



Tony Wilkinson

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Cuatro Piezas Progresivas (Op.4)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cuatro Piezas Progresivas [Op.4]
Compositeur : Ferrer, José
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

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Guitar Solo.

José Ferrer

1835 - 1916



*Cuatro Piezas
Progresivas
Op. 4*

Cuatro Piezas Progresivas

José Ferrer
Op. 4

Vals

No. 1 *mf*

6

12 *cresc.*

18

23

30 *CI*

35 *CI*

40 *CI*

46 *Minué*
 No. 2 *mf*

50

54

58 *CII* *IV*

62 *V* *V*

66 $\frac{1}{2}C_{VII}$ $\frac{1}{2}C_{II}$

70 *12 harm* *7 harm* *p*

74

79 *Andante*

No. 3

79-82: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *mp* is present.

83-86: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *mp* is present. The instruction *12 harm* is written above the staff.

87-90: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present. The instruction *1/2 CVIII* is written below the staff. The instruction *12 harm* is written above the staff.

91-95: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *f* is present. The instruction *7 harm* is written above the staff. The instruction *espressione.* is written below the staff.

96-100: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present.

101-105: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present.

106-110: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present. The instruction *12 harm* is written below the staff.

111-115: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present.

116-120: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present.

121-125: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of chords with some eighth-note movement. The dynamic marking *p* is present. The instruction *12 harm* is written below the staff.

127

CII - - - - -

Musical staff 127-131. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Measure 127 starts with a repeat sign. Fingerings are indicated: 4, 3, 2, 4. There are some accidentals like a flat and a sharp.

132

Musical staff 132-135. Continuation of the previous staff. Measure 132 has a fingering of 4. Measure 133 has a circled 4. There are various chordal textures and melodic fragments.

136

Musical staff 136-139. Continuation of the previous staff. Measure 136 has a circled 4. Measure 137 has an asterisk. Measure 138 has a fermata over a chord.

140

Musical staff 140-143. Continuation of the previous staff. Measure 140 has a circled 4. Measure 143 has a first ending bracket labeled '1.'.

144

Musical staff 144-147. Continuation of the previous staff. Measure 144 has a second ending bracket labeled '2.'.

148

Musical staff 148-151. Continuation of the previous staff. Measure 148 has a circled 4. The staff shows a sequence of chords and melodic lines.

152

CII - - - - - CIV - - - - -

Musical staff 152-155. Continuation of the previous staff. Measure 152 has a circled 4. Measure 154 has a fermata. Measure 155 has a circled 4. Section markers CII and CIV are indicated above the staff.

156

CIII - - - - -

Musical staff 156-159. Continuation of the previous staff. Measure 156 has a circled 4. Measure 158 has an asterisk. Section marker CIII is indicated above the staff.

160

rit. - - - - -

Musical staff 160-163. Continuation of the previous staff. Measure 160 has a circled 4. Measure 163 has a circled 4. The staff shows a sequence of chords and melodic lines. Dynamics include 'rit.' and 'dim.'.

164

dolce

p

Musical staff 164-167. Continuation of the previous staff. Measure 164 has a circled 4. Measure 165 has a circled 4. Measure 166 has a circled 4. Measure 167 has a circled 4. Dynamics include 'dolce' and 'p'. The staff ends with a double bar line.

203

207

D.C. al Allegretto y signe

212

216

12 harm

rall.

220 *A tempo*

224 *CII*

228

f

231

p

harm

p