



Ferrante Andrea

Italie, Palermo

Rapsodia in verde ((for Junior Orchestra))

A propos de l'artiste

Composer, Teacher.

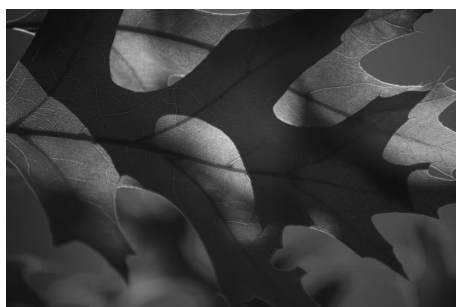
Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce



Titre : Rapsodia in verde
[[for Junior Orchestra]]

Compositeur : Andrea, Ferrante

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Instrumentation : Orchestre

Style : Classique moderne

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RAPSODIA IN VERDE

per orchestra giovanile

alla

ORQUESTA MODUS NOVUS DE MERIDA

Bill Muntz, conductor

Andrea Ferrante

Andante calmo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, common time. Enters in the final measure with a half note G4, marked *mp* and *I*.
- Oboe**: Treble clef, common time. Enters in the final measure with a half note G4, marked *mp* and *I*.
- Clarinetto in Sib**: Treble clef, common time. Remains silent.
- Sax soprano**: Treble clef, common time. Remains silent.
- Sax contralto**: Treble clef, common time. Remains silent.
- Tromba in Sib**: Treble clef, common time. Enters in the final measure with a half note G4, marked *mf* and *I con sordina*.
- Arpa**: Grand staff (treble and bass clefs), common time. Plays a rhythmic pattern of eighth notes throughout, marked *simile*.
- Timpani**: Bass clef, common time. Remains silent.
- Percussioni**: Percussion clef, common time. Plays a rhythmic pattern of eighth notes throughout, marked *p* and *simile*.
- Violino I**: Treble clef, common time. Plays a melodic line with half notes and quarter notes.
- Violino II**: Treble clef, common time. Plays a melodic line with half notes and quarter notes.
- Viola**: Bass clef, common time. Plays a melodic line with half notes and quarter notes.
- Cello**: Bass clef, common time. Remains silent until the final measure, where it plays a half note G4, marked *pizz* and *mp*.

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V. la

Vc.

mf

mf

mf

p

p

23

Fl. *I f*

Ob. *I f* *II f*

Cl. Sib

Sax S. *f* **UNITI**

Sax C. *f* **UNITI**

Tr. Sib *f* **UNITI (senza sordina)**

Ar. *f*

Timp.

Perc.

Vno. I

Vno. II

V. la

Vc.

27 UNITI

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V. la

Vc.

mp

Glissando

35

UNITI

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

UNITI

UNITI

Tr. Sib

Ar.

35

35

35

Timp.

Perc.

Vno. I

Vno. II

V. la

Vc.

Glissando

(pedali: fa diesis)

Fl. *mf* *p*

Ob. *mf*

Cl. Sib *mf*

Sax S. *mf*

Sax C. *p*

Tr. Sib *p*

Ar. *mp*

Timp. *mp*

Perc. *f*

Vno. I *mf*

Vno. II *mf*

V. la *mf*

Vc. *mf*

43

Fl.

Ob.

Cl.Sib

Sax S.

Sax C.

Tr.Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

mf

p

f

pizz

51

Fl.

Ob. **UNITI**

Cl.Sib **UNITI**

Sax S.

Sax C.

Tr.Sib

Ar. *(pedali: si bem.)* *(pedali: fa e si naturali)* *GLISS.*

Timp.

Perc. x

Vno. I

Vno. II

V.la

Vc.

56

Fl.

Ob.

Cl.Sib

Sax S.

Sax C.

Tr.Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

mf

f

mf

f

arco

arco

arco

arco

UNITI

mf

f

f

mf

f

arco

arco

arco

arco

(pedali: fa naturale)

64

Fl. *mf*

Ob.

Cl. Si \flat *mf*

Sax S. *mf*

Sax C. *mf*

Tr. Si \flat *mf*

Ar. *mp*

64

Timp.

64

Perc.

64

Vno. I *mp*

Vno. II *mp*

V.la *mp*

Vc. *mp*

72

Fl. *p* I II

Ob.

Cl.Sib *p* I II

Sax S. *p* I II

Sax C.

Tr.Sib

Ar. *mf*

Timp.

Perc.

Vno. I

Vno. II

V.la

Vc.

76

Fl.

Ob.

Cl. Sib

Sax S.

Sax C.

Tr. Sib

Ar.

Timp.

Perc.

Vno. I

Vno. II

V. la

Vc.

mf

p

pp

Cresc.

I

II

