



Ferrante Andrea

Italie, Palermo

Vortex

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre : Vortex
Compositeur : Andrea, Ferrante
Droit d'auteur : Ferrante Andrea © All rights reserved
Instrumentation : Piano, Piccolo

Style : Classique moderne
Commentaire : for flute (or piccolo) and piano

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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Vortex

per ottavino (o flauto) e pianoforte

a Nicola Mazzanti

Andrea Ferrante

Allegro (M.M. ♩ = c. 120)

Ottavino

Pianoforte

mf *f* *mf*

Ot.

Pf.

f

mf *f*

Ot.

Pf.

ff *mp*

ff *p*

Ot. 15

Pf. 15

f

f

Detailed description: This system covers measures 15 to 20. The Oboe part (Ot.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pf.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the Oboe part and piano (*f*) markings in the Piano part.

Ot. 21

Pf. 21

mf

Detailed description: This system covers measures 21 to 26. The Oboe part continues with its melodic line. The Piano part shows a change in dynamics to mezzo-forte (*mf*) in the right hand. The left hand continues with eighth-note accompaniment. There are accents (>) over some notes in the right hand.

Ot. 27

Pf. 27

f *mf* *f*

f *mf* *f*

Detailed description: This system covers measures 27 to 32. The Oboe part has dynamic markings of *f*, *mf*, and *f*. The Piano part also has dynamic markings of *f*, *mf*, and *f* in the right hand. The left hand continues with eighth-note accompaniment.

Ot. 33

Pf. 33

ff *mf*

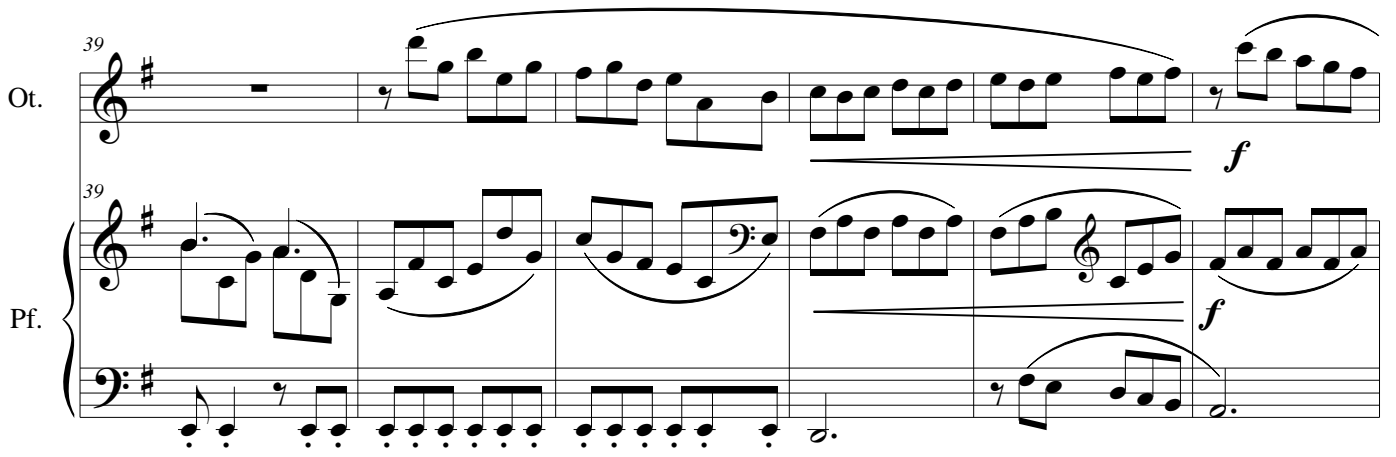
ff *mp*

Detailed description: This system covers measures 33 to 38. The Oboe part has dynamic markings of *ff* and *mf*. The Piano part has dynamic markings of *ff* and *mp* in the right hand. The left hand continues with eighth-note accompaniment.

Vortex

Ot. 39

Pf. 39



Ot. 45

Pf. 45



Ot. 51

Pf. 51



Ot. 57

Pf. 57



Ot. 63

Pf. 63

Detailed description: This system covers measures 63 to 68. The Oboe part (Ot.) begins with a melodic line in measure 63, featuring eighth notes and a dotted quarter note, with a slur over the first two measures. The Piano part (Pf.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

Ot. 69

mp *ff*

Pf. 69

mp *ff*

Detailed description: This system covers measures 69 to 74. The Oboe part (Ot.) continues with a melodic line, showing a dynamic shift from *mp* to *ff* between measures 72 and 73. The Piano part (Pf.) also shows a dynamic shift from *mp* to *ff* in the right hand between measures 72 and 73. The left hand continues with a steady bass line. The key signature changes to two sharps (F#, C#) at the end of measure 74.

Ot. 75

mf

Pf. 75

mf

Detailed description: This system covers measures 75 to 79. The Oboe part (Ot.) features a melodic line with a dynamic marking of *mf*. The Piano part (Pf.) has a right hand with chords and moving lines, and a left hand with a bass line. The key signature changes to one sharp (F#) at the end of measure 79.

Ot. 80

f *mf* *f*

Pf. 80

f *mf* *f*

Detailed description: This system covers measures 80 to 84. The Oboe part (Ot.) has a melodic line with dynamics *f*, *mf*, and *f* marked. The Piano part (Pf.) has a right hand with a rhythmic pattern and a left hand with a bass line. The key signature changes to one sharp (F#) at the end of measure 84.

86

Ot.

Pf.

ff *mp*

91

Ot.

Pf.

96

Ot.

Pf.

f *mf* *p*

101

Ot.

Pf.

Ot. *f* *8^{va}*

Pf. *f* *ff*

Ot. *ff* *8^{va}*

Pf. *ff*

Ot. *mp*

Pf. *mp*

Ot. *f* *mf*

Pf. *f* *mp*

Lento

131 *rit.* *mp*

Ot.

Pf.

135 *p*

Ot.

Pf.

137 *p*

Ot.

Pf.

139 *mp*

Ot.

Pf.

Ot. 143

Pf. 143

Ot. 147

Pf. 147

Allegro (M.M. ♩. = c. 120)

Ot. 151

Pf. 151

mf *f* *mf*

Ot. 158

Pf. 158

f *ff*

f *ff* *p*

164

Ot. *mp*

Pf.

169

Ot.

Pf. *f*

174

Ot.

Pf. *ff*

dicembre 2012