



MICHAEL MAGATAGAN

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Nocturne in Bb Major for Flute & Harp (H. 37 No. 5) Field, John

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Nocturne in Bb Major for Flute & Harp
[H. 37 No. 5]
Compositeur : Field, John
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Harpe
Style : Classique

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Nocturne in B \flat Major

John Field (H. 37 No. 5) 1817

Interpretation for Flute & Harp by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Flute *mf cantabile*

Harp *mf legato*

F

H

F *mp* *mf*

H

F *cresc.* *sf* *dim.*

H

17

F

(dim.) mp

20

F

H

23

F

mf

H

26

F

8 mp

H

30

F

mf *mp*

H

34

F

mp *mp* *p* *mf*

H

dim. *cresc.*

37

F

p *mp*

H

(cresc.) *mf*

40

F

cresc. *mf* *rit.*

H

Flute

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mf cantabile

8 *mp* *mf* *cresc.*

14 (*cresc.*) *sf* *dim.* *mp*

19

22 *mf*

27 8 *mp* *mf* *mp*

32 *mp* *mp* *p* *mf*

37 *p* *mp*

40 *cresc.* *mf* *rit.*

Harp

Nocturne in B \flat Major

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Andante ($\text{♩} = 60$)

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Musical notation for measures 1-3. The score is in B \flat major and 12/8 time. The first measure includes the dynamic markings *mf* and *legato*. The notation shows a treble and bass clef with a grand staff bracket. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6. The notation continues the melody and accompaniment from the previous system, maintaining the 12/8 time signature and B \flat major key.

Musical notation for measures 7-9. Measure 7 features a half note in the treble clef. The notation continues the melody and accompaniment from the previous system.

Musical notation for measures 10-12. The notation continues the melody and accompaniment from the previous system, concluding the first page of the score.

13

Musical notation for measures 13-15. The piece is in B-flat major (one flat) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line with some slurs. Measure 15 ends with a repeat sign.

16

Musical notation for measures 16-18. The melody continues with some chromaticism, including a sharp sign in measure 17. Measure 18 features a fermata over the final notes.

19

Musical notation for measures 19-22. The piece concludes with a final cadence in measure 22, featuring a wavy line in the bass line and a fermata over the final notes.

23

Musical notation for measures 23-25. This section continues the melodic and harmonic patterns established in the previous measures.

26

Musical notation for measures 26-28. The final section of the page, showing the continuation of the piece's melodic line.

29

Musical notation for measures 29-31. The system consists of two staves (treble and bass clef) in B-flat major. The melody in the treble clef features a series of eighth notes with a slur. The bass clef accompaniment consists of dotted quarter notes with a slur. The key signature has two flats (B-flat and E-flat).

32

Musical notation for measures 32-34. The system consists of two staves. The treble clef melody continues with eighth notes and a slur. The bass clef accompaniment has dotted quarter notes. A *dim.* (diminuendo) marking is present above the treble clef staff in measure 34. The key signature remains B-flat major.

35

Musical notation for measures 35-37. The system consists of two staves. The treble clef melody has a *(dim)* marking in measure 35 and a *cresc.* (crescendo) marking in measure 36. The bass clef accompaniment continues with dotted quarter notes. The key signature remains B-flat major.

38

Musical notation for measures 38-40. The system consists of two staves. The treble clef melody features a *mf* (mezzo-forte) dynamic marking in measure 38. The bass clef accompaniment has eighth notes with a slur. The key signature remains B-flat major.

41

Musical notation for measures 41-43. The system consists of two staves. The treble clef melody has a *rit.* (ritardando) marking above it. The bass clef accompaniment has eighth notes with a slur. The piece concludes with a double bar line and a fermata over the final chord. The key signature remains B-flat major.