



# Ferrante Andrea

Italie, Palermo

## Sly (for clarinet and piano)

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce

<b>Titre :</b>	Sly [for clarinet and piano]
<b>Compositeur :</b>	Andrea, Ferrante
<b>Droit d'auteur :</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation :</b>	Clarinette, Piano
<b>Style :</b>	Classique moderne

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**Andrea Ferrante**

# **Sly**

per clarinetto e pianoforte

**a Željko Bodor**

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Partitura

# Sly

per clarinetto e pianoforte

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Andrea Ferrante

**Allegro**

Clarinetto in Sib

Pianoforte

The first system of the musical score is for Clarinet in Bb and Piano. The Clarinet part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mp* and a slur over the first four notes. The dynamics then change to *f* for the remainder of the system. The Piano part consists of two staves (treble and bass clefs) with a brace on the left. It features a *f* dynamic marking and includes various chordal textures and melodic lines.

Cl.Sib

Pf.

The second system of the musical score continues the Clarinet in Bb and Piano parts. The Clarinet part starts with a measure number '4' and a slur over the first four notes. The dynamics are marked *p* and *mf*. The Piano part continues with two staves, featuring a *p* dynamic marking and complex chordal structures.

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Cl. Sib

Pf.

8

*mp*

*f*

*mp*

Detailed description: This system covers measures 8 to 12. The Clarinet in B-flat (Cl. Sib) part starts at measure 8 with a melodic line featuring eighth and sixteenth notes, marked with accents and a dynamic of *mp*. The Piano (Pf.) part features a complex accompaniment with chords and moving lines in both staves, marked with a dynamic of *f* at the beginning and *mp* towards the end of the system.

Cl. Sib

Pf.

13

*rit.*

*p*

*p*

Detailed description: This system covers measures 13 to 17. The Clarinet in B-flat (Cl. Sib) part begins at measure 13 with a melodic line marked *p* and includes a *rit.* (ritardando) instruction. The Piano (Pf.) part continues with a complex accompaniment, marked with a dynamic of *p*.

Cl. Sib

Pf.

18

*a tempo*

*mp*

*f*

Detailed description: This system covers measures 18 to 22. The Clarinet in B-flat (Cl. Sib) part starts at measure 18 with a melodic line marked *mp* and *a tempo*, transitioning to *f* later in the system. The Piano (Pf.) part features a complex accompaniment marked with a dynamic of *f*.

Cl. Sib

Pf.

22

Cl. Sib

Pf.

26

*mp*

*f*

*mp*

*f*

Cl. Sib

Pf.

30

*mp*

*f*

*mp*

*mf*

Cl.Sib

34

*ff*

Pf.

34

*ff*

Cl.Sib

38

Pf.

38

Cl.Sib

42

*mp*

Pf.

42

*mp*

*rit.* **Più lento**

46

Cl.Sib

Pf.

50

Cl.Sib

Pf.

54

Cl.Sib

Pf.

57

Cl.Sib

*mp* *f*

Pf.

*cresc.*

61

Cl.Sib

Pf.

*f*

64

Cl.Sib

*mp*

Pf.

*dim.* *mp*



Cl.Sib

Pf.

Cl.Sib

Pf.

*rit.*

Cl.Sib

Pf.

**Tempo I**

*mp* *f*

*f*

77

Cl. Sib

Pf.

81

Cl. Sib

Pf.

*mp*

*f*

*mp*

*f*

85

Cl. Sib

Pf.

*mp*

*f*

*mp*

*mf*

The musical score is arranged in three systems, each with a Clarinet in B-flat (Cl. Sib) on the top staff and Piano (Pf.) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 89, 93, and 97 are indicated at the start of each system. The first system (measures 89-92) features a *ff* dynamic. The second system (measures 93-96) continues with *ff* dynamics. The third system (measures 97-100) includes a *rit.* marking and dynamics of *mf* and *mp*. The piano part is highly rhythmic and textured, while the clarinet part has melodic lines with some slurs and accents.

giugno 2010

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