



Hüseyin Ensert

Turquie, Ankara

Capricho Ferrer, José

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Capricho
Compositeur : Ferrer, José
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Capricho

J.Ferrer

Arranged by Hüseyin Ensert (1957-)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 1-7. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 8-13. Includes a triplet of eighth notes in measure 11.

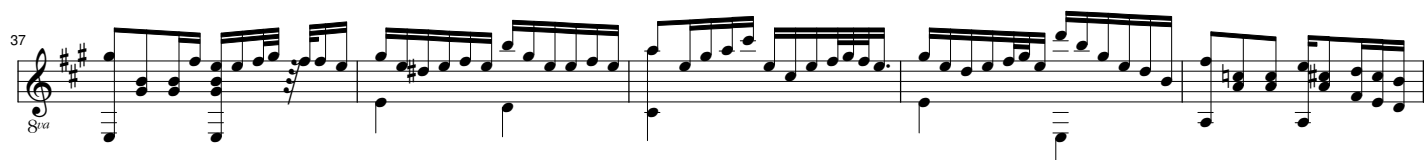
Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 14-19. Includes a triplet of eighth notes in measure 15.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 20-25. Includes a triplet of eighth notes in measure 23.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). Measures 26-31. Includes two triplet markings over eighth notes in measures 27 and 28.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). Measures 32-37. Includes first and second endings in measures 32-33 and triplet markings in measures 35 and 37.

37



Musical staff 37-41. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. The first measure starts with a treble clef and a 2/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass line consists of quarter notes and half notes.

42



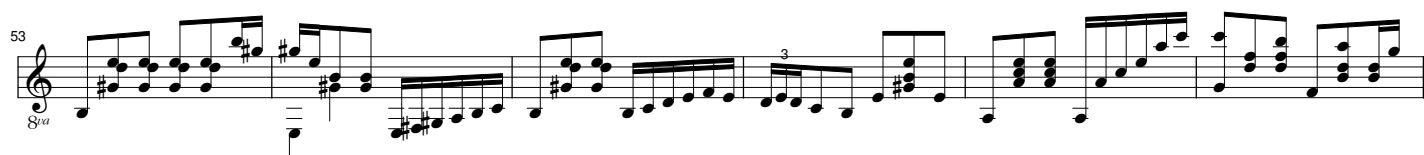
Musical staff 42-46. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. The music continues with complex rhythmic patterns and beamed notes. The bass line remains simple with quarter and half notes.

47



Musical staff 47-52. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. Measure 50 features a triplet of eighth notes. Measure 52 ends with a triplet of eighth notes. There is a fermata over the final note of the staff.

53



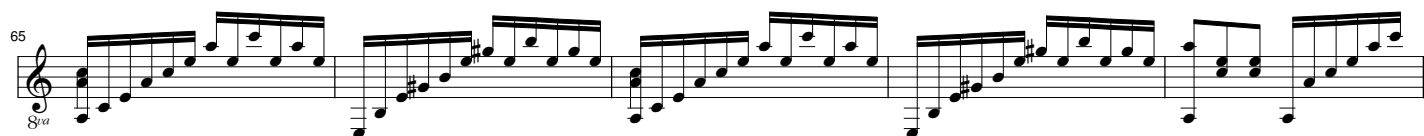
Musical staff 53-58. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. Measure 56 features a triplet of eighth notes. The music continues with complex rhythmic patterns.

59



Musical staff 59-64. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The music continues with complex rhythmic patterns and beamed notes.

65

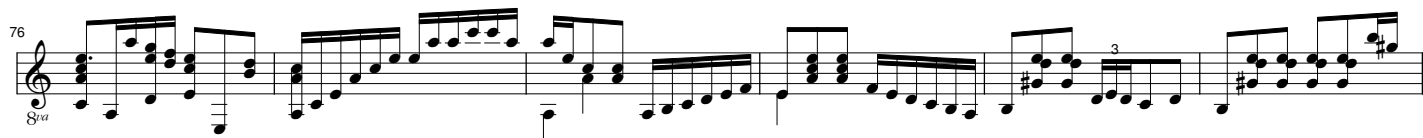


Musical staff 65-70. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The music continues with complex rhythmic patterns and beamed notes.

70



76



82



88



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