



Ferrante Andrea

Italie, Palermo

Un tramonto (for 2 violins and viola)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Un tramonto [for 2 violins and viola]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Violon et Alto
Style :	Classique moderne

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Score

Un tramonto

per due violini e viola

a Marina Babayeva, Tugrul Gögüs and Sibel Akyürek

Andrea Ferrante

Allegro moderato

The musical score is arranged in three systems. The first system includes Violino I, Violino II, and Viola. The second system includes Vn. I, Vn. II, and VI. The third system includes Vn. I, Vn. II, and VI. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first system shows the initial entries for each instrument. The second system features a pizzicato (*pizz.*) section for the Viola and a *mf* dynamic for the Violins. The third system continues with *mf* dynamics and includes an arco (*arco*) instruction for the Viola. The score concludes with a *mf* dynamic.

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Un tramonto

rit. *a tempo*

Vn. I
Vn. II
VI

Vn. I
Vn. II
VI

Vn. I
Vn. II
VI

Vn. I
Vn. II
VI

pp
pp pizz.

Un tramonto

24

Vn. I

Vn. II

VI.

ff

mf

ff

mf

ff

27

Vn. I

Vn. II

VI.

f

mf

arco

f

32

Vn. I

Vn. II

VI.

mf

mf

p

mf

38

Vn. I

Vn. II

VI.

mf

pizz.

Un tramonto

Musical score for measures 41-44. Vn. I and Vn. II play a melodic line with accents, while VI plays a bass line. Dynamics include *ff*.

Musical score for measures 45-48. Vn. I and Vn. II play a sustained melodic line starting at *p*, with a triplet and *mf espress.* in measure 48. VI plays a rhythmic pattern *arco p* that transitions to *mf espress.* in measure 48.

Musical score for measures 49-54. Vn. I and Vn. II play a melodic line with triplets and *mf* dynamics. VI plays a bass line with triplets and *mp* dynamics.

Musical score for measures 55-58. Vn. I and Vn. II play a melodic line with *f* dynamics. VI plays a bass line with triplets and *f* dynamics.

Un tramonto

60

Vn. I

Vn. II

VI.

65

Vn. I

Vn. II

VI.

68

Vn. I

Vn. II

VI.

rit.

a tempo

f

f

73

Vn. I

Vn. II

VI.

mf

mp
pizz.

mf

Un tramonto

76

Vn. I

Vn. II

VI.

79

Vn. I

Vn. II

VI.

rit. *a tempo*

mp

mp

mp

83

Vn. I

Vn. II

VI.

87

Vn. I

Vn. II

VI.

rit.

Un tramonto

a tempo

Vn. I
Vn. II
VI.

f
f
f
mf

arco
f

Vn. I
Vn. II
VI.

ff
ff
ff

Vn. I
Vn. II
VI.

pp
pp
pp

Vn. I
Vn. II
VI.

102

Un tramonto

Vn. I
104
ff
f

Vn. II
104
ff
3 3 3

VI.
ff sempre

Vn. I
108
mf
mp

Vn. II
108
mf
3 3 3

VI.

Vn. I
112
p
rit.

Vn. II
112
mp
3 3 3

VI.