



Ferrante Andrea

Italie, Palermo

Tenue (for euphonium and tuba)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Tenue [for euphonium and tuba]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	euphonium et tuba
Style :	Classique moderne

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Tenue

per euphonium e tuba

Partitura

al Symbiosisduo

Andrea Ferrante

Andante

Euphonium

Tuba

Euph.

Tuba

Euph.

Tuba

Euph.

Tuba

Musical notation for measures 1-5. The Euphonium part (top staff) begins with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Tuba part (bottom staff) begins with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Both parts are marked *mp*.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The Euphonium part (top staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Tuba part (bottom staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Both parts are marked *mf* in measure 6 and *mp* in measure 11.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The Euphonium part (top staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Tuba part (bottom staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Both parts are marked *mf* in measure 16.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The Euphonium part (top staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Tuba part (bottom staff) has a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Both parts are marked *mf* in measure 17. Measure 18 is marked *rit.* and measure 19 is marked *a tempo*. Both parts are marked *mp* in measure 19.

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Tenue

22

Euph.

Tuba

f

26

Euph.

Tuba

30

Euph.

Tuba

Presto

f

35

Euph.

Tuba

f

39

Euph.

Tuba

Tenue

43

Euph.

Tuba

47

Euph.

Tuba

f

51

Euph.

Tuba

55

Euph.

Tuba

rit.

Più calmo

mp

mp

60

Euph.

Tuba

mf

Tenue

67

Euph.

mf

Tuba

mf

74

Euph.

mf

Tuba

80

Euph.

rit. *a tempo*

f *mf*

Tuba

f *mf*

86

Euph.

f

Tuba

f

Presto

92

Euph.

Tuba

f

97

Euph.

Tuba

101

Euph.

Tuba

105

Euph.

Tuba

rit. **Andante**

mf *mf* *mf*

110

Euph.

Tuba

117

Euph.

Tuba

p *p*

marzo 2011