



Ferrante Andrea

Italie, Palermo

Nuance (clarinet and harp version)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Nuance [clarinet and harp version]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Clarinette et harpe
Style :	Classique moderne

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Partitura

Nuance

per flauto e arpa

a Conchi Vacas Simón e Zoraida Avila Peña

Andrea Ferrante

Moderato

Clarinetto

Arpa

mp dolce

p

Cl

Ar.

p

tr

mf

mf

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Nuance

7 *rit* *a tempo*

Cl

Ar.

Detailed description: This system covers measures 7 through 10. The Clarinet part (Cl) features a melodic line with a slur over measures 7-9, marked 'rit' (ritardando), and 'a tempo' (return to tempo) starting at measure 10. The Piano part (Ar.) consists of two staves. The right hand has a complex rhythmic accompaniment with slurs and ties, while the left hand provides a steady bass line with some ties.

11 *f*

Cl

Ar.

Detailed description: This system covers measures 11 and 12. The Clarinet part (Cl) has a melodic line with a slur over measures 11-12, marked 'f' (forte). The Piano part (Ar.) continues with two staves. The right hand has a busy, rhythmic texture with many slurs, and the left hand has a simpler accompaniment with some slurs.

13 *ff*

Cl

Ar.

Detailed description: This system covers measures 13 through 16. The Clarinet part (Cl) features a highly rhythmic and dynamic melodic line, marked 'ff' (fortissimo), with accents and slurs. The Piano part (Ar.) also features two staves with a rhythmic accompaniment, marked 'ff', and includes time signature changes from 3/4 to 4/4 and back to 3/4.

Nuance

16

Cl

Ar.

p

p

19

Cl

Ar.

rit.

a tempo

f

f

m.s.

21

Cl

Ar.

Nuance
a tempo

23

Cl

Ar.

rit.

mf

mp

Detailed description: This system covers measures 23 to 25. The Clarinet part (Cl) begins with a melodic line starting on a whole note, followed by eighth notes, and then a sixteenth-note triplet. A slur covers measures 23-25, with a 'rit.' marking above it. The Piano part (Ar.) features a bass line with dotted half notes and eighth notes, and a treble line with chords and eighth notes. A 'mf' marking is placed under the Clarinet staff, and an 'mp' marking is placed under the Piano staff.

26

Cl

Ar.

Detailed description: This system covers measures 26 to 29. The Clarinet part (Cl) continues the melodic line with eighth notes and quarter notes. The Piano part (Ar.) features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. Accents (>) are placed over several notes in the piano part.

30

Cl

Ar.

Detailed description: This system covers measures 30 to 32. The Clarinet part (Cl) features a melodic line with eighth notes and quarter notes, ending with a whole note. The Piano part (Ar.) continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Nuance

33

Cl

Ar.

37

Cl

Ar.

Poco più lento

40

Cl

Cl

Ar.

Nuance

42

Cl

Ar.

44

Cl

Ar.

46

Cl

Ar.

mf

mf

rit.

Nuance

a tempo

50

Cl

Ar.

f

52

Cl

Ar.

54

Cl

Ar.

3

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Nuance

56

Cl

mf

Ar.

59

Cl

rit.

Ar.

Tempo I

61

Cl

f

Ar.

m.s.

Nuance

a tempo

rit.

64

Cl

mf

Ar.

mp

68

Cl

Ar.

72

Cl

Ar.

gennaio 2011

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Nuance

The musical score is divided into two systems. The first system is for the Clarinet (Cl) and the second system is for the Piano (Ar.).

Clarinet (Cl) Part: The staff begins at measure 76 with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A long slur covers the final three measures, which contain whole notes: G4, F#4, and E4.

Piano (Ar.) Part: The piano part is in 6/8 time. The right hand (RH) starts at measure 76 with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated in the first two measures. In the third measure, the RH plays a half note G4. In the fourth measure, it plays a half note F#4. In the fifth measure, it plays a half note E4. In the sixth measure, it plays a half note D4. A long slur covers the final three measures, which contain whole notes: G4, F#4, and E4. The left hand (LH) starts at measure 76 with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2. This pattern is repeated in the first two measures. In the third measure, it plays a half note G3. In the fourth measure, it plays a half note F#3. In the fifth measure, it plays a half note E3. In the sixth measure, it plays a half note D3. A long slur covers the final three measures, which contain whole notes: G3, F#3, and E3.