



Hüseyin Ensert

Turquie, Ankara

Quejas de Bandoneon Filiberto, Juan de Dios

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Quejas de Bandoneon
Compositeur : Filiberto, Juan de Dios
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Tango

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Quejas de Bandoneon

J.de Dios Filiberto

Arranged by Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-5. The piece is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

6

Musical notation for measures 6-10. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line remains the same eighth-note accompaniment.

11

Musical notation for measures 11-15. The melody features eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. The bass line continues with the eighth-note accompaniment.

16

Musical notation for measures 16-20. The melody includes quarter notes G4, A4, B4, and C5. The bass line continues with the eighth-note accompaniment.

21

Musical notation for measures 21-25. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with the eighth-note accompaniment.

26

8va

1.

31

8va

2.

36

8va

41

8va

46

8va

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