a *rit.* (ritardando) and three triplet markings over the final three notes. Ar. 2 and Ar. 3 provide harmonic accompaniment with chords and arpeggiated figures. The score concludes with a double bar line.

ottobre 2010