



# Ioan Dobrinescu

Roumanie, Bucharest

## Caminito Filiberto, Juan de Dios

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Caminito  
**Compositeur :** Filiberto, Juan de Dios  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Tango

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=a86Z5ZwewO>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Caminito

Juan de Dios Filiberto & Gabino Coria Penalosa  
arr. Ioan Dobrinescu

♩ = 116

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

Copyright © Ioan Dobrinescu

16

Vln.

Vc. *mp* *pizz.* *mp*

Pno. *mf* *mp* *mf* *mf*

22

Vln. *arco* *mp* *mf*

Vc. *mf*

Pno. *mp* *mf* *mp* *mf*

28

Vln. *mp* *mf* *f*

Vc. *mf*

Pno. *mp* *mf* *mf* *mf*

34

Vln.

Vc. *mp*

Pno. *mp* *mp*

This musical score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of five systems of music, each with three staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *mp*, and *ppizz.*, as well as articulation marks like accents and slurs. There are also performance instructions like *arco* and *pizz.*. Measure numbers 39, 44, 49, and 53 are indicated at the start of their respective systems. A section marker 'B' appears in measures 41 and 46. The piano part features several triplet markings.

57

Vln. *mf*

Vc.

Pno. *mf*

3

62

Vln. *f*

Vc. *p*

Pno. *mf* *mf*

*mf*

67

Vln. *f*

Vc. *mf*<sup>3</sup>

Pno. *mp* *mf*

*mp*

71

Vln.

Vc.

Pno. *mf*

3

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.) instruments, measures 75-78. The score is in G major and 4/4 time. Measure 75: Vln. starts with a forte (f) dynamic. Vc. starts with mezzo-piano (mp) and ends with forte (f). Pno. starts with mezzo-piano (mp) and includes a triplet of eighth notes. Measure 76: Vln. continues with forte (f). Vc. continues with forte (f). Pno. continues with mezzo-piano (mp). Measure 77: Vln. continues with forte (f). Vc. continues with forte (f). Pno. continues with mezzo-piano (mp). Measure 78: Vln. ends with piano (pp) and pizzicato (pizz.). Vc. ends with piano (pp) and pizzicato (pizz.). Pno. ends with piano (p).