



# Ferrante Andrea

Italie, Palermo

## Poetica (for String Quartet)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Poetica [for String Quartet]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Poetica

Partitura

per quartetto d'archi

a Equilibrium String Quartet

Andrea Ferrante

Largo  $\text{♩} = 50 \text{ c.}$

Violino I

Violino II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*mf*

*f*

*rit.*

# Poetica

30 *a tempo*

mp

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 30 to 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with some sixteenth-note passages. The Viola and Cello parts provide harmonic support with sustained notes and some movement. Dynamics are marked as *mp* (mezzo-piano) throughout the system. The tempo is marked *a tempo*.

37

mp f mp

Vln. I  
Vln. II  
Vla.  
Vc.

pizz. arco

Detailed description: This system covers measures 37 to 43. The Violin I and II parts continue their melodic development. The Viola part has a dynamic change from *mp* to *f* (forte) in measure 40. The Cello part has dynamics of *mp*, *f*, and *mp*. In measure 42, the Cello part is marked *pizz.* (pizzicato), and in measure 43, it is marked *arco* (arco). Dynamics for Violin I are *mp*, *f*, and *mp*.

44

mp p mp

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 44 to 53. The Violin I part starts with *mp* and has a dynamic change to *p* (piano) in measure 46. The Violin II part starts with *p* and has a dynamic change to *mp* in measure 48. The Viola part starts with *p* and has a dynamic change to *mp* in measure 48. The Cello part has a dynamic change from *p* to *mp* in measure 48. Dynamics for Violin I are *mp*, *p*, and *mp*.

54

mp mf mp mf f mf

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 54 to 59. The Violin I part has dynamics of *mp*, *mf*, *mp*, *mf*, and *f*. The Violin II part has dynamics of *mf* and *f*. The Viola part has dynamics of *mf* and *f*. The Cello part has dynamics of *mf*, *f*, and *mf*.

# Poetica

63

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

*f*

3

Detailed description: This system covers measures 63 to 69. It features four staves: Violin I, Violin II, Viola, and Violoncello. A long melodic line is shared across the Violin I and II staves, starting with a half note and followed by eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and a *tr* (trill) in the Viola part. A fermata is present over the final measure, which ends with a triplet of eighth notes.

70

Vln. I  
Vln. II  
Vla.  
Vc.

*rit.* *a tempo*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 70 to 76. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamics are marked *mp* (mezzo-piano). The Violin I part has a melodic line with a fermata. The Viola and Violoncello parts have rhythmic patterns. A *tr* (trill) is present in the Violoncello part.

77

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 77 to 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics are marked *mp* (mezzo-piano). The Violin I part has a melodic line with a fermata. The Viola and Violoncello parts have rhythmic patterns.

81

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mp* *p*

*mp* *p*

*mp* *p*

*mp*

Detailed description: This system covers measures 81 to 84. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Violin I part has a melodic line with a fermata. The Viola and Violoncello parts have rhythmic patterns.

Poetica

89

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc.

*p*

*mf*

Detailed description: This system covers measures 89 to 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 89 starts with a treble clef and a key signature of one flat. The Violin I part has a dynamic of *p* and a slur over the first two measures. The Violin II part also has a dynamic of *p*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *p*. There are various slurs and phrasing marks throughout the system.

99

Vln. I *mf*

Vln. II *mf* *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *f* *mf*

*f* *mf*

Detailed description: This system covers measures 99 to 107. The Violin I part has a dynamic of *mf*. The Violin II part has dynamics of *mf*, *mp*, *mf*, and *f*. The Viola part has dynamics of *mp* and *mf*. The Violoncello part has dynamics of *f* and *mf*. There are various slurs and phrasing marks throughout the system.

(anche con ottava inferiore)

108

Vln. I *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

*ff*

Detailed description: This system covers measures 108 to 114. The Violin I part has a dynamic of *ff*. The Violin II part has dynamics of *mf* and *ff*. The Viola part has a dynamic of *ff*. The Violoncello part has a dynamic of *ff*. There are various slurs and phrasing marks throughout the system.

115

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

*mp*

*rit.*

Detailed description: This system covers measures 115 to 124. The Violin I part has a dynamic of *mp*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*. There are various slurs and phrasing marks throughout the system. The system ends with a *rit.* marking.