



Ferrante Andrea

Italie, Palermo

Prezioso (for piano)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Prezioso [for piano]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Piano seul
Style :	Classique moderne

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Prezioso

Partitura

per pianoforte solo

a Tamara Elizbarashvili

Andrea Ferrante

Moderato

Pianoforte

mp

rit.

3

a tempo

5

rit.

a tempo

7

mf

Prezioso

10

rit.
a tempo
f mp p

This system contains measures 10, 11, and 12. It features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 10 starts with a piano introduction. Measure 11 includes a dynamic marking of *f* (forte) and *mp* (mezzo-piano). Measure 12 includes a dynamic marking of *p* (piano) and a tempo change to *a tempo*. A *rit.* (ritardando) marking is placed above the first measure of the system.

13

mp
rit.

This system contains measures 13, 14, and 15. It continues the piece with a dynamic marking of *mp* (mezzo-piano) in measure 14. A *rit.* (ritardando) marking is placed above the first measure of the system.

16

a tempo
p

This system contains measures 16 and 17. It features a dynamic marking of *p* (piano) in measure 16. The tempo is marked *a tempo*.

18

mp
rit.
a tempo
mp

This system contains measures 18, 19, and 20. It features a dynamic marking of *mp* (mezzo-piano) in measure 18. A *rit.* (ritardando) marking is placed above the first measure of the system. The tempo is marked *a tempo*. A dynamic marking of *mp* (mezzo-piano) is also present in measure 20.

Prezioso

21

Musical notation for measures 21-22. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 continues the melodic line in the treble and has a bass line with a whole note chord. A slur covers both measures.

23

rit.

a tempo

ff

Musical notation for measures 23-24. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures. The tempo marking *a tempo* is above the treble staff, and the dynamic marking *ff* is above the bass staff. A *rit.* marking is above the treble staff.

26

Musical notation for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures.

28

rit.

a tempo

Musical notation for measures 27-28. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. A slur covers both measures. The tempo marking *a tempo* is above the treble staff, and the dynamic marking *ff* is above the bass staff. A *rit.* marking is above the treble staff.

Prezioso

30

Musical score for measures 30-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 30 features a complex texture with a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 31 continues this texture with a similar bass line. Both measures include a 'rit.' (ritardando) marking.

32

Musical score for measures 32-33. Measure 32 continues the previous texture with a 'rit.' marking. Measure 33 features a change in texture, with a more active right hand and a simpler bass line, marked 'a tempo' and 'mp' (mezzo-piano).

34

Musical score for measures 34-35. Measure 34 features a complex texture with a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 35 continues this texture with a similar bass line. Both measures include a 'rit.' marking.

36

Musical score for measures 36-37. Measure 36 continues the previous texture with a 'rit.' marking. Measure 37 features a change in texture, with a more active right hand and a simpler bass line, marked 'a tempo'.

38

Musical score for measures 38-39. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 38 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 39 continues the melody and accompaniment.

40

rit. *a tempo*

mf

Musical score for measures 40-41. Measure 40 includes a *rit.* (ritardando) marking. Measure 41 includes an *a tempo* marking and a *mf* (mezzo-forte) dynamic marking. The key signature changes to two flats (B-flat, E-flat) at the start of measure 41.

42

Musical score for measures 42-43. The key signature changes to one flat (B-flat, E-flat) at the start of measure 42. Measure 42 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 43 continues the melody and accompaniment.

44

rit. *a tempo*

mf

Musical score for measures 44-45. Measure 44 includes a *rit.* marking. Measure 45 includes an *a tempo* marking and a *mf* dynamic marking. The key signature changes to one sharp (F#) at the start of measure 45.

Prezioso

47 *rit.* *a tempo*
f *p*

49 *rit.* *ff*

52 *a tempo*

54 *rit.*

56 *a tempo*

58 *rit.* *a tempo* *mf*

61 *rit.* *a tempo* *f* *mp* *p*

64 *rit.* *mp* *p*

67 *a tempo* *p*

69 *mp* *rit.* **Più lento**

72 *rit.* *p*

75