



Tony Wilkinson

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Las Dos Hermanas (Polka Mazurka)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Las Dos Hermanas
[Polka Mazurka]
Compositeur : Ferrer, José
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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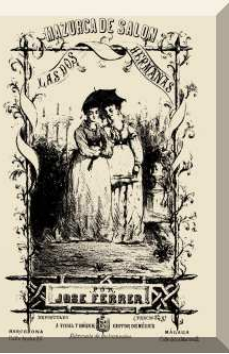
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Piano Solo.

José Ferrer
1835 - 1916



Las Dos Hermanas
Polka Mazurka



Las Dos Hermanas

Polka Mazurka

José Ferrer

Maestoso

Intro.

4

Polka Mazurka

8

12

16

p espress.

20

rinforz.

24

f marcato marcato

28

rinforz. sempre dim. f

32

p
Ped. *

36

f *dim.* *f*

Ped. * Ped. * Ped. *

40

p e dolce

8va-----

44

8va-----

48

ff marcato

52

marcato *f* *p*

56 *dolce* *8va* 5

59 *cresc.* *8va*

62 *dim. e rit.* *loco* 1. 2. *ff*

65 *Coda* *Ped.* *

68 *dim.* *Ped.* *

71

Musical score for measures 71-73. The right hand features a continuous eighth-note pattern with a slur over measures 71-73. The left hand has a simple bass line with chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p*, *cresc.*, and *f*. An 8va line is indicated above the right hand.

74

Musical score for measures 74-76. The right hand has a slur over measures 74-76 with the instruction '(8) loco'. The left hand has a bass line with chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *dim.*, *p*, *cresc.*, and *f*. An 8va line is indicated above the right hand.

77

Musical score for measures 77-80. The right hand has a slur over measures 77-80 with the instruction '(8) loco'. The left hand has a bass line with chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *dim.*, *cresc.*, and *sempre*. An 8va line is indicated above the right hand.

81

Musical score for measures 81-84. The right hand has a slur over measures 81-84 with the instruction '(8)'. The left hand has a bass line with chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f*.

85

Musical score for measures 85-88. The right hand has a slur over measures 85-88. The left hand has a bass line with chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* and *ff*. An 8va line is indicated above the right hand.