



Ferrante Andrea

Italie, Palermo

Vespro (for String Quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Vespro [for String Quartet]
Compositeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Quatuor à cordes
Style :	20eme siecle

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Partitura

Vespro

per quartetto d'archi

Al Quartet Aqoustic

Moderato

Andrea Ferrante

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in common time (C) and features a moderate tempo. The first violin and second violin parts begin with a rest, followed by a melodic line starting in the second measure. The viola part plays a rhythmic eighth-note pattern throughout. The cello part provides a steady bass line with half notes. Dynamics include *mp* (mezzo-piano) for the first violin, second violin, and cello, and *mp* for the viola.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, starting at measure 5. The first violin and second violin parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The viola part continues with its rhythmic pattern, also reaching a forte (*f*) dynamic. The cello part features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. Dynamics include *f* (forte) for the first violin, second violin, and cello, and *mp* (mezzo-piano) for the viola.

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Vespro

10

Vln. 1

Vln. 2

Vla.

Vcl.

16

Vln. 1

Vln. 2

Vla.

Vcl.

20

Vln. 1

Vln. 2

Vla.

Vcl.

Vespro

23

Musical score for measures 23-25. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Vln. 1 plays a melody of quarter notes, starting with a dynamic of *mf* and *p*. Vln. 2 plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. Vla. plays a melody of quarter notes, starting with a dynamic of *mf*. Vlc. plays a bass line of quarter notes, starting with a dynamic of *mf*. Measure 24 continues the patterns, with Vln. 1 playing a melody of quarter notes, Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing quarter notes. Measure 25 concludes the system with a dynamic of *f*.

26

Musical score for measures 26-29. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Vln. 1 plays a melody of quarter notes, starting with a dynamic of *f*. Vln. 2 plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Vla. plays a melody of quarter notes, starting with a dynamic of *f*. Vlc. plays a bass line of quarter notes, starting with a dynamic of *f*. Measure 27 continues the patterns, with Vln. 1 playing a melody of quarter notes, Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing quarter notes. Measure 28 continues the patterns, with Vln. 1 playing a melody of quarter notes, Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing quarter notes. Measure 29 concludes the system with a dynamic of *mf*.

31

Musical score for measures 31-34. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Vln. 1 plays a melody of quarter notes, starting with a dynamic of *p*. Vln. 2 plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*. Vla. plays a melody of quarter notes, starting with a dynamic of *mp*. Vlc. plays a bass line of quarter notes, starting with a dynamic of *p*. Measure 32 continues the patterns, with Vln. 1 playing a melody of quarter notes, Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing quarter notes. Measure 33 continues the patterns, with Vln. 1 playing a melody of quarter notes, Vln. 2 playing eighth notes, Vla. playing quarter notes, and Vlc. playing quarter notes. Measure 34 concludes the system with a dynamic of *mp*.

36

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vlc.

41

Vln. 1 *f* *p*

Vln. 2 *f* *mp* pizz.

Vla. *f* *mf*

Vlc. *f* *p*

46

Vln. 1 *mf*

Vln. 2

Vla. *mf* *fp* *mf*

Vlc.

50

Musical score for measures 50-54. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time. Measures 50-51: quarter notes G4, A4, B4. Measure 52: whole note G4. Measure 53: whole note G4. Measure 54: whole note G4. Dynamics: *p* from measure 51 to 54.
- Vln. 2:** Treble clef, 2/4 time. Measures 50-51: quarter notes G4, A4, B4. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole note G4. Dynamics: *mp* from measure 52 to 54. *arco* marking above measure 52.
- Vla.:** Bass clef, 2/4 time. Measures 50-51: quarter notes G3, A3, B3. Measure 52: quarter notes G3, A3, B3. Measure 53: quarter notes G3, A3, B3. Measure 54: quarter notes G3, A3, B3. Dynamics: *mf* from measure 51 to 54.
- Vlc.:** Bass clef, 2/4 time. Measures 50-51: eighth notes G3, A3, B3, G3, A3, B3. Measure 52: eighth notes G3, A3, B3, G3, A3, B3. Measure 53: eighth notes G3, A3, B3, G3, A3, B3. Measure 54: eighth notes G3, A3, B3, G3, A3, B3. Dynamics: *mf* from measure 51 to 54.

55

Musical score for measures 55-59. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time. Measures 55-56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4, B4. Measure 58: quarter notes G4, A4, B4. Measure 59: whole note G4. Dynamics: *f* from measure 55 to 58, *p* from measure 59.
- Vln. 2:** Treble clef, 2/4 time. Measures 55-56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4, B4. Measure 58: quarter notes G4, A4, B4. Measure 59: whole rest. Dynamics: *f* from measure 55 to 58.
- Vla.:** Bass clef, 2/4 time. Measures 55-56: quarter notes G3, A3, B3. Measure 57: quarter notes G3, A3, B3. Measure 58: quarter notes G3, A3, B3. Measure 59: quarter notes G3, A3, B3. Dynamics: *f* from measure 55 to 58.
- Vlc.:** Bass clef, 2/4 time. Measures 55-56: eighth notes G3, A3, B3, G3, A3, B3. Measure 57: eighth notes G3, A3, B3, G3, A3, B3. Measure 58: eighth notes G3, A3, B3, G3, A3, B3. Measure 59: eighth notes G3, A3, B3, G3, A3, B3. Dynamics: *f* from measure 55 to 58, *mf* from measure 59.

60

Musical score for measures 60-64. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, 2/4 time. Measures 60-61: whole rests. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: quarter notes G4, A4, B4. Dynamics: *f* from measure 62 to 64.
- Vln. 2:** Treble clef, 2/4 time. Measures 60-61: whole rests. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: quarter notes G4, A4, B4. Dynamics: *mp* from measure 62 to 63, *f* from measure 64.
- Vla.:** Bass clef, 2/4 time. Measures 60-61: quarter notes G3, A3, B3. Measure 62: quarter notes G3, A3, B3. Measure 63: quarter notes G3, A3, B3. Measure 64: quarter notes G3, A3, B3. Dynamics: *f* from measure 63 to 64.
- Vlc.:** Bass clef, 2/4 time. Measures 60-61: eighth notes G3, A3, B3, G3, A3, B3. Measure 62: eighth notes G3, A3, B3, G3, A3, B3. Measure 63: eighth notes G3, A3, B3, G3, A3, B3. Measure 64: eighth notes G3, A3, B3, G3, A3, B3. Dynamics: *f* from measure 63 to 64.

Vespro

65

Vln. 1
Vln. 2
Vla.
Vcl.

p

Detailed description: This system contains measures 65 through 70. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 65-66 show melodic lines in the upper strings and a rhythmic pattern in the cello. Measures 67-70 are primarily sustained notes in the upper strings, with the cello continuing its rhythmic pattern. Dynamics include piano (*p*) and accents.

71

Vln. 1
Vln. 2
Vla.
Vcl.

mf

Detailed description: This system contains measures 71 through 76. Measures 71-74 feature sustained notes in the upper strings. Measures 75-76 show a more active melodic line in the Violin 2 and Viola, marked *mf*. The cello continues with its rhythmic accompaniment.

77

Vln. 1
Vln. 2
Vla.
Vcl.

f

rit.

Detailed description: This system contains measures 77 through 82. Measures 77-80 feature a strong melodic line in the Violin 1, marked *f*. Measures 81-82 show a deceleration marked *rit.* across all parts. The cello continues with its rhythmic pattern.

Vespro

a tempo

83

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 has a fermata on a whole note G4. Vln. 2 has a melodic line starting with a half note G4. Viola (Vla.) and Violoncello (Vlc.) parts are also present. Dynamics include *mf* and *f*. There are fermatas on notes in measures 84 and 85.

89

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 has a fermata on a whole note G4. Vln. 2 has a melodic line starting with a half note G4. Viola (Vla.) and Violoncello (Vlc.) parts are also present. Dynamics include *pp*, *mp*, and *f*. There are fermatas on notes in measures 89 and 90. Tempo markings include *rit.* and *a tempo*.

95

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Vln. 1 has a fermata on a whole note G4. Vln. 2 has a melodic line starting with a half note G4. Viola (Vla.) and Violoncello (Vlc.) parts are also present. Dynamics include *f*, *mp*, *mf*, and *p*. There are fermatas on notes in measures 95 and 96.

Vespro

100

Musical score for measures 100-102. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 100 starts with a treble clef and a dynamic marking of *mf*. Measure 101 has dynamic markings of *mf* and *p*. Measure 102 has a dynamic marking of *mf*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

103

Musical score for measures 103-106. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 103 starts with a dynamic marking of *mf*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. The music continues with complex rhythmic patterns and slurs.

107

Musical score for measures 107-110. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mp*. Measure 110 has a dynamic marking of *mf*. The music features long slurs and complex rhythmic patterns.

111

Violin 1: *p* *f* *p*
Violin 2: *p* *f* *mp*
Viola: *f* *mf*
Violoncello: *p* *f* *p*

Detailed description: This system contains measures 111 to 115. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. Measure 111 starts with a piano (*p*) dynamic. Violin 1 plays a melodic line with a crescendo to forte (*f*) and then returns to piano. Violin 2 plays a similar line, also with a crescendo to forte and then a decrescendo to mezzo-piano (*mp*). The Viola plays a sustained chord with a crescendo to forte. The Violoncello plays a rhythmic pattern of eighth notes, starting piano and becoming more pronounced with accents.

116

Violin 1: *f*
Violin 2: *f*
Viola: *f*
Violoncello: *f*

Detailed description: This system contains measures 116 to 120. The dynamics are consistently forte (*f*) for all instruments. Violin 1 and Violin 2 play sustained chords with some melodic movement. The Viola plays a rhythmic pattern of eighth notes with accents. The Violoncello continues with a rhythmic pattern of eighth notes with accents.

121

Violin 1: *p*
Violin 2: *p*
Viola: *p*
Violoncello: *p*

Detailed description: This system contains measures 121 to 125. The dynamics are consistently piano (*p*) for all instruments. Violin 1, Violin 2, and Viola play sustained chords. The Violoncello plays a rhythmic pattern of eighth notes with accents.

10

Vespro

126

Score for measures 126-130. The system includes four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vlc. (Violoncello). Vln. 1 has a melodic line with a slur over measures 126-127 and a fermata in measure 130. Vln. 2 has a sustained note in measure 126, followed by a melodic line starting in measure 127. Vla. has a melodic line with slurs and accents. Vlc. has a rhythmic accompaniment of eighth notes with slurs and accents.

131

Score for measures 131-136. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with a slur over measures 131-132 and a fermata in measure 136. Vln. 2 has a sustained note in measure 131, followed by a melodic line starting in measure 132. Vla. has a melodic line with slurs and accents. Vlc. has a rhythmic accompaniment of eighth notes with slurs and accents.

rit.

137

Score for measures 137-142. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with a slur over measures 137-138 and a fermata in measure 142. Vln. 2 has a melodic line with a slur over measures 137-138 and a fermata in measure 142. Vla. has a melodic line with a slur over measures 137-138 and a fermata in measure 142. Vlc. has a rhythmic accompaniment of eighth notes with slurs and accents.

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