



2006

CIRCUS SUITE

AKIS FILIOS

Wood Wind Quartet, Viola,
Marimba & Prepared Piano


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Circus Suite was written between May and September of 2006. It's a composition for wood wind quartet, Viola, Marimba and Prepared Piano. It consists of seven pieces that each one describes a circus character (Jongleur, Clown etc.). Although music stands by itself, it was written by the concept to be performed with the screening of a 3D animation movie based on it, or to be played in a combination of choreography by a modern dancing team.

1. **Jongleur:** is based on minimalism. Just as a jongleur adds one by one, a ball or a tenpin in his game, instruments follows one another with their own characteristic motive.
2. **Tightrope walker:** has a suspenseful tone, describing the concentration and the anxiety of the performer. Flute has the lead part and you can almost see the acrobat trying to balance on the tight rope which in this case viola outlines with a single vibrating note.
3. **Pantomimist:** is a scherzo. Written in free style, with agile short phrases and by the often use of staccato it obtains a playful character. In this case, composer letting the audience to imagine any possible scene that music describes.
4. **Marionette (in love) :** is a Waltz in 5/4 which describes the unsuccessful effort of a male marionette trying to gain its love. Viola leads with a melancholic melody and the rest follows.
5. **Clown:** obviously has a comical character. Bassoon has the lead part and you can almost see the clown tumble and making some funny faces.
6. **Stilt walker:** has a grotesque tone and it's based on Tsamikos (3/4 Greek dance). Marimba here holds the main motive and rhythm.
7. **Fire dancer:** beguines sacramentally with palm strikes on strings by the piano making a crescendo from (*pppp*) to (*f*) in order to reach to an ecstatic rhythmic dance in 7/8. It's a dynamic piece describing the venturousness of the performer and the exciting spectacle.


INDEX OF NOTATION SYMBOLS


General Notation

 = 3 quarter tone below


 = 3 quarter tone above


 = Short fermata

 = Slow vibrato

 = Fast vibrato

Wood wind Notation

 = Key clicks

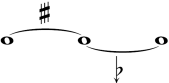
 = Slap tongue is produced by puffing short tones with the tongue without any air pressure from the lungs (for flute)


 = Flatterzunge


 or  = Blow sound (without pitch)

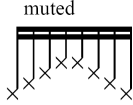
 or = Rich in harmonics (produce random harmonics based on the given pitch)

Viola Notation


 = Half oscillations above and below the sustained pitch

 = Play as fast possible

 = Play the highest pitch possible

 = Cover the strings slightly with your left hand. The sound is without pitch


Marimba Notation

 = Play the highest and the lowest pitch possible

 = Strike mallets between them

Piano Notation

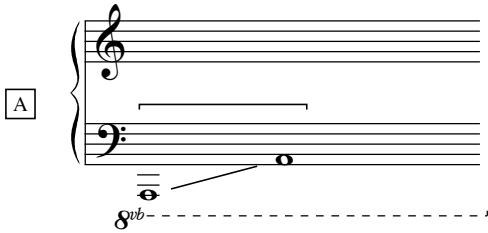
 = Strike the strings with your palm

 = Produce a roll sound by the rapid movement of your palm inside the strings

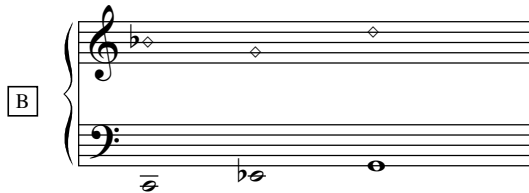
Piano Preparation

Materials you will need: Paper, Pencils (3), Cloth (3 pieces), Triangle beater, Guitar pick

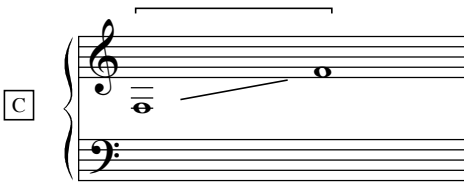
Remove the stand and place it farther back, so that you can have easy access to the strings



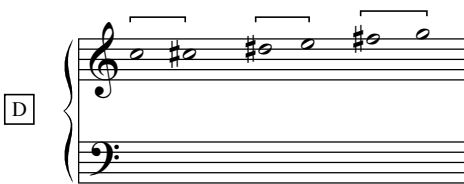
1) Lay one or two pages of paper (A4) flat across strings (A to A).



2) Stick 3 pieces of cloth between strings C, Eflat and G in order to produce the above harmonics (Bflat, G, and D)



3) Lay a triangle beater flat across string (F to F). Keep it steady with sticky tape so that it doesn't bounce when you play the keys or when you have pedal down. It sounds like a Harpsicord.



4) Stick 3 pencils vertically between C - C#, D# - E and F# - G strings. The back side of pencil must be adjacent to the soundboard. The sound that is produced is woody.



5) Stick small pieces of paper between the strings of each key. The sound that is produced is without pitch.

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

The musical score is arranged in a system with seven staves. The top four staves are for Flute, Oboe, Clarinet in B \flat , and Bassoon, all in common time (C). The Bassoon part features a melodic line with a slur and a fermata. The fifth staff is for Viola in alto clef (C4), featuring a complex rhythmic pattern with triplets and dynamic markings of *ff* and *mf*. The sixth staff is for Marimba in two parts (treble and bass clefs), with a high register marked *8va* and a dynamic marking of *ff*. The seventh staff is for Prepared Piano in two parts (treble and bass clefs), with a dynamic marking of *ff*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

- 1. Jongleur - Circus Suite -

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a fermata on a whole note G4. Dynamics: *pp*.
- Ob. (Oboe):** Treble clef, starting with a fermata on a whole note G4. Dynamics: *pp*.
- B♭ Cl. (Bass Clarinet):** Treble clef, starting with a fermata on a whole note G3. Dynamics: *p*.
- Bsn. (Bassoon):** Bass clef, starting with a fermata on a whole note G2. Dynamics: *p*.
- Vla. (Viola):** Alto clef, playing a triplet of eighth notes (F4, G4, A4) with accents. Dynamics: *mf*.
- Mrb. (Maracas):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes. Dynamics: *p*. Includes the instruction "M.M." and "poco a poco cresc.".
- Pr. Pno. (Piano):** Treble and Bass clefs, both containing whole rests.

13

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f*

Vla. *f*

Mrb. *mf*

Pr. Pno. *sfz* *8va*

f *8va*

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.).

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Rests throughout the passage.
- Bass Clarinet (B♭ Cl.):** Starts at measure 26 with a triplet of eighth notes. The music continues with a melodic line featuring a quintuplet (5) in measure 29 and further triplets.
- Bassoon (Bsn.):** Rests in measure 26, then enters in measure 27 with a melodic line marked *mf*.
- Viola (Vla.):** Features a rhythmic pattern of eighth notes with triplets and accents throughout the passage.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with chords and single notes, including accents.
- Piano (Pr. Pno.):** Rests in measures 26 and 27, then enters in measure 28 with a triplet of chords marked *mf*. It continues with chords, including an *8va* (octave) marking in measure 30, and ends with a chord marked *f* in measure 31.

- 1. Jongleur - Circous Suite -

with piccolo

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Vla. *mf*

Mrb. *mf*

Pr. Pno. *f*

- 1. Jongleur - Circous Suite -

38 Fl. *sfz*

Ob. *sfz*

38 B♭ Cl. *sfz* *8va*

Bsn. *sfz* *mf*

38 Vla. *mf* *pizz.* *arco* *p*

38 Mrb. *sub p* *sfz* *8va*

38 Pr. Pno. *mf* *Lea* *Lea* *Lea* *sfz* *Lea*

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 44 with a rest, then plays a triplet of eighth notes (Bb, A, G) with an accent and *mf* dynamic.
- Ob. (Oboe):** Starts at measure 44 with a rest, then plays a melodic line with eighth notes and accents, *mf* dynamic.
- Bb Cl. (Bass Clarinet):** Starts at measure 44 with a rest, then plays a melodic line with eighth notes and accents, *mf* dynamic.
- Bsn. (Bassoon):** Starts at measure 44 with a rest, then plays a melodic line with eighth notes and accents, *mf* dynamic.
- Vla. (Viola):** Starts at measure 44 with a rest, then plays a rhythmic pattern of eighth notes with accents, dynamic markings *mp*, *p*, and *mf* are indicated below the staff.
- Mrb. (Maracas):** Starts at measure 44 with a rest, then plays a rhythmic pattern of eighth notes with accents, *mp* dynamic.
- Pr. Pno. (Piano):** Starts at measure 44 with a rest, then plays a melodic line with eighth notes and accents, *mf* dynamic. An 8va marking is present above the staff.

- 1. Jongleur - Circus Suite -

50

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Pr. Pno.

mp *mf* *mp* *mf*

mf

mf

8va

8va

mf

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.).

- Flute (Fl.):** Starts at measure 56 with a rest, then plays a melodic line with triplets and accents.
- Oboe (Ob.):** Plays a melodic line with accents and slurs.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with accents and slurs.
- Bassoon (Bsn.):** Plays a melodic line with accents and slurs.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with accents and slurs. Dynamic marking *mp* is present.
- Maracas (Mrb.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Piano (Pr. Pno.):** Features a left hand with chords and a right hand with a melodic line. Dynamic marking *8va* is present.

66

Fl.

3

poco a poco cresc. (until the end)

Ob.

poco a poco cresc. (until the end)

B♭ Cl.

66

poco a poco cresc. (until the end)

Bsn.

poco a poco cresc. (until the end)

Vla.

66

f

poco a poco cresc. (until the end)

Mrb.

66

f

poco a poco cresc. (until the end)

Pr. Pno.

66

8va

poco a poco cresc. (until the end)

Detailed description: This page of a musical score for '1. Jongleur - Circus Suite' contains seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with triplet markings and accents. The Oboe (Ob.) staff has a treble clef and contains a melodic line with accents. The Bass Clarinet (B♭ Cl.) staff has a treble clef and contains a melodic line with accents. The Bassoon (Bsn.) staff has a bass clef and contains a melodic line with accents. The Viola (Vla.) staff has a bass clef and contains a rhythmic accompaniment of eighth notes with accents. The Maracas (Mrb.) staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment of eighth notes with accents. The Piano (Pr. Pno.) staff has a grand staff and contains a melodic line with accents and an 8va marking. The score is marked with a '66' at the beginning of each staff and includes the instruction 'poco a poco cresc. (until the end)' for the Flute, Oboe, Bass Clarinet, Bassoon, and Piano parts, and a dynamic marking of 'f' for the Viola and Maracas parts.

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c. 90

The musical score is arranged in a system with seven staves. The top four staves are for Flute, Oboe, Clarinet in B \flat , and Bassoon, all in treble clef with a common time signature (C). The fifth staff is for Viola, in treble clef with a common time signature. The sixth staff is for Marimba, with a treble clef for the right hand and a bass clef for the left hand, in common time. The seventh staff is for Pr. Piano, with a treble clef for the right hand and a bass clef for the left hand, in common time. The score includes various performance instructions: 'Suspensefully' and a tempo marking of ♩ = c. 90. The Viola part features a melodic line starting with a half note G \sharp 4, followed by a series of half notes (A4, B4, C5, B4, A4, G \sharp 4) with a slur and a hairpin crescendo from *pp* to *p*, and the instruction 'sul ponticello'. The Marimba part begins with a sixteenth-note pattern marked 'S.M.' and 'pp', followed by a series of rests marked with a slash and a vertical line. The Pr. Piano part has a hand icon in the right hand and a dynamic marking of *p* with a sharp sign in the left hand, followed by a series of rests. The score concludes with a fermata over the final notes of the Viola and Pr. Piano parts.

2. Tightrope walker - Circus Suite

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) is the primary melodic line, starting at measure 10 with a forte (*f*) dynamic. It features a sequence of notes with slurs and accents, including a triplet marked with a '>' and a '3' below it, and a '5' indicating a quintuplet. A '(slap tongue)' instruction is placed above the notes. The dynamics fluctuate, including *p*, *mf*, *f*, *sub p*, *sfz*, and *p*. The Oboe (Ob.) part is mostly silent, with a few notes in the later measures marked *pp*. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are also mostly silent, with a few notes in the later measures marked *pp*. The Viola (Vla.) part consists of a series of sustained notes with slurs and a sharp sign (#) above them. The Maracas (Mrb.) part is represented by a series of rhythmic slashes. The Piano (Pr. Pno.) part has a few notes in the later measures, marked *p*, with a hand icon below the notes.

Low 8^{va} - -
p

2. Tightrope walker - Circus Suite

Fl. 25 *mf* *f* portamento

Ob. *pp dolce*

B \flat Cl. 25 *pp dolce*

Bsn. *pp*

Vla. 25 #

Mrb. 25 *mp* M.M.

Pr..Pno. 25 (8^{va})

Detailed description: This page of a musical score for 'Tightrope walker - Circus Suite' features seven staves. The Flute part (top) begins at measure 25 with a melodic line containing triplets and a portamento effect, with dynamics *mf* and *f*. The Oboe and B \flat Clarinet parts play sustained notes with a *pp dolce* dynamic. The Bassoon part has a *pp* dynamic. The Viola part plays a sustained note with a sharp sign. The Maracas part features a rhythmic pattern of sixteenth notes with a *mp* dynamic and a metronome marking (M.M.). The Piano part (Pr..Pno.) includes an 8va marking and a melodic line with slurs and accents.

2. Tightrope walker - Circus Suite

31 (key clicks) *mf*

Fl.

31 (key clicks) *mf* 3 3 3 3 3 3 3

Ob.

31 (key clicks) *mf*

B \flat Cl.

31 (key clicks) *mf*

Bsn.

31 # # gliss. *pp* \triangleleft (*f*)

Vla.

31 H.M. *p*

Mrb.

31 m.r. gliss. *mf* *p* *8va* *8va*

Pr..Pno.

Detailed description: This page of a musical score for 'Tightrope walker - Circus Suite' features seven staves. The Flute (Fl.) staff starts with a key click and a *mf* dynamic, followed by a melodic line with a *mp* dynamic and a triplet. The Oboe (Ob.) staff has a key click and a *mf* dynamic with triplet patterns. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) staves also begin with key clicks and *mf* dynamics. The Viola (Vla.) staff features a long glissando with a *pp* to *f* dynamic range. The Maracas (Mrb.) staff includes a half-maraca (H.M.) section with a *p* dynamic. The Piano (Pr..Pno.) staff starts with a *mf* dynamic, a glissando, and later features an *8va* section with a *p* dynamic.

2. Tightrope walker - Circus Suite

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 37 with a *mf* dynamic. It features a triplet of eighth notes, a *flz.* (flautissimo) section with a tremolo, and a series of accented notes. The piece concludes with a triplet of eighth notes at *f* dynamic.
- Ob. (Oboe):** Remains silent until measure 38, where it plays a semitone tremolo starting at *p* and ending at *f*.
- B♭ Cl. (B♭ Clarinet):** Similar to the Oboe, it plays a semitone tremolo from *p* to *f* starting at measure 38.
- Bsn. (Bassoon):** Remains silent throughout the entire piece.
- Vla. (Viola):** Starts at measure 37 with a *sub p* dynamic. It features a long, wavy vibrato line that spans the duration of the piece.
- Mrb. (Maracas):** Starts at measure 37 with a *mf* dynamic. It includes a series of accented notes, a triplet of eighth notes, and a sixteenth-note triplet.
- Pr..Pno. (Piano):** Starts at measure 37 with a *sfz* dynamic. It features a tremolo in the right hand, with an *8va* (octave) marking above it, and a *sub p* dynamic in the left hand.

2. Tightrope walker - Circus Suite

Blow sound with flaterzunge and key clicks. Rapidly.

41 Fl. *mp* *f*

Ob. *mp*

41 B♭ Cl. *mp*

Bsn. *mf*

41 Vla. *p*

41 Mrb. *f*

41 Pr..Pno. *f* *8va* *ff*

2. Tightrope walker - Circus Suite

8va-----

Fl. *f* *mp* with voice

Ob.

B♭ Cl. (Blow sound) *f* 3 3 3 3

Bsn.

Vla. *p* natural sul D

Mrb. *mf* *p*

Pr..Pno. *f* 3 3 3 3 *mf* 3 3

Detailed description: This page of a musical score for 'Tightrope walker - Circus Suite' features six staves. The Flute (Fl.) staff starts at measure 45 with a forte (*f*) dynamic and a melodic line, transitioning to mezzo-piano (*mp*) and including a 'with voice' section. The Clarinet in B-flat (B♭ Cl.) staff plays a rhythmic triplet pattern with a 'Blow sound' effect and a forte (*f*) dynamic. The Bassoon (Bsn.) staff is mostly silent. The Viola (Vla.) staff has a sustained chord with a piano (*p*) dynamic and a 'sul D' instruction. The Maracas (Mrb.) staff plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*). The Piano (Pr..Pno.) staff features a rhythmic triplet pattern in the right hand, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), while the left hand has a sustained bass line. An 8va line is indicated at the top of the score.

2. Tightrope walker - Circus Suite

51 *p* 15"

51

51 H.M. *pp* 15" *f*

(8va) 51 *p* 3 [3] 2" 13" *pp* *f*

Pr..Pno.

Detailed description: This page of a musical score for 'Tightrope walker - Circus Suite' features seven staves. The Flute (Fl.) staff begins at measure 51 with a melody in treble clef, marked *p*. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) staves are mostly silent, with rests. The Viola (Vla.) staff is in alto clef and contains a long note with a hairpin crescendo. The Maracas (Mrb.) part consists of two staves; the right staff has a long note starting at measure 51, marked *pp* and *f*, with a 'H.M.' (Hand Mute) symbol above it. The Piano (Pr..Pno.) part is in grand staff; the right hand has a melody starting at measure 51 with triplets and accents, marked *p*. The left hand has a long note starting at measure 51, marked *pp* and *f*, with a hand diagram and '8va' indicated. Performance markings include '15"', '2"', and '13"' above the notes.

2. Tightrope walker - Circus Suite

with piccolo (play as written)

Fl. (flute) (Blow sound)

Ob.

B \flat Cl.

Bsn.

Vla. *Vibr.* *lunga no vibrato*

Mrb.

Pr..Pno.

f *mp* *mp* *f* *natural* *p* *morendo* *gliss.* *8va* *3* *3* *gliss.* *sfz* *mf* *8vb*

Detailed description of the musical score: The score is for a 7-piece ensemble. The Flute part (with piccolo) starts at measure 61 with a triplet of eighth notes marked *f*, followed by a melodic line marked *mp* and a 'Blow sound' effect. The Oboe and Bassoon parts have a triplet of eighth notes marked *f*. The Clarinet part has a portamento effect. The Viola part has a long note marked *f natural* with vibrato, transitioning to *p* and ending with a *lunga no vibrato* instruction. The Maracas part has a glissando and a triplet of eighth notes marked *f*. The Piano part has a glissando and a triplet of eighth notes marked *f*, followed by a hand icon and a *mf* dynamic with an 8vb octave shift.

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Flute:** Starts with a *sffz* dynamic marking.
- Oboe:** Starts with a *p* dynamic, then moves to *mf*.
- Clarinet in Bb:** Starts with a *pp dolce* dynamic marking.
- Bassoon:** Features a *bend* instruction over a long note.
- Viola:** Starts with a *pizz.* (pizzicato) marking and a *p* dynamic, then moves to *sffz* later in the piece.
- Marimba:** Starts with a *sffz* dynamic, includes a *M.M.* (Messa di Voce) marking, and features triplets moving from *mp* to *f*.
- Pr. Piano:** Features a *8va* (octave) marking and triplets moving from *mp* to *f*.

At the bottom of the page, there are two *sffz* dynamic markings with a *ped.* (pedal) instruction, one on the left and one on the right, spanning across the bottom of the staves.

3. Pantomimist - Circus Suite

Fl. *p* *mf* *pp* *mp* gliss. *mf* key clicks

Ob. *mp* *mf* key clicks

B \flat Cl. *pp* *mp* bend *pp* dolce *mf* key clicks

Bsn. *mp* *mf* key clicks

Vla. *mf* pizz. behind the bridge

Mrb. *p*

Pr. Pno. *p* *pp* *8va* *8vb* *leg.*

Detailed description of the musical score: The score is for a piece titled '3. Pantomimist - Circus Suite'. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.). The Flute part starts with a dynamic of *p*, moves to *mf*, then *pp*, and back to *mp*. It includes a glissando and a *mf* section with key clicks. The Oboe part has a *mp* section and a *mf* section with key clicks. The Clarinet part starts with *pp*, moves to *mp*, includes a bend, and has a *pp* dolce section. The Bassoon part has a *mp* section and a *mf* section with key clicks. The Viola part has a *mf* section with pizzicato behind the bridge. The Maracas part has a *p* section. The Piano part starts with *p*, has a triplet, and includes *pp* sections with *8va* and *8vb* markings and a *leg.* marking.

3. Pantomimist - Circus Suite

14 ♩ = c.110

The score is for a piece titled "3. Pantomimist - Circus Suite". It features seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.). The tempo is marked as ♩ = c.110. The score begins at measure 14. The Flute part has a dynamic of *f*. The Oboe and Bass Clarinet parts have dynamics of *f* and *mf* respectively. The Bassoon part has a dynamic of *f*. The Viola part has dynamics of *sfz* and *pizz.*. The Maracas part has dynamics of *f* and *mf*. The Piano part has dynamics of *sfz* and *8va*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Pr. Pno.

f

f

mf

f

mf

f

sfz

pizz.

sfz

sfz

mf

p

sfz

sfz

sfz

8va

*

3. Pantomimist - Circus Suite

Fl. *mf* *mf* *sfz* *f*

Ob. *mf* *mf* *sfz* *mf* *f*

B♭ Cl. *mf* *mf* *sfz* *mf* *f*

Bsn. *mf* *f* *f* *f*

Vla. *mf* *f* *pizz.*

Mrb. *mf* *f*

Pr. Pno. *f* *mf* *f*

3. Pantomimist - Circus Suite

41

Fl. *mp*

Ob.

41

B♭ Cl. *pp* *mf* *mp* *mp*

Bsn. *mf*

41

Vla. *mf* *col legno*

41

Mrb. *p*

41

Pr. Pno. *mp* *f* *p* *8va*



3. Pantomimist - Circus Suite

45

Fl.

mf

f

Ob.

mf

f

mf

B \flat Cl.

mf

mf

Bsn.

Vla.

arco

gliss.

f

Mrb.

mp

mf

f

3

Pr. Pno.

mp

f

sfz

sfz

Detailed description of the musical score: The score is for a piece titled '3. Pantomimist - Circus Suite'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.). The music begins at measure 45. The Flute part has a melodic line with dynamics *mf* and *f*. The Oboe part has a melodic line with dynamics *mf* and *f*. The Bass Clarinet and Bassoon parts have melodic lines with dynamics *mf*. The Viola part has a rhythmic accompaniment with dynamics *f* and includes 'arco' and 'gliss.' markings. The Maracas part has a rhythmic accompaniment with dynamics *mp*, *mf*, and *f*, and includes a triplet of eighth notes. The Piano part has a complex accompaniment with dynamics *mp*, *f*, and *sfz*.

3. Pantomimist - Circus Suite

49

Fl. *f* ³ *mf* \leftarrow *f*

Ob. *mf* *mf* \leftarrow *f*

B \flat Cl. *mf* *mf* \leftarrow *f*

Bsn. *mf* *f*

Vla. *pizz.* *mf* *mf* \leftarrow *f*

Mrb. *mf* \leftarrow *f* *mf* \leftarrow *f*

Pr. Pno. *p*

8^{ub} Leo

Detailed description: This page of a musical score for '3. Pantomimist - Circus Suite' covers measures 49 to 52. The score is for a woodwind and string ensemble. The Flute part features a triplet of eighth notes in measure 49, followed by a crescendo from *f* to *mf* in measure 50, and a decrescendo from *mf* to *f* in measure 51. The Oboe part has a *mf* dynamic in measure 50, followed by a decrescendo from *mf* to *f* in measure 51. The Bass Clarinet and Bassoon parts have *mf* dynamics in measure 49, followed by a decrescendo from *mf* to *f* in measure 51. The Viola part starts with a *pizz.* (pizzicato) marking in measure 49, followed by a decrescendo from *mf* to *f* in measure 51. The Maracas part has a *mf* dynamic in measure 49, followed by a decrescendo from *mf* to *f* in measure 50, and another decrescendo from *mf* to *f* in measure 51. The Piano part has a *p* (piano) dynamic in measure 49 and features a long, sustained chord in the bass register across measures 49, 50, and 51, with a *8^{ub} Leo* marking below it. The score includes various musical notations such as triplets, crescendos, decrescendos, and dynamic markings.

3. Pantomimist - Circus Suite

53

Fl. *f* ³ *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f* *f*

Vla.

53

Mrb. *mf* *mf*

Pr. Pno. *mf*

Detailed description: This page of a musical score, numbered 12, is for the piece '3. Pantomimist - Circus Suite'. It contains seven staves of music. The Flute (Fl.) staff starts at measure 53 with a triplet of eighth notes marked *f*, followed by a melodic line marked *mf*. The Oboe (Ob.) staff has a melodic line marked *mf*. The Bass Clarinet (B \flat Cl.) staff has a melodic line marked *mf*. The Bassoon (Bsn.) staff has a melodic line marked *f*. The Viola (Vla.) staff is empty. The Maracas (Mrb.) staff has a rhythmic pattern marked *mf*. The Piano (Pr. Pno.) staff has a melodic line marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3. Pantomimist - Circus Suite

57

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Pr. Pno.

p

p

p

mf

mf

mf

p

p

mp

col legno

3. Pantomimist - Circus Suite

62

Fl.

mf

f

Ob.

mf

f

B \flat Cl.

mf

mf

Bsn.

62

Vla.

arco

gliss.

f

Mrb.

mp

mf

f

Pr. Pno.

mp

f

sfz

mp

sfz

Detailed description: This page of a musical score for '3. Pantomimist - Circus Suite' features seven staves. The Flute (Fl.) staff begins with a measure of rest, followed by a sixteenth-note triplet in the second measure (marked *mf*), and a half-note chord in the fourth measure (marked *f*). The Oboe (Ob.) staff has a half-note chord in the second measure (*mf*) and a half-note chord in the fourth measure (*f*). The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) staves play a rhythmic eighth-note pattern in the first measure (*mf*), followed by a half-note chord in the second measure (*mf*), and a half-note chord in the fourth measure (*mf*). The Viola (Vla.) staff plays a rhythmic eighth-note pattern in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the fourth measure (*f*) with an 'arco' marking and a glissando line. The Maracas (Mrb.) staff plays a rhythmic eighth-note pattern in the first measure (*mp*), followed by a half-note chord in the second measure (*mp*), a half-note chord in the third measure (*mf*), and a half-note chord in the fourth measure (*f*). The Piano (Pr. Pno.) staff plays a rhythmic eighth-note pattern in the first measure (*mp*), followed by a half-note chord in the second measure (*mp*), a half-note chord in the third measure (*f*), and a half-note chord in the fourth measure (*sfz*), with a final *mp* marking in the fifth measure and a *sfz* marking in the sixth measure.

3. Pantomimist - Circus Suite

71

Fl. *f* *mf*

Ob. *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p* *f*

Vla. *mp* *ff* *p* *f*
arco
gliss.
pizz.

Mrb. *f* *f*
5 5 3 3

Pr. Pno. *f* *f*
Ped. *

Detailed description: This page of a musical score for '3. Pantomimist - Circus Suite' covers measures 71 to 74. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Piano (Pr. Pno.). The Flute part starts with a forte (*f*) dynamic and a melodic line, transitioning to mezzo-forte (*mf*) in the final measure. The Oboe plays a sustained note with a glissando effect, then a piano (*p*) melodic phrase. The Bass Clarinet and Bassoon have melodic lines with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Viola part includes arco and glissando markings, with dynamics from mezzo-piano (*mp*) to fortissimo (*ff*), and a pizzicato (*pizz.*) section. The Maracas part features a rhythmic pattern with triplets and a forte (*f*) dynamic. The Piano part has a steady accompaniment with a forte (*f*) dynamic and a pedal point marked with an asterisk (*).

4. Puppeteer

(Marrionette in love)

AKIS FILIOS

Athens, 2006

Romantically ♩ = 100

(Circus Suite)

rit. a tempo

(key clicks)

mf *poco a poco cresc.*

(key clicks)

mf *poco a poco cresc.*

(key clicks)

mf *poco a poco cresc.*

(key clicks)

mf *poco a poco cresc.*

(knocks on the soundboard with your fingers)

mp

pp *mp*

M.M. (strike mallets between them)

mp *mf*

mp

mp

The score is for a piece titled "4. Puppeteer (Marrionette in love)" by Akis Filios, composed in Athens in 2006. It is part of a "Circus Suite" and is marked "Romantically" with a tempo of ♩ = 100. The piece is in 5/4 time, which changes to 6/4 for a significant portion of the middle section. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Viola, Marimba, and Pr. Piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, marked *mf* and *poco a poco cresc.*. The Viola part features a melodic line with a dynamic range from *pp* to *mp*. The Marimba part consists of mallet strikes, marked *mp* and *mf*. The Pr. Piano part provides harmonic support with a melodic line in the right hand, marked *mp*. Performance instructions include "key clicks" for the woodwinds, "knocks on the soundboard with your fingers" for the Viola, and "strike mallets between them" for the Marimba. The score includes dynamic markings, crescendos, and a ritardando followed by a return to tempo.

4. Puppeteer - Circus Suite

14

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Prep. Pno.

mp *p* *mf* *mf* *f* *f* *f* *f*

arco *mf* sul tasto *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Lea. Lea. Lea. Lea. Lea. Lea. 8va

4. Puppeteer - Circus Suite

20

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Mrb.

Prep.Pno.

mf

mp \triangleleft *mf*

mp dolce \triangleleft *mf*

mp \triangleleft *mf*

p natural \triangleleft *mf*

f

mf

8^{va}

pizz.

8^{va}

8^{va}

Reo * Reo

4. Puppeteer - Circus Suite

25

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Prep.Pno.

mp *mf* *mf* *p* *mf*

f *mf* *mf* *f*

arco *pizz.* *arco* *tr* *pizz.* *8va*

mf *mp* *mf* *8va*

Lead * *Lead* *

4. Puppeteer - Circus Suite

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 30 with a melodic line in treble clef, marked *mp*.
- Ob. (Oboe):** Starts at measure 30 with a melodic line in treble clef, marked *mp*, then *mf*, and *p*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 30 with a melodic line in treble clef, marked *mp*.
- Bsn. (Bassoon):** Starts at measure 30 with a melodic line in bass clef, marked *mp*, then *mf*, and *p*.
- Vla. (Viola):** Starts at measure 30 with a melodic line in bass clef, marked *mp*, then *mf*, and *pizz.* (pizzicato).
- Mrb. (Maracas):** Consists of two staves (treble and bass clef) with rhythmic patterns, marked *p*.
- Prep. Pno. (Prepared Piano):** Consists of two staves (treble and bass clef) with rhythmic patterns, marked *p*. Includes markings for *8va* (octave up) and *8vb* (octave down).

The score includes dynamic markings (*mp*, *mf*, *p*), articulation (*arco*, *pizz.*), and performance instructions (*8va*, *8vb*). The piece is in 6/4 time and ends with a 5/4 time signature.

4. Puppeteer - Circus Suite

rit.

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The score begins at measure 35. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Bass Clarinet part has a rhythmic, eighth-note pattern. The Violin part includes articulations for *arco* and *pizz.* (pizzicato). The Maracas part consists of a rhythmic accompaniment. The Prepared Piano part features chords with a 15th harmonic (*15^{ma}*) and includes performance instructions for *ped.* (pedal) and *8vb - 1* (8va below, one octave). The tempo marking *rit.* is present at the top right of the page.

4. Puppeteer - Circus Suite

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Prep. Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

pizz.

arco

mf

4. Puppeteer - Circus Suite

43

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Mrb.

Prep. Pno.

p

mp

muted

p

8va

8va

Detailed description: This page of a musical score is for the piece '4. Puppeteer - Circus Suite'. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The Flute part begins at measure 43 with a melody starting on a G-sharp, marked *p* and *mp*. The Viola part plays a rhythmic accompaniment of sixteenth notes, marked *p* and 'muted'. The Prepared Piano part consists of two staves, with the right hand marked *8va* and *p*, and the left hand marked *8va*. The Maracas part is shown in two staves but contains no notation. The score is in 2/4 time and includes dynamic markings and articulation symbols.

4. Puppeteer - Circus Suite

ral.

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), starting at measure 47 with a melodic line in treble clef, marked with dynamics *p* and *mp*. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) staves are mostly silent, with some notes appearing in the latter part of the system. The Bassoon (Bsn.) staff is also mostly silent. The Viola (Vla.) staff features a complex rhythmic pattern of sixteenth notes with 'x' marks, indicating a specific playing technique. The Maracas (Mrb.) staff shows a simple rhythmic accompaniment in both treble and bass clefs, marked *pp*. The Prepared Piano (Prep. Pno.) is divided into two staves, both marked with an 8va octave shift, playing a rhythmic accompaniment.

4. Puppeteer - Circus Suite

a tempo

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf*

Vla. *mf* pizz.

Mrb. *mf*

Prep. Pno. *mf* *mp* *mf*

4. Puppeteer - Circus Suite

59

Fl.

mp *p*

Ob.

mp *sub p* *mp*

Bs. Cl.

mp *p*

Bsn.

mp *sub p* *mp* *p*

Vla.

mp

Mrb.

mp

Prep. Pno.

mp *p*

8vb *8vb*

Detailed description: This page of a musical score, numbered 12, is for the piece '4. Puppeteer - Circus Suite'. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The score begins at measure 59. The Flute part has a melodic line with dynamics *mp* and *p*. The Oboe part has a melodic line with dynamics *mp* and *sub p*. The Bass Clarinet part has a melodic line with dynamics *mp* and *p*. The Bassoon part has a melodic line with dynamics *mp*, *sub p*, and *p*. The Viola part has a melodic line with dynamics *mp*. The Maracas part has a rhythmic accompaniment with dynamics *mp*. The Prepared Piano part has a rhythmic accompaniment with dynamics *mp* and *p*, and includes markings for *8vb* (8va below).

4. Puppeteer - Circus Suite

67

Fl. *mp*

Ob. *mp* *p*

67 B♭ Cl. *mp* *p*

Bsn. *mp*

67 Vla. *p*

67 Mrb. *p* *pp*

67 Prep. Pno. *pp*

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Comically ♩ = 120

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Piccolo Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter rest. In the fifth measure, it plays a quarter note (G4) with an accent (>).
- Oboe:** Treble clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter rest. In the fifth measure, it plays a quarter note (G4) with an accent (>).
- Clarinet in Bb:** Treble clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter rest. In the fifth measure, it plays a quarter note (G4) with an accent (>).
- Bassoon:** Bass clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter rest. In the fifth measure, it plays a quarter note (G4) with an accent (>).
- Viola:** Bass clef, 2/4 time. Starts with a rest, then plays a quarter note (G4) with a sforzando (>) and a dynamic marking of *sffz* in the second measure.
- Marimba:** Treble and Bass clefs, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a quarter rest. In the fifth measure, it plays a quarter note (G4) with an accent (>).
- Pr. Piano:** Treble and Bass clefs, 2/4 time. Starts with a rest, then plays a quarter note (G4) with a sforzando (>) and a dynamic marking of *sffz* in the second measure.

Dynamic markings include *mf*, *f*, *p*, *mp*, *sffz*, and *sfz*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Leo *

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Ed.042020

5. Clown - Circus Suite

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Picc.:** Starts with a rest, then plays a melodic line with a trill and a triplet in the final measure. Dynamics include *mf*.
- Ob.:** Plays a rhythmic pattern of eighth notes, featuring a triplet and a dynamic range from *mf* to *f*.
- B♭ Cl.:** Features a melodic line with triplets and dynamics ranging from *mf* to *f* to *mp*.
- Bsn.:** Plays a bass line with triplets and dynamics from *mf* to *f*.
- Vla.:** Plays a pizzicato line with eighth notes and triplets, with dynamics from *mf* to *f*.
- Mrb.:** The upper staff plays a complex rhythmic pattern of triplets, while the lower staff has rests.
- Prep. Pno.:** The upper staff has rests and a final *sfz* chord, while the lower staff has a triplet and a final *sfz* chord.

Articulations include accents (>) and slurs. Dynamics are marked as *mf*, *f*, *mp*, and *sfz*. The score concludes with a *Red. ** marking.

5. Clown - Circus Suite

The musical score is for the piece "5. Clown - Circus Suite" and consists of seven staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The score begins at measure 13. The Piccolo part starts with a triplet of eighth notes marked *p*. The Oboe part has a triplet of eighth notes marked *p* and later a triplet of eighth notes marked *mf*. The Bass Clarinet part has a triplet of eighth notes marked *p* and later a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *mf* and includes an *arco* marking and a *gliss.* marking. The Maracas part has a triplet of eighth notes marked *p* and later a triplet of eighth notes marked *mf*. The Prepared Piano part has a triplet of eighth notes marked *p* and later a triplet of eighth notes marked *mf*. The score concludes with a dynamic marking of *sfz* and a *sub* marking.

5. Clown - Circus Suite

Piu moso **Primo tempo**

The score is divided into two sections: **Piu moso** (measures 19-22) and **Primo tempo** (measures 23-26). The instruments and their parts are as follows:

- Picc.**: Rests in the *Piu moso* section; enters in the *Primo tempo* section with a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Ob.**: Plays a melodic line in the *Piu moso* section marked *f*; rests in the *Primo tempo* section; re-enters in the final measure with a triplet marked *mf*.
- B♭ Cl.**: Rests in the *Piu moso* section; enters in the *Primo tempo* section with a triplet marked *mf*; re-enters in the final measure with a triplet marked *mp*.
- Bsn.**: Plays a rhythmic pattern of eighth notes in the *Piu moso* section marked *f*; rests in the *Primo tempo* section.
- Vla.**: Plays a melodic line in the *Piu moso* section marked *f*; rests in the *Primo tempo* section; re-enters with triplets and glissandos marked *mp*, *mf*, and *f*.
- Mrb.**: Plays a rhythmic pattern in the *Piu moso* section marked *f*; rests in the *Primo tempo* section; re-enters with triplets marked *mp*, *mf*, and *f*.
- Prep.Pno.**: Plays a rhythmic pattern in the *Piu moso* section marked *f*; rests in the *Primo tempo* section; re-enters with a triplet marked *mp*.

Additional markings include *8va* for the Maracas and *15ma* for the Prepared Piano in the final measure.

5. Clown - Circus Suite

Piu moso

The musical score is arranged in seven staves. The Piccolo, Oboe, and Maracas parts are in treble clef, while the Bass Clarinet, Bassoon, and Viola parts are in bass clef. The Prepared Piano part is in grand staff. The score begins at measure 30. The Piccolo and Oboe parts are mostly silent until measure 33, where they enter with a melodic line marked *f*. The Bass Clarinet part has a melodic line starting at measure 30, marked *mf*, with triplet markings. The Bassoon part has a melodic line starting at measure 30, marked *f*, with triplet markings. The Viola part is silent until measure 33, where it enters with a melodic line marked *f* and *pizz.*. The Maracas part is silent until measure 33, where it enters with a melodic line marked *f* and *gva*. The Prepared Piano part has a melodic line starting at measure 30, marked *mf*, with triplet markings.

5. Clown - Circus Suite

Primo tempo

The musical score for page 7 of '5. Clown - Circus Suite' is written in common time (C) and begins at measure 35. The score is divided into seven staves:

- Picc.**: Piccolo part, starting with a triplet of eighth notes marked *f*. Later measures feature triplets marked *mf*.
- Ob.**: Oboe part, starting with a triplet of eighth notes marked *f*. Later measures feature triplets marked *mf*.
- B♭ Cl.**: Bass Clarinet part, which is silent throughout this page.
- Bsn.**: Bassoon part, starting with a triplet of eighth notes marked *f*. Later measures feature triplets marked *mf*.
- Vla.**: Viola part, starting with a glissando marked *mf* and *f*. Later measures feature a pizzicato triplet marked *mf* and an arco triplet marked *mf*.
- Mrb.**: Maracas part, featuring a triplet of eighth notes marked *mf*.
- Prep.Pno.**: Prepared Piano part, starting with a triplet of eighth notes marked *f*. Later measures feature triplets marked *mf*.

5. Clown - Circus Suite

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 40 with a melodic line in the treble clef.
- Ob.**: Oboe, starting at measure 40 with a melodic line in the treble clef.
- B♭ Cl.**: Bass Clarinet, starting at measure 40 with a melodic line in the treble clef.
- Bsn.**: Bassoon, starting at measure 40 with a melodic line in the bass clef.
- Vla.**: Viola, starting at measure 40 with a melodic line in the bass clef.
- Mrb.**: Maracas, consisting of two staves (treble and bass clef) with rhythmic patterns.
- Prep.Pno.**: Prepared Piano, consisting of two staves (treble and bass clef) with rhythmic patterns.

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *sfz*, as well as articulation like *gliss.*, *pizz.*, and *8va*. Trills and triplets are also present throughout the score.

6. Stilt Walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Grotesquery $\text{♩} = 80$

The musical score is arranged in a grand staff format. The top five staves are for woodwinds and strings: Flute, Oboe, Clarinet in B \flat , Bassoon, and Viola. The Marimba part is split into two staves. The Pr. Piano part is split into two staves. The score begins with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked 'Grotesquery' with a quarter note equal to 80 beats per minute. The first measure of the score is marked with a common time signature 'C'. The woodwind and string parts are mostly silent, indicated by rests. The Pr. Piano part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The left hand accompaniment consists of chords and arpeggiated figures. A performance instruction '(Remove cloths from C, E \flat and G strings)' is placed above the Pr. Piano staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the Pr. Piano part.

6. Stilt walker - Circus Suite

12

Fl. *Vibr.* *pp* *mf*

Ob.

B♭ Cl. *Vibr.* *pp* *mp*

Bsn. *Vibr.* *pp* *mp*

Vla. *Vibr.* *pp* *mf* *f* *pizz.*

Mrb. *M.M.* *f*

Prep. Pno. *p* *mf* *mp* *8va* *scd.*

Detailed description: This page of a musical score for '6. Stilt walker - Circus Suite' covers measures 12 through 19. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 12 with a wavy vibrato line and a melodic line starting at measure 14 with a piano (*pp*) dynamic, which increases to mezzo-forte (*mf*) by measure 16. The Oboe (Ob.) part is silent throughout. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts also begin in measure 12 with wavy vibrato lines. The Clarinet part has a melodic line starting at measure 14 with a piano (*pp*) dynamic, increasing to mezzo-piano (*mp*) by measure 16. The Bassoon part has a similar melodic line. The Viola (Vla.) part is silent until measure 14, where it enters with a wavy vibrato line and a melodic line starting at measure 16 with a piano (*pp*) dynamic, increasing to mezzo-forte (*mf*) by measure 18 and fortissimo (*f*) by measure 19, ending with a pizzicato (*pizz.*) instruction. The Maracas (Mrb.) part is silent until measure 18, where it enters with a 'M.M.' (Messa Messa) instruction and a fortissimo (*f*) dynamic. The Prepared Piano (Prep. Pno.) part is active from measure 12, starting with a piano (*p*) dynamic and a complex rhythmic accompaniment. It increases to mezzo-forte (*mf*) by measure 16. In measure 19, there is a dynamic change to mezzo-piano (*mp*) and a '8va' (8va) instruction, followed by a 'scd.' (scordatura) instruction in the next measure.

6. Stilt walker - Circus Suite

25

Fl.

Ob.

25

B♭ Cl.

mf *mp* *p*

Bsn.

25

Vla.

mf

25

Mrb.

25

Prep. Pno.

** mf*

6.Stilt walker - Circus Suite

40

Fl.

Ob.

40

B♭ Cl.

mp

mp

Bsn.

mp

mp

40

Vla.

40

Mrb.

40

Prep. Pno.

f

6. Stilt walker - Circus Suite

This musical score page includes the following parts and markings:

- Fl.:** Starts at measure 46 with a rest, then enters with a triplet of eighth notes marked *f*.
- Ob.:** Starts at measure 46 with a rest, then enters with a triplet of eighth notes marked *f*.
- B \flat Cl.:** Starts at measure 46 with a melodic line marked *mp*, then has a rest followed by a triplet of eighth notes marked *f*.
- Bsn.:** Starts at measure 46 with a melodic line marked *mp*, then has a rest followed by a triplet of eighth notes marked *f*.
- Vla.:** Starts at measure 46 with a rhythmic pattern of eighth notes. It includes markings for *arco*, *gliss.*, and *pizz.* with dynamics *f* and *mp*.
- Mrb.:** Features a rhythmic pattern of eighth notes with dynamics *f* and *p*.
- Prep. Pno.:** Starts at measure 46 with a rest, then has a rest followed by a triplet of eighth notes marked *f*. It also includes an *8va* marking and a *p* dynamic with a crescendo hairpin.

6. Stilt walker - Circus Suite

58

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mp dolce*

Bsn. *mf* *mf*

Vla. *p* arco

Mrb.

Prep. Pno. *mp* *mf* *p*

Lea. *mf* *8^{va}* *Lea.* *8^{va}* *p* *Lea.*

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6. Stilt walker - Circus Suite

Fl. *mp*

Ob. *p*

B♭ Cl. *p* *dolce* (tone)

Bsn. *p* 3

Vla. *f* *mp* *arco* *mf*

Mrb. *mp* *p*

Prep. Pno. *mp* *p* 8vb

p *8vb* *Lead.*

6.Stilt walker - Circus Suite

73

Fl.

Ob.

Bs. Cl.

Bsn.

Vla.

Mrb.

Prep.Pno.

pizz.

f

mf

mp

mp

mf

mf

The musical score is arranged in a system of seven staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, indicated by horizontal lines. The Bass Clarinet (Bs. Cl.) and Bassoon (Bsn.) staves play a melodic line starting at measure 73, marked *mp*. The Viola (Vla.) staff plays a rhythmic accompaniment of eighth notes, marked *f* and *pizz.*. The Maracas (Mrb.) staff consists of two staves (treble and bass clef) playing a rhythmic pattern of eighth notes, marked *mf*. The Prepared Piano (Prep.Pno.) staff consists of two staves (treble and bass clef) which are silent until measure 78, where they play a chord marked *mf*. The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (*pizz.*), and phrasing slurs.

6. Stilt walker - Circus Suite

81

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb.

Prep. Pno.

mp

mp

mf

mp

6. Stilt walker - Circus Suite

88 *Vibr.*
Fl. *p*

key clicks
Ob. *mp*

88
B \flat Cl. *pp*

Bsn.

88 *arco*
Vla. *p* sul ponticello

88
Mrb.

88 *knocks on the wood*
Prep. Pno. *p*

Ad.

Detailed description: This page of a musical score for '6. Stilt walker - Circus Suite' covers measures 88 to 93. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The Flute part begins with a vibrato marking and a piano (*p*) dynamic. The Oboe part includes 'key clicks' and a mezzo-piano (*mp*) dynamic. The Bass Clarinet part starts at measure 88 with a pianissimo (*pp*) dynamic. The Viola part is marked 'arco' and 'sul ponticello' with a piano (*p*) dynamic. The Prepared Piano part is marked 'knocks on the wood' and 'piano' (*p*). The Maracas part is mostly silent with rests. The score concludes with a fermata and the tempo marking 'Ad.' (Adagio).

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

$\text{♩} = 112$ Ecstatically

Picc. Flute

Oboe

Clarinet in B \flat

Bassoon

Viola

Marimba

Pr. Piano

Hand icon

keep Ped. down

25" - 35"

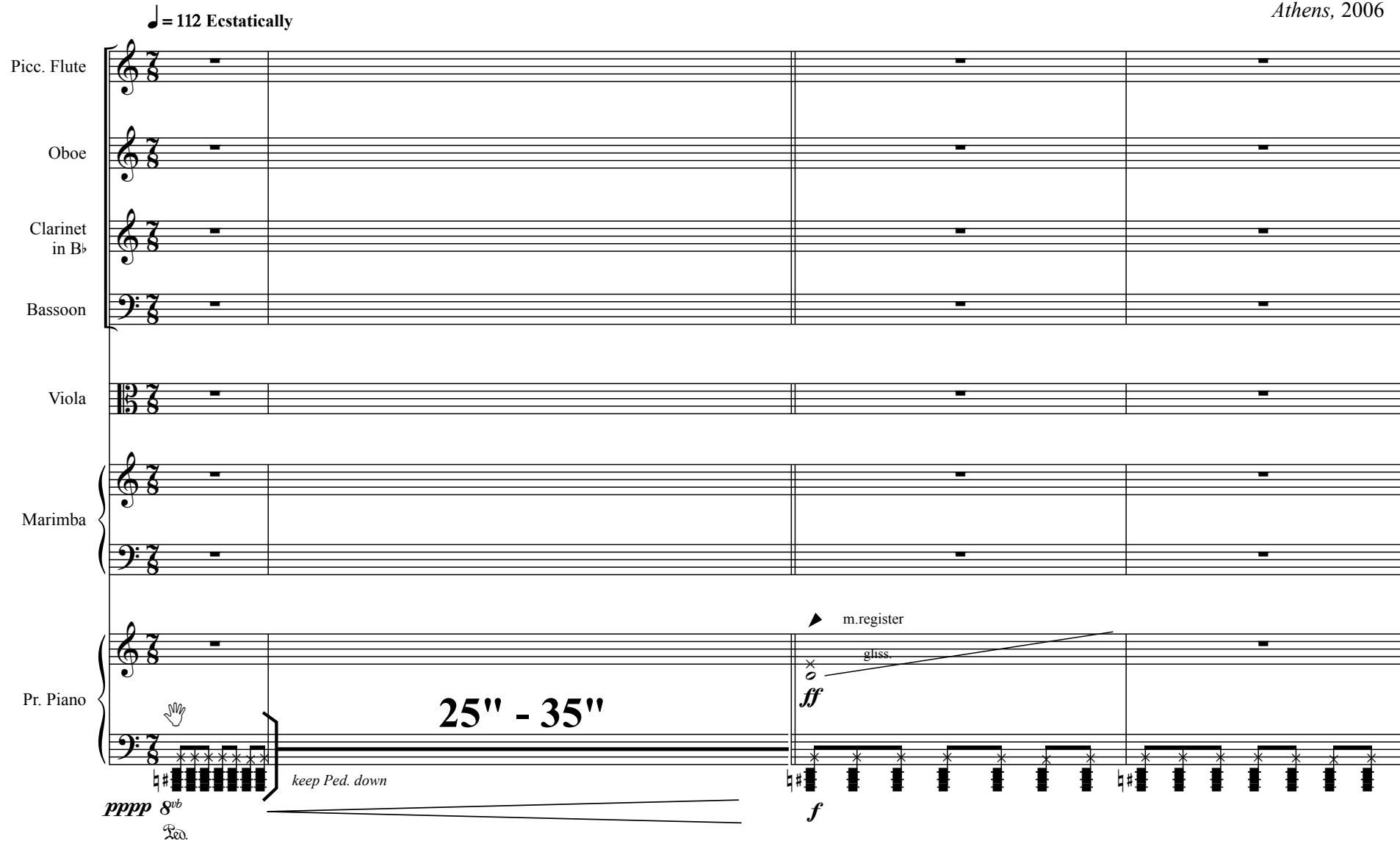
m.register

gliss.

pppp *8^{vb}* *Ped.*

ff

f



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Ed. 042020

7. Fire dancer - Circus Suite

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The fifth staff is for Viola (Vla.), which includes performance instructions: *f*, *sul tasto*, *sul ponticello*, *sfz*, *gliss.*, and *sul tasto*. The sixth staff is for Maracas (Mrb.), and the seventh staff is for Prepared Piano (Prep. Pno.), featuring a rhythmic pattern of chords marked with *Lea **. The score is divided into six measures, with a measure number *14* at the beginning of each staff.

7. Fire dancer - Circus Suite

20 Picc.

Ob.

20 B♭ Cl.

Bsn.

20 Vla.

sul ponticello

8^{va} gliss.

sfz

sul tasto

20 Mrb.

M.M.

ff

20 Prep.Pno.

Lea *

7. Fire dancer - Circus Suite

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line starting at measure 29 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, playing a melodic line starting at measure 29 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a rhythmic and melodic line. Dynamics include *ff*, *f*, and *sfz*. Performance instructions include *sul ponticello* and *sul tasto*.
- Mrb.**: Maracas, playing a rhythmic accompaniment with a consistent pattern.
- Prep. Pno.**: Prepared Piano, playing a rhythmic accompaniment with a consistent pattern. Dynamics include *sfz*.

Measure numbers 29, 30, 31, 32, and 33 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

7. Fire dancer - Circus Suite

34

Picc. *f* 3

Ob.

B♭ Cl. *f*

Bsn. *ff*

Vla. *ff* *f* *ff* sul ponticello natural

Mrb.

Prep. Pno. *ffz*

Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This page of a musical score for '7. Fire dancer - Circus Suite' covers measures 34 to 39. It features seven staves: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.). The Piccolo part has a triplet of eighth notes marked *f*. The B♭ Clarinet has a melodic line starting at measure 34 marked *f*. The Bassoon has a low, sustained line marked *ff*. The Viola part has a complex texture with dynamics *ff*, *f*, and *ff*, and performance instructions 'sul ponticello' and 'natural'. The Maracas part consists of rhythmic patterns. The Prepared Piano part has a *ffz* dynamic and a complex rhythmic accompaniment with 'Lea. *' markings below the staff.

7. Fire dancer - Circus Suite

40

Picc. *f* ³ *sfz sfz sfz*

Ob. *sfz sfz sfz*

B♭ Cl. *f* *f* *sfz sfz sfz*

Bsn. *ff*

Vla. *f* *ff* *sfz sfz sfz*

Mrb.

Prep. Pno. *ff* m.register gliss.

Red. *

Detailed description of the musical score: The score is for a percussion ensemble. It features six staves: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Prepared Piano (Prep. Pno.). The Piccolo part starts with a triplet of eighth notes marked *f*. The Oboe and B♭ Clarinet parts have *sfz* markings. The Bassoon part has a *ff* marking. The Viola part has *f* and *ff* markings. The Prepared Piano part has a *ff* marking and a glissando line. The Maracas part has a rhythmic pattern. The score is marked with measure numbers 40 and 41.

7. Fire dancer - Circus Suite

The musical score is arranged in a system with seven staves. The instruments are Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Mallets (Mrb.), and Prepared Piano (Prep. Pno.).

- Picc.:** Measures 46-51. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.
- Ob.:** Measures 46-51. Dynamics: *sfz*, *sfz*, *sfz*, *f*.
- B♭ Cl.:** Measures 46-51. Dynamics: *sfz*, *sfz*, *sfz*, *f*.
- Bsn.:** Measures 46-51. Dynamics: *ff*, *f*.
- Vla.:** Measures 46-51. Dynamics: *f*, *sfz*, *sfz*, *sfz*, *f*. Performance instruction: *sul tasto* → *sul ponticello*.
- Mrb.:** Measures 46-51. Dynamics: *f*.
- Prep. Pno.:** Measures 46-51. Dynamics: *f*. Includes a dense rhythmic pattern in the bass clef with asterisks and accents.

7. Fire dancer - Circus Suite

(semitone)

53 Picc. *f*

53 Ob.

53 B♭ Cl. *f*

Bsn.

53 Vla. *f* natural III II I

53 Mrb. H.M. *sfz* *f*

53 Prep.Pno. *sfz*

Detailed description: This page of a musical score for '7. Fire dancer - Circus Suite' features seven staves. The Piccolo (Picc.) staff starts at measure 53 with a dynamic of *f* and a wavy line above it labeled '(semitone)'. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) staves also begin at measure 53 with *f*. The Bassoon (Bsn.) staff has a melodic line with accents. The Viola (Vla.) staff has a melodic line with fingerings 'natural', 'III', 'II', and 'I'. The Maracas (Mrb.) staff has a rhythmic pattern with 'H.M.' and dynamics *sfz* and *f*. The Prepared Piano (Prep. Pno.) staff has a complex texture with *sfz* dynamics and asterisks under the notes.

7. Fire dancer - Circus Suite

60

Picc. *mf* (tone)

Ob.

B♭ Cl.

Bsn.

Vla.

Mrb. *mf*

Prep. Pno. *sfz*

Leo * Leo

Detailed description: This page of a musical score for '7. Fire dancer - Circus Suite' features seven staves. The Piccolo staff (top) has a melodic line starting at measure 60, marked *mf* and '(tone)', with a wavy line above it. The Oboe, Bass Clarinet, and Bassoon staves have rhythmic accompaniment with accents. The Viola staff is mostly silent. The Maracas staff has a rhythmic pattern in the right hand and a melodic line in the left hand, marked *mf*. The Prepared Piano staff has a complex texture with *sfz* markings and a series of chords in the left hand. At the bottom, there are markings 'Leo * Leo'.

7. Fire dancer - Circus Suite

64 Picc.

Ob.

(tone)

f

64 B \flat Cl.

(tone)

mf

Bsn.

mf *f*

64 Vla.

Harm. gliss sul G & D improvise

mp

Mrb.

poco a poco cresc.

64 Prep.Pno.

7. Fire dancer - Circus Suite

Picc. Musical notation for Piccolo, starting at measure 70 with a melodic line.

Ob. Musical notation for Oboe, starting at measure 70 with a melodic line.

B♭ Cl. Musical notation for B-flat Clarinet, starting at measure 70 with a melodic line.

Bsn. Musical notation for Bassoon, starting at measure 70 with a melodic line.

Vla. Musical notation for Viola, starting at measure 70 with a melodic line. Dynamics: *sffz*.

Mrb. Musical notation for Maracas, starting at measure 70 with a rhythmic pattern. Dynamics: *f*.

Prep. Pno. Musical notation for Prepared Piano, starting at measure 70 with a rhythmic pattern. Dynamics: *sffz* sub *mp*.

7. Fire dancer - Circus Suite

The musical score is arranged in a system with seven staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Maracas (Mrb.), and Prepared Piano (Prep. Pno.).

- Picc.:** Melodic line with slurs and accents, featuring first and second endings.
- Ob.:** Melodic line with slurs and accents, featuring first and second endings.
- B♭ Cl.:** Melodic line with slurs and accents, featuring first and second endings.
- Bsn.:** Melodic line with slurs and accents, featuring first and second endings.
- Vla.:** Accompaniment consisting of chords marked *sffz*.
- Mrb.:** Rhythmic accompaniment with a *f* dynamic marking.
- Prep. Pno.:** Prepared piano accompaniment with a complex rhythmic pattern.

7. Fire dancer - Circus Suite

84

Picc. *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf* *semitone*

Bsn. *mp* *f*

Vla.

Mrb. *poco a poco cresc.*

Prep.Pno. *sfz* *poco a poco cresc.* *sfz* *sfz* *sfz*

p *sfz* *sfz* *sfz* *sfz* *sfz*

84

7. Fire dancer - Circus Suite

flatterzunge

The musical score is arranged in a system with seven staves. The Piccolo staff (top) begins at measure 91 with a dynamic of *f* and includes the instruction "flatterzunge" above a series of notes. The Oboe staff also starts at measure 91 with a dynamic of *f*. The Bass Clarinet staff begins at measure 91 with a dynamic of *f*. The Bassoon staff starts at measure 91. The Viola staff begins at measure 91 with a dynamic of *mp* and includes the instruction "poco a poco cresc.". The Maracas staff (Mrb.) consists of two staves with rhythmic patterns. The Prepared Piano staff (Prep.Pno.) begins at measure 91 with a dynamic of *ffz* and includes the instruction "Lea *". The bottom of the score shows a series of rhythmic patterns with asterisks and the instruction "Lea *".

7. Fire dancer - Circus Suite

Picc. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Vla. *ff* similar poco a poco gliss.

Mrb. *sffz* *sub mf* similar

Prep. Pno. *ff*

Reo. * keep Ped. down

7. Fire dancer - Circus Suite

The musical score consists of six staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Each of these staves has a long note starting at measure 102, with a fermata extending through measure 104. The fifth staff is for Viola (Vla.), which has a complex rhythmic pattern in measure 102, followed by a section labeled "sul ponticello" and "behinde the bridge" with a *fff* dynamic marking, and a final section marked "5" - 7"". The sixth staff is for Maracas (Mrb.), with a rhythmic pattern in measure 102. The bottom staff is for Prepared Piano (Prep. Pno.), with a rhythmic pattern in measure 102 and a fermata in measure 104. A small asterisk (*) is located below the Prep. Pno. staff in measure 104.

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

Flute

7

pp

f

with piccolo

14

17

mf

3

3

3

37

f

ffz

mf

3

4

47

3

3

3

3

55

3

3

3

3

62

f

3

3

3

3

68

3

3

3

3

poco a poco cresc. (until the end)

74

3

3

3

fff

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c. 90

Flute

9

f

5

(slap tongue)

p *mf*

14

f

5

sub p *sfz*

p *sfz*

20

mf

3

sfz

mf

mp

26

mf

3

f

portamento

(key clicks)

mf

32

mp

gliss.

37

mf

flz.

sfz *sfz* *sfz* *sfz*

40

f

3

3

6

42

Blow sound with flaterzunge and key clicks. Rapidly.

mp

f

2. Tightrope walker - Circus Suite
Flute

8va

45 *f*

50 *mp* *p* with voice with piccolo (play as written)

54 15" *f* 3

64 (flute) *mp* (Blow sound) *mp*

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

Flute

5

sfz *p* *mf* *pp*

11 *gliss.* *key clicks* $\text{♩} = \text{c. } 110$ *mf* *f*

18 *p* *sfz* *sfz* *sfz*

26 *sfz* *sfz* *f* *mp*

32 *mf* *mf* *sfz* *f*

37 *p* *mp* *3*

46 *mf* *f* *f* *3*

51 *mf* *f* *f* *3*

55 *mf* *p* *2*

63 *mf* *f* *sfz* *sfz* *mf*

71 *f* *mf*

4. Puppeteer

(Marrionette in love)
(Circus Suite)

AKIS FILIOS
Athens, 2006

Romantically ♩ = 100
(key clicks)

Flute

mf

rit.

a tempo

poco a poco cresc.

4

10

poco a poco cresc.

16

mf

f

20

mf

25

mf

mf

32

mp

f

rit.

39

a tempo

mf

mp

47

p

mp

ral.

a tempo

mf

55

mp

65

p

mp

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Comically ♩ = 120

Picc. Flute

2

f

mf

8

mf

p

mf

16

mf

f

Piu moso

Primo tempo

23

mf

f

Primo tempo

35

f

mf

40

mf

mf

p

48

mf

accelerando

53

f

f

Primo tempo

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Grotesquery $\text{♩} = 80$

Flute

15 Vibr.

pp *mf*

26 8 *p* 13 *f* 3

50 2 3 4

59 *mf* 3 2 *mp*

69 19 *p* Vibr.

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

Picc. Flute

11 24 *f* 3 3

40 *f* 3 *sfz sfz sfz* 2 *sfz sfz sfz* 4

52 *sfz sfz* (semitone) *f* 4

61 *mf* (tone) *f*

69 2 2

78 1. 2. 4 *mf*

88 flatterzunge *f*

98 *ff* 5" - 7"

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

Oboe

8

pp *f*

14 **16** *mf* 3 3

36 *f* *sffz* 4

45 *mf*

49

54

58 *f*

63

68 *poco a poco cresc. (until the end)*

73 *sffz* 6

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c.. 90

Oboe

15 *pp* *mp* 3

23 *pp* dolce 2

31 (key clicks) *mf* 3 3 3 3 3 3 3

33 *p* *f* *p* *f* semitone

39 *mp* 2 11

54 15" *f* 3 6

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

Oboe

$p \leq mf$

3

2

10 mp

key clicks mf $\text{♩} = \text{c. } 110$

15 f mf mf key clicks rapidly

19 mf

26 sfz mf sfz

32 mf mf sfz mf f

37 8 mf f mf 2 mf

52 $mf \leq f$ mf

57 p mf f

66 mf mf mp

73 p

4. Puppeteer

(Marrionette in love)

(Circus Suite)

AKIS FILIOS

Athens, 2006

Oboe (key clicks)

4 *mf* *poco a poco cresc.*

9 *mf* *poco a poco cresc.*

13 *mp* *p* *mf*

18 *f*

22 *mp* *mf* *f*

28 *mp* *mf*

34 *p* *f* *mf*

40 *mf*

55 *mp* *sub p* *mp*

67 *mp* *p*

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Comically ♩ = 120

Oboe

mf *f* *p*

5

mp

9

mf *f* *mf*

13

p *mf*

17

f **Piu moso**

Primo tempo

21

mf *f*

32

Piu moso **Primo tempo**

f *f*

37

mf *f*

42

mf *p*

48

mf *f*

52

accelerando **Primo tempo**

f *f*

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6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Oboe

31

36

55

88

key clicks

p

f

mf

mp

13

2

7

4

20

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

produce random harmonics

Oboe

11 14 2

32 9 2

48 3

56 2

62 4 (tone) *ff*

70 4

78 1. 2.

84 *p* *mf* *f*

95 *ff* 5'' - 7''

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

Clarinet in B \flat

9

p *f*

15

mf

19

mf

22

24

26

mf

28

30

mf

32

34

f *mf* *f*

1. Jongleur - Circus Suite
Clarinet in B \flat

37

Musical staff 37-39: Treble clef, key signature of two flats. Staff 37 contains a series of eighth notes with accents. Staff 38 continues with eighth notes and rests. Staff 39 features a half note chord with a fermata.

40

8va-1

sfz

7

mf

Musical staff 40-41: Treble clef. Staff 40 starts with a rest, then eighth notes with accents. A '7' is written above the staff. Staff 41 continues with eighth notes and rests. Dynamics *sfz* and *mf* are indicated.

52

Musical staff 52-53: Treble clef. Staff 52 contains eighth notes with accents. Staff 53 continues with eighth notes and rests.

57

Musical staff 57-58: Treble clef. Staff 57 contains eighth notes with accents. Staff 58 continues with eighth notes and rests.

61

f

Musical staff 61-62: Treble clef. Staff 61 contains eighth notes with accents. Staff 62 continues with eighth notes and rests. Dynamic *f* is indicated.

65

Musical staff 65-66: Treble clef. Staff 65 contains eighth notes with accents. Staff 66 continues with eighth notes and rests.

69

poco a poco cresc. (until the end)

Musical staff 69-72: Treble clef. Staff 69 contains eighth notes with accents. Staff 70-71 continue with eighth notes and rests. Staff 72 features a half note chord with a fermata. The instruction *poco a poco cresc. (until the end)* is written below the staff.

73

fff

Musical staff 73-74: Treble clef. Staff 73 contains eighth notes with accents. Staff 74 features a half note chord with a fermata. Dynamic *fff* is indicated.

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Clarinet in B \flat

Suspensefully $\text{♩} = \text{c. } 90$

17 pp

25 pp dolce

31 (key clicks) mf 3

36 *semitone* $p \triangleleft (f)$ *semitone* $p \triangleleft (f)$ 2 6 mp 3

45 (Blow sound) f 3 3

49 4 15" portamento f 5

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

bend

Clarinet in B \flat

10 pp dolce key clicks $\text{♩} = \text{c. } 110$ mf f

16 key clicks rapidly mf mf

20 sfz mf f

27 sfz f mp

32 mf mf f

42 pp mp mp mf mf

49 mf mf f mf

56 p mp mf

64 mf mf f mf

71 mf p

4. Puppeteer

(Marrionette in love)

(Circus Suite)

AKIS FILIOS

Athens, 2006

Clarinet in B \flat

(key clicks)

mf *poco a poco cresc.*

4

12

18

22

26

32

36

41

53

63

67

mf *f* *mp dolce* *mf* *mf* *mp* *f* *mf* *pp* *mp* *mf* *mp* *p* *mp* *p*

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Clarinet in B \flat

Comically $\text{♩} = 120$

5

10

14

19 *Piu moso* *Primo tempo*

23

33 *Piu moso* *Primo tempo*

42

47

51 *accelerando* *Primo tempo*

mp *mf* *f* *p*

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Clarinet in B \flat

9 Vibr. *pp* *mp*

17 *mf* *mp* *p*

35 *mp* *mp*

43 *mp* *mp* *f* 3

50 2 7 *mf*

64 *mp* dolce *p*

70 (tone) *p* dolce *mp* 3

79 *mp* *mp*

85 *mp* *pp* 3

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

Bassoon

p

9 *p* *f* *mf* 13

28

33 *f*

38

44 *sffz* *mf* 2

52

58 *f*

63

68 *poco a poco cresc. (until the end)*

73 *sffz* 6

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c.. 90

Bassoon

The musical score for Bassoon is written on a single staff in bass clef with a common time signature (C). It consists of three systems of music. The first system (measures 1-30) features a series of rests: 22 measures, followed by a fermata, then 3 measures, a fermata, and another 3 measures. The dynamic marking is *pp*. The second system (measures 31-40) begins with measure 31, marked "(key clicks)" and *mf*. It contains rhythmic patterns of eighth notes and quarter notes, followed by an 8-measure rest, a fermata, and an 11-measure rest. The dynamic marking is *mf*. The third system (measures 41-46) starts with measure 41, marked "15''", followed by a fermata, a 6-measure rest, and a final 6-measure rest. The dynamic marking is *f*. There is a triplet of eighth notes in the final measure of the third system.

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

Bassoon

p

mp

mf

f

mf

mf

mf

f

p

mf

f

f

mf

f

mf

f

mf

p

f

5. Clown

(Circus Suite)

Comically ♩ = 120

AKIS FILIOS

Athens, 2006

Bassoon

mf \ll f p mf 3

7 mf 3 \ll f mf 3 3 3

13 mf 3 3

18 Piu moso Primo tempo 2 f

24 mf 3 3 3 3 3 3 3 3 3 3 3 3

28 mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 Piu moso Primo tempo f

36 f mf f

41 mf 3 3 3 3 mf 3

47 accelerando

52 Primo tempo f

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Bassoon

9 *Vibr.* *pp* *mp*

16 *mf* *mp* *mp*

34 *f* *mp* *mp*

42 *mp* *mp*

49 *f* *mf* *mf*

66 *p* *mp* *mp*

80 *mp*

85 *mp*

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

produce random harmonics

Bassoon

11 13 2

32 2

43 2

52

58 4

66

74 3 1.

82 2.

90 mp

98 ff 5" - 7"

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Playfully ♩ = c. 120

Viola

6

14

19

23

27

31

35

ff *mf* *ff* *mf* *mf* *f*

1. Jongleur - Circus Suite

Viola

pizz.

39

sffz *mf*

43 arco

p *mp* *p*

48

mf *mp* *mf*

53

mp *mf* *mp*

58

f

62

mf *mf*

66

f

70

poco a poco cresc. (until the end)

74

8va *gliss.* *fff*

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c.. 90

Viola

2

pp sul ponticello *p*

9

19 sul ponticello *p*

28 gliss. *pp* < (*f*)

37 Vibr. *sub p* *f* *p* 4

48 sul D natural 15" *p*

62 Vibr. *f* *p* lunga no vibrato morendo

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

Viola

13 *pizz.* behind the bridge *arco* *pizz.* *mf* *sfz* *sfz* *sfz*

22 *pizz.* *mf*

27 *f* *mp* *mf*

33 *pizz.* *f* *col legno* *mf*

44 *arco gliss.* *f* *pizz.* *mf*

50 *mf* $\text{mf} \text{---} \text{f}$ *col legno* *mf*

61 *f*

66 *pizz.* *mf* *f* *mf*

72 *arco gliss.* *mp* $\text{mp} \text{---} \text{ff}$ *pizz.* *p* *f*

4. Puppeteer

(Marrionette in love)
(Circus Suite)

AKIS FILIOS
Athens, 2006

Viola

(knocks on the soundboard with your fingers)

mp

pp *mp*

7 *espressivo*
mp *mf*

12 *pizz.* *arco*
f *mp* *p* *mf*

16 *sul tasto*
mf

20 *8va* *natural* *pizz.*
mp *p* *mf*

25 *arco* *pizz.* *arco sul ponticello* *tr*
mp *mf* *mf* *p* *mf*

29 *pizz.* *8va* *arco* *pizz.*
mp *mf*

34 *arco* *pizz.* *arco* *pizz.* *arco*
f

38 *pizz.* *arco*
mf

4. Puppeteer - Circus Suite
Viola

43 muted *p*

44

45

46

48

51 *mf*

54 pizz. *mp* *p*

61 *mp* *p*

69 *p*

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Viola

15 Vibr.

24 pizz. *pp* *mf*

30 *f* arco pizz. *f*

40 *f* *f*

47 arco gliss. pizz. arco gliss. pizz. *f* *mp* *f* *mp*

54 pizz. *mf*

61 arco pizz. arco *p* *f* *mp*

68 *mf*

74 pizz. *f*

81 *f*

88 arco *mf*

p sul ponticello

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

Viola

11 2

sul tasto → sul pont.

8^{va}-1 gliss.

f *sfz*

18 sul tasto → sul pont.

8^{va}-1 gliss.

sfz

25 8^{va}-1 natural

sfz *sfz* *ff* *f* *sfz* sul pont.

33 sul tasto → sul pont. → natural

ff *f* *ff* *f*

41

ff *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

48 sul tasto → sul pont.

3 natural III II I

f *f*

56 8

64 Harm. gliss sul G & D improvise

mp

7. Fire dancer - Circus Suite
Viola

70

sfz *sfz* *sfz* *sfz*

78

1. 2. 7

sfz *sfz* *sfz* *sfz*

91

mp *poco a poco cresc.*

95

similar poco a poco gliss.

102

sul pont.

104

fff 5'' - 7''

behinde the bridge

1. Jongleur

Playfully ♩ = c. 120

(Circus Suite)

AKIS FILIOS

Athens, 2006

Marimba

H.M. *8va*-----

ff *ff* *ff* *ff* *ff*

M.M.

9

poco a poco cresc.

p

13

mf

17

21

25

1. Jongleur - Circus Suite
Marimba

29

33

37

41

45

49

I. Jongleur - Circus Suite
Marimba

53

Musical notation for measures 53-56. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern with accents. The left hand plays a steady eighth-note accompaniment with accents.

57

Musical notation for measures 57-60. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with accents. The left hand continues the eighth-note accompaniment with accents.

61

mf

Musical notation for measures 61-64. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with accents. The left hand continues the eighth-note accompaniment with accents. The dynamic marking *mf* is present.

65

f

Musical notation for measures 65-68. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with accents. The left hand continues the eighth-note accompaniment with accents. The dynamic marking *f* is present.

69

poco a poco cresc. (until the end)

Musical notation for measures 69-72. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with accents. The left hand continues the eighth-note accompaniment with accents. The dynamic marking *poco a poco cresc. (until the end)* is present.

73

fff

gliss.

Musical notation for measures 73-76. Treble clef with a key signature of one flat. The right hand continues the eighth-note pattern with accents. The left hand continues the eighth-note accompaniment with accents. The dynamic marking *fff* is present. The piece ends with a glissando in both hands.

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c.. 90

Marimba

S.M.
pp

5

11

17

M.M.
mf
mp

23

S.M.
pp

2. Tightrope walker - Circus Suite
Marimba

29 M.M. H.M. *mp* *p*

34 *mf* *sfz* *mf*

40 *mf* *p*

48 *mf* *p*

54 H.M. *pp* 15"

61 *f* gliss. *8va* *f*

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously ♩ = c. 80

Marimba

M.M.

sfz *mp* *f*

3 3

2

f *p*

4

♩ = c. 110

f *mf*

p

p *f*

3

8va

mf

3. Pantomimist - Circus Suite

Marimba

26

f

30

mp *mf*

34

f *mf*

38

mf

41

p

44

mp *mf*

48

f *mf* *f*

3. Pantomimist - Circus Suite
Marimba

51

mf < f

3

3

Detailed description: This system contains measures 51, 52, and 53. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52 and another triplet in measure 53. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics range from mezzo-forte (mf) to forte (f).

54

mf

mf

Detailed description: This system contains measures 54, 55, 56, and 57. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics are marked mezzo-forte (mf).

58

p

Detailed description: This system contains measures 58, 59, and 60. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics are marked piano (p).

61

mp

mf

Detailed description: This system contains measures 61, 62, 63, and 64. The treble clef staff has a melodic line with eighth notes and rests, including accents. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

65

f

mf

f

f

8va

Detailed description: This system contains measures 65, 66, 67, 68, and 69. The treble clef staff has a melodic line with eighth notes and rests, including accents and a dynamic hairpin. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics range from forte (f) to mezzo-forte (mf). An 8va marking is present above measure 69.

70

8va

5

3

5

5

3

Detailed description: This system contains measures 70, 71, and 72. The treble clef staff has a melodic line with eighth notes and rests, including accents and a dynamic hairpin. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics range from forte (f) to mezzo-forte (mf). An 8va marking is present above measure 70. Measure numbers 5, 3, 5, 5, and 3 are written below the treble staff.

73

3

f

3

p

Detailed description: This system contains measures 73, 74, and 75. The treble clef staff has a melodic line with eighth notes and rests, including accents and a dynamic hairpin. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamics range from forte (f) to piano (p). Measure numbers 3 and 3 are written below the treble staff.

4. Puppeteer

(Marrionette in love)

(Circus Suite)

AKIS FILIOS

Athens, 2006

Marimba

M.M. (strike mallets between them)

mp *mf*

6

10

15

20

4. Puppeteer - Circus Suite
Marimba

23

8va
f
mf

Measures 23-26: Treble clef, key signature of two flats. Measure 23 starts with a melodic line in the right hand and a bass line in the left hand. Measure 24 features a forte (*f*) chord in the right hand. Measure 25 has a mezzo-forte (*mf*) melodic line in the right hand. Measure 26 continues the bass line. Time signatures: 6/4, 6/4, 5/4, 5/4.

27

mp

Measures 27-30: Treble clef, key signature of two flats. Measure 27 starts with a mezzo-piano (*mp*) melodic line in the right hand and a bass line in the left hand. Measures 28-30 continue the melodic and bass lines. Time signatures: 5/4, 5/4, 5/4, 5/4.

31

Measures 31-34: Treble clef, key signature of two flats. Measure 31 starts with a melodic line in the right hand and a bass line in the left hand. Measure 32 continues the melodic line. Measure 33 has a melodic line in the right hand and a bass line in the left hand. Measure 34 continues the melodic line. Time signatures: 5/4, 5/4, 6/4, 5/4.

35

f

Measures 35-37: Treble clef, key signature of two flats. Measure 35 starts with a forte (*f*) melodic line in the right hand and a bass line in the left hand. Measures 36-37 continue the melodic and bass lines. Time signatures: 5/4, 6/4, 5/4, 6/4.

38

mf

Measures 38-41: Treble clef, key signature of two flats. Measure 38 starts with a mezzo-forte (*mf*) melodic line in the right hand and a bass line in the left hand. Measures 39-41 continue the melodic and bass lines. Time signatures: 6/4, 5/4, 5/4, 6/4.

4. Puppeteer - Circus Suite
Marimba

42

7

pp

mf

53

58

61

mp

67

p

pp

2

2

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Comically ♩ = 120 *8va^{M.M.}*

Marimba

2

6

10

14

17

23

32

40

47

51

ffz *mp* *p* *mf* *f* *mf* *f* *mf* *mf* *p* *mf* *accelerando* *primo tempo* *l.h.* *r.h.* *gliss.* *f*

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Marimba

19 M.M.

25

31

36

mf

40

44

6. Stilt walker - Circus Suite
Marimba

48 *f* *p* *f* *p*

54 *mf*

58

62 *mp*

67 *p* *mf*

77

82 *mp*

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

Marimba

11 8 M.M.

ff

25

33

40

4 4

49

H.M.

sfz

2 2

7. Fire dancer - Circus Suite
Marimba

56

f

61

mf

65

poco a poco cresc.

68

f

72

f

76

f

7. Fire dancer - Circus Suite
Marimba

80

1. 2.

f

84

poco a poco cresc.

89

95

sfz sub mf

101

similar

5" - 7"

1. Jongleur

(Circus Suite)

AKIS FILIOS

Athens, 2006

Pr. Piano

Playfully ♩ = c. 120

8va

ff

ff

sfz

sfz

9

9

8va

8va

8va

15

sfz

sfz

mf

3

sfz

sfz

8va

8va

8va

22

mf

3

sfz

sfz

3

3

mf

f

8va

8va

8va

30

f

I. Jongleur - Circus Suite
Pr. Piano

(8va)-----

36

f

sffz

Ped. Ped. Ped.

8va-----, 8va-----

41

mf

mf

(8va)-----, 8va-----

47

mf

(8va) 8va-----, 8va-----, 8va-----

52

mf

8va-----, 8va-----

57

I. Jongleur - Circus Suite
Pr. Piano

61

f *8va*

65

8va

69

8va
poco a poco cresc. (until the end)

73

8va
gliss
fff
sffz

2. Tightrope walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

Suspensefully ♩ = c. 90

Pr. Piano

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff (treble and bass clefs).
- System 1 (measures 1-6): Treble clef has a whole note chord (F#4, C5) with a '5' above it. Bass clef has a whole note chord (F#2, C3) with a '5' below it. A hand icon is in measure 2. A 'Led.' marking is below measure 2. A piano (*p*) dynamic is in measure 5. Measure 6 has a melodic phrase in the treble clef.
- System 2 (measures 7-13): Treble clef has a whole note chord (F#4, C5) with a '3' above it. Bass clef has a whole note chord (F#2, C3) with a '3' below it. A hand icon is in measure 10. A 'Led.' marking is below measure 10. Measure 13 has a melodic phrase in the treble clef.
- System 3 (measures 14-22): Treble clef has a melodic line starting with a whole note (F#4) and moving up. A 'Led.' marking is below measure 14. Measure 22 has a melodic phrase in the bass clef.
- System 4 (measures 23-29): Treble clef has a melodic line with a 'Led.' marking below measure 23. Measure 29 has a melodic phrase in the bass clef.
- System 5 (measures 30-37): Treble clef has a melodic line with a 'Led.' marking below measure 30. Measure 30 has a 'gliss.' marking. Measure 37 has a melodic phrase in the bass clef.
- System 6 (measures 38-44): Treble clef has a melodic line with a 'Led.' marking below measure 38. Measure 38 has a 'gliss.' marking. Measure 41 has a melodic phrase in the bass clef.
Dynamics: *p* (measures 5, 10, 14, 23, 30), *mf* (measures 13, 30), *f* (measure 44), *sfz* (measure 41), *sub p* (measure 41).
Articulation: Accents (>) in measures 13, 22, 37, 44. Slurs in measures 14-22, 23-29, 30-37, 38-44.
Other markings: *8va* (measures 13, 22, 37, 44), *8vb* (measure 10), *2* (measures 37, 44), *3* (measure 44).

2. Tightrope walker - Circus Suite
Pr. Piano

42

8^{va}

2

2

f

ff *Ped.*

49

(8^{va})

mf

p

54

2"

13"

8^{vb}

pp

f

61

gliss.

f

mf

8^{vb}

Ped.

4

4

3. Pantomimist

(Circus Suite)

AKIS FILIOS

Athens, 2006

Mysteriously $\text{♩} = \text{c. } 80$

Pr. Piano

The score is written for piano (Pr. Piano) in common time (C). It is divided into five systems of music. The first system (measures 1-5) starts with a piano dynamic of *mp* and a tempo marking of *Mysteriously* with a quarter note equal to approximately 80 beats per minute. The music features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 6-12) begins with a dynamic of *mf*, followed by *p*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 13-19) features a dynamic of *sfz* and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 20-23) has a tempo change to *c. 110* and a dynamic of *mf*. The fifth system (measures 24-27) ends in 2/4 time with a dynamic of *mf*. The score includes various musical notations such as octaves (*8va*, *8vb*), accents (*Acc.*), and slurs.

3. Pantomimist - Circus Suite
Pr. Piano

27 *f*

30 *mf* *f*

34 *mf* *f*

38 *mf* *mf* *mp* *f*

43 *p*

46 *mp* *f* *sfz*

8va

8vb

Red.

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3. Pantomimist - Circus Suite
Pr. Piano

51

mf

55

mf *p*

61

mf *mp* *f*

65

sfz *mp* *mp*

69

poco a poco cresc.

72

f *f* *f* *f*

4. Puppeteer

(Marrionette in love)

(Circus Suite)

AKIS FILIOS

Athens, 2006

Pr. Piano

8va-
mp

mf
Ped. *
Ped. *
Ped. *

8va-
f
Ped. *
8vb-
Ped. *
Ped. *
Ped. *

mf
Ped. *
Ped. *
Ped. *
8vb-
Ped. *
Ped. *

8va-
mf
> >

4. Puppeteer - Circus Suite
Pr. Piano

22 *mf* *mf* *8va*

28 *8va* *p* *8vb*

33 *15^{ma}* *f* *15^{ma}* *8vb* *8vb* *8vb* *8vb* *Ped.* *

37 *15^{ma}* *15^{ma}* *mf* *mp* *mf* *8vb* *Ped.* *8vb* *Ped.* *

41 *8va* *p* *8va*

4. Puppeteer - Circus Suite
Pr. Piano

44 (8^{va})

48 (8^{va})

52

mf *mp* *mf*

57

mp 8^{vb}

64

pp 2 3

p 8^{vb}

5. Clown

(Circus Suite)

AKIS FILIOS

Athens, 2006

Pr. Piano

Comically ♩ = 120

8va

2

3

sfz

sfz

mf

3

3

3

Red.*

9

sfz

2

sfz

p

3

3

3

Red.*

8vb

sfz

15

mf

mf

mf

mf

Piu moso

Primo tempo

15^{ma}

19

f

3

3

3

mp

3

3

8va

15^{ma}

27

sfz

15^{ma}

mf

3

3

2

2

3

3

mf

Red.*

5. Clown - Circus Suite
Pr. Piano

Piu moso **Primo tempo**

33 *f* 3 3 3 *f* 3 3 3

37 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *8va*

41 *f* 3 3 3 *mf* 3 *mp* 3 3 3 *sfz* *sfz*

46 *p* 3 *mf* *8vb* *sfz*

51 *accelerando* *Primo tempo* *sfz* (Remove cloth from C, E, G strings) *f* *8vb* *sfz*

6. Stilt walker

(Circus Suite)

AKIS FILIOS

Athens, 2006

(Remove cloths from C, E \flat and G strings)

Pr Piano

pp

Measures 1-6: The piece begins in the bass clef with a 3/4 time signature. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *pp*.

7

p

Measures 7-13: The melodic line continues with eighth and quarter notes. A fermata is placed over the right hand in measure 10. The dynamic is marked *p*.

14

Measures 14-18: The melodic line continues with eighth and quarter notes. The left hand accompaniment remains consistent.

19

mf

mp

8vb

Red.

Measures 19-24: The melodic line continues. A fermata is placed over the right hand in measure 21. The dynamic is marked *mf*. In measure 24, the right hand has a fermata and the dynamic is marked *mp*. The left hand has a fermata and the dynamic is marked *8vb*. The word *Red.* is written below the right hand staff.

25

mf

Measures 25-30: The piece begins with a double bar line and a fermata in the right hand. The left hand has a double bar line and a fermata. The dynamic is marked *mf*. The piece then continues with a melodic line in the right hand and accompaniment in the left hand.

6. Stilt walker - Circus Suite
Pr. Piano

Ped.

7. Fire dancer

(Circus Suite)

AKIS FILIOS

Athens, 2006

♩ = 112 Ecstatically

Pr. Piano

pppp 8^{vb}

keep Ped. down

12 m.register

gliss.

ff

f

16

20

24

7. Fire dancer - Circus Suite
Pr. Piano

28

sfz

sfz

sfz

*Ped. **

*Ped. **

*Ped. **

*Ped. **

32

sfz

sfz

sfz

*Ped. **

*Ped. **

*Ped. **

*Ped. **

36

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

40

*Ped. **

*Ped. **

*Ped. **

44

m.register
gliss.

ff

*Ped. **

Ped.

** Ped. **

*Ped. **

7. Fire dancer - Circus Suite
Pr. Piano

48

Ped. * Ped. * Ped. * Ped. *

52

sfz *sfz* *sfz*

Ped. *

56

sfz *sfz* *sfz*

Ped. *

60

sfz *sfz* *sfz* *sfz* *sub mp*

Ped. * Ped. *

71

similar

75

7. Fire dancer - Circus Suite
Pr. Piano

79

1. 2.

84

87

p *sfz* *poco a poco cresc.* *sfz* *sfz*

91

sfz *sfz*

95

99

5" - 7"

fff

Ped. keep Ped. down

fff