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## "Sonata in G Major" for Viola & Strings (Opus 4 No. 4) Fesch, Willem de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Sonata in G Major" for Viola & Strings  
[Opus 4 No. 4]  
**Compositeur :** Fesch, Willem de  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Cordes  
**Style :** Baroque

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# "Sonata in G Major"

(Opus 4 No. 4)

Willem de Fesch (1687-1760)

Arranged for Viola & Strings by Mike Magatagan 2014

**I. Largo**

Viola *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Vs <sup>6</sup> *tr*

V1

V2

Vo

Vc

Vs <sup>11</sup> *tr*

V1

V2

Vo

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features five staves for the string ensemble: Viola, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'I. Largo'. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Viola part has a trill (tr) in measure 5 and measure 10. The Violin 1 part has a triplet (3) in measure 10. The Violin 2 part has a triplet (3) in measure 10. The Viola part has a triplet (3) in measure 11. The Cello part has a triplet (3) in measure 11. The score is arranged for Viola and Strings by Mike Magatagan in 2014.

Musical score for the first system, measures 16-22. The score is for Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. Measure 16 starts with a first ending bracket and a trill (tr) over the first note. The score concludes with a double bar line and repeat dots.

## II. Allemanda

Musical score for the second system, measures 1-4. The score is for Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/2. Measure 1 starts with a first ending bracket. Measure 3 contains a triplet of eighth notes marked with a '3'. The score concludes with a double bar line and repeat dots.

Musical score for the third system, measures 5-8. The score is for Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. Measure 5 starts with a first ending bracket. The score concludes with a double bar line and repeat dots.

6

Vs  
V1  
V2  
Vo  
Vc

8

Vs  
V1  
V2  
Vo  
Vc

11

Vs  
V1  
V2  
Vo  
Vc

14

Vs  
V1  
V2  
Vo  
Vc

This system contains measures 14, 15, and 16. The Violin Solo (Vs) part features a complex melodic line with sixteenth-note patterns and trills. The Violin I (V1) and Violin II (V2) parts provide harmonic support with sustained notes and simple rhythmic patterns. The Viola (Vo) and Violoncello (Vc) parts follow a similar harmonic structure, with the cello playing a more active bass line.

17

Vs  
V1  
V2  
Vo  
Vc

This system contains measures 17, 18, and 19. The Violin Solo (Vs) part continues with intricate sixteenth-note passages and includes a trill (tr) in measure 18. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vo) and Violoncello (Vc) parts provide a steady harmonic foundation with quarter and eighth notes.

20

Vs  
V1  
V2  
Vo  
Vc

This system contains measures 20, 21, and 22. The Violin Solo (Vs) part begins with a trill (tr) in measure 20 and continues with a fast, rhythmic sixteenth-note pattern. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vo) and Violoncello (Vc) parts provide a steady harmonic foundation with quarter and eighth notes.

Musical score for Viola and Strings, measures 23-30. The score is in G major (one sharp) and 3/4 time. It features five staves: Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The Viola part starts with a triplet of eighth notes and continues with a melodic line. The strings provide harmonic support with chords and moving lines. The piece concludes with a double bar line and repeat dots.

### III. Aria

Musical score for Viola and Strings, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features five staves: Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The Viola part has a melodic line with some grace notes. The strings play a steady accompaniment of quarter notes. The piece concludes with a double bar line.

Musical score for Viola and Strings, measures 9-16. The score is in G major (one sharp) and 3/4 time. It features five staves: Viola (Vs), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc). The Viola part has a melodic line with triplets and a trill. The strings provide harmonic support. The piece concludes with a double bar line.

15

Vs

V1

V2

Vo

Vc

tr

3

3

3

Detailed description: This system contains measures 15 through 20. The Violoncello (Vc) part features a melodic line with trills (tr) and triplets (3). The Viola (Vs) part has a more active line with triplets and trills. The Violins (V1, V2) and Viola (Vo) parts provide harmonic support with sustained notes and some trills.

21

Vs

V1

V2

Vo

Vc

tr

3

3

3

Detailed description: This system contains measures 21 through 27. The Viola (Vs) part continues with triplets and trills. The Violoncello (Vc) part has a steady bass line with some trills. The Violins (V1, V2) and Viola (Vo) parts maintain the harmonic structure with some trills in the upper strings.

28

Vs

V1

V2

Vo

Vc

3

3

3

3

Detailed description: This system contains measures 28 through 33. The Viola (Vs) part features a prominent triplet pattern. The Violoncello (Vc) part has a steady bass line. The Violins (V1, V2) and Viola (Vo) parts provide harmonic support with some trills in the upper strings.

34

Vs  
V1  
V2  
Vo  
Vc

40

Vs  
V1  
V2  
Vo  
Vc

#### IV. Gavotta

Vs  
V1  
V2  
Vo  
Vc

1. 2.



10

Vs V1 V2 Vo Vc

tr

Detailed description: This system of musical notation covers measures 10 through 17. It features five staves: Violoncello (Vc), Viola (Vo), Violin 2 (V2), Violin 1 (V1), and Violoncello/Double Bass (Vs). The key signature is G major (one sharp) and the time signature is 3/4. Measure 10 is marked with a '10'. A trill (tr) is indicated above the final note of measure 17 in the Vs part.

18

Vs V1 V2 Vo Vc

Detailed description: This system of musical notation covers measures 18 through 24. It features five staves: Vc, Vo, V2, V1, and Vs. The key signature is G major and the time signature is 3/4. Measure 18 is marked with a '18'. The Vs part has a melodic line with some grace notes and a trill-like flourish at the end of measure 24.

25

Vs V1 V2 Vo Vc

tr

Detailed description: This system of musical notation covers measures 25 through 31. It features five staves: Vc, Vo, V2, V1, and Vs. The key signature is G major and the time signature is 3/4. Measure 25 is marked with a '25'. A trill (tr) is indicated above the final note of measure 31 in the Vs part. The system concludes with repeat signs (double bar lines with dots) at the end of each staff.