



Destin Feutseu Dassi

Cameroun

COME IS THE KING

A propos de l'artiste

Destiny est un jeune amateur de la musique surtout religieuse et classique dont il en fait une passion véritable. Il est également membre d'une chorale, la chorale Saint JEAN PAUL II à la paroisse Saint Mathias de FOTO DSCHANG-CAMEROUN, PUPITRE TENOR. La musique est bien le moyen de communication universel qui soit, surtout lorsqu'elle met en communication les Hommes et Dieu.

Page artiste : https://www.free-scores.com/partitions_gratuites_destiny.htm

A propos de la pièce



Titre :	COME IS THE KING
Compositeur :	Feutseu Dassi, Destin
Arrangeur :	Feutseu Dassi, Destin
Droit d'auteur :	Destin Feutseu Dassi © All rights reserved
Editeur :	Feutseu Dassi, Destin
Instrumentation :	Choeur SATB
Style :	Noel

Destin Feutseu Dassi sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

COME IS THE KING

DSCHANG 09/12/13

CHRISTMAS SONG

Destin FEUTSEU

Soprano

Come is the King Je - sus Christ __ our _ Lord Born is the Sa-viour

Alto

Come is the King Je - sus Christ __ our _ Lord Born is the sa-viour

Ténor

Come is the King Je - sus Christ __ our _ Lord Born is the sa-viour

Basse

Come is the king Je - sus Christ __ our _ Lord Born is the sa-viour

S

5

of the World _____ Come is the King in the Land of Da-vid our -

A

of the world _____ Come is the King in the Land of Da-vid our

T

of the world _____ Come is the King in the Land of Da-vid our

B

of the world _____ Come is the King in the Land of Da-vid our

COME IS THE KING

Soprano (S): God Ble - sseth The an - gels that walketh in the dark - nes of the night have and To

Alto (A): God The peo - ple that walketh in the dark - nes of the night have

Tenor (T): God Glo - ri - a _____ De - - - - o Glo -

Bass (B): God Glo - ri - a _____ De - - - - o Glo -

Soprano (S): 14 seen the Light of the Lord The poor she - pherds re - joyce and
peace to His peo - ple on Earth Let's join our voi - ces to that seen of the
Him be Glo - ry and Might Our eyes have seen what have seen and the

Alto (A): seen the light of the Lord The poor she - pherd re - joyce and

Tenor (T): - - ri - a De - o Glo - ri - a _____ De -

Bass (B): - - ri - a De - o Glo - ri - a _____ De -

18

S tes - ti - fy that He is there our ____ God
 the an-gels ful - fil - ment to sing and praise He our Lord
 ful - fil - ment to sing the pro - mise our - God

A tes - ti - fy that He is there our ____ God

T - - - o Puer Do - mi - ni na - tus est

B - - - o Puer Do - mi - ni na - tus est

22

S A T B

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Basso (B). The staves are arranged vertically from top to bottom. Each staff begins with a clef (G-clef for S, A, T; F-clef for B) and a note (an open circle for S, a solid black circle for A, T, and B). The music is divided into measures by vertical bar lines. In measure 1, all voices have a short black horizontal bar. In measure 2, all voices have a short black horizontal bar. In measure 3, all voices have a short black horizontal bar.