



Tony Wilkinson

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Loreto (Americana)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Loreto
[Americana]
Compositeur : Ferrer, José
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

José Ferrer
1835 - 1916



*Loreto
Americana*

Loreto

Americana

José Ferrer
1867

Piano

p *cresc.*

Measures 1-3 of the piano score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 show a crescendo (*cresc.*) in the upper voice, while the lower voice remains relatively steady.

4

f *p*

Measures 4-6. Measure 4 begins with a forte (*f*) dynamic. Measure 5 transitions to piano (*p*). Measure 6 continues the piano dynamic. The upper voice features more complex chordal textures and melodic lines.

8

f *p* *cresc.*

Measures 7-12. Measure 7 starts with forte (*f*). Measure 8 is piano (*p*). Measure 9 begins a crescendo (*cresc.*). Measures 10-12 continue the crescendo. The lower voice has a steady accompaniment of chords.

13

f *p* *f*

Measures 13-17. Measure 13 is forte (*f*). Measure 14 is piano (*p*). Measure 15 returns to forte (*f*). Measures 16-17 continue with the forte dynamic. The piece concludes with a final chord in the upper voice.

18

p *dolce* *sf*

22

f *sf* *sf* *p*

26

sf *Ped.* *

30

sf *rinforzando.* *3* *dim.*

34

3 *f* *p* *D.C.*