



Giordano Bruno Ferri

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A propos de la pièce

Titre: Three Variations
Compositeur: Ferri, Giordano Bruno
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Instrumentation: Piano seul
Style: Contemporain

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Tre Variazioni

per pianoforte

Giordano Bruno Ferri

N.1

Musical score for Variation N.1, marked *mp*. The piece is in common time (C) and consists of two systems. The first system has two measures. The second system has three measures, with a repeat sign at the end. The score is written for piano and features a mix of eighth and sixteenth notes, with some chords and rests.

N.2

Musical score for Variation N.2, marked *p*. The piece is in 6/8 time and consists of two systems. The first system has three measures. The second system has three measures, with a repeat sign at the end. The score is written for piano and features a mix of eighth and sixteenth notes, with some chords and rests. The final measure of the second system is marked *pp* and includes a crescendo hairpin.

N.3

12

mp

Musical score for measures 12-14. The piece is in 3/4 time and D major. Measure 12 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a bass line of G2. Measure 13 continues the treble line with a sixteenth-note triplet (B4, A4, G4) and a bass line of F2. Measure 14 has a treble line of G4, A4, B4, and a bass line of E2. The dynamic marking *mp* is present in measure 12.

15

p

Musical score for measures 15-19. Measure 15 has a treble line of G4, A4, B4 and a bass line of D2. Measure 16 has a treble line of G4, A4, B4 and a bass line of C2. Measure 17 has a treble line of G4, A4, B4 and a bass line of B1. Measure 18 has a treble line of G4, A4, B4 and a bass line of A1. Measure 19 has a treble line of G4, A4, B4 and a bass line of G1. The dynamic marking *p* is present in measure 19.

Caravaggio, 0:49 del 12/7/2001