

to the expelled students

Deviant Behavior

for classical guitar

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$\text{♩} = 84$

p a i m a

p ③ ① ③ ② *mf*

sub p *mf*

*1) *sub p* *mf*

p *mf*

mp *sub p*

m i p m *mf*

The musical score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a vocal line marked *f* and a guitar accompaniment marked *f*. The vocal line includes the lyrics "a i m a". The guitar accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and includes technical markings such as "-1", "-3", "4", "2", "4 1 4", "1.", "2.", "1", "4", "3", "2", "3", "2", "0 0", and "1 #". Dynamic markings include *f*, *mf*, *pp*, and *poco a poco cresc.*. A circled number "5" is located at the bottom right of the score.

The main musical score consists of seven staves of music. The first staff begins with a treble clef and a 7/8 time signature. The second staff includes a repeat sign with first and second endings, and a dynamic marking of *f*. The third staff features a dynamic marking of *sub p*. The fourth staff has a dynamic marking of *f* and the instruction *poco a poco dim.*. The fifth staff is marked *pp*. The sixth staff is marked *mf*. The seventh staff is marked *f*. The notation includes various rhythmic patterns, accidentals, and performance instructions such as *1.*, *2.*, *3.*, *4.*, *1 0*, and *>*.

*1) Quarter tones: Bend gradually string upwards

A diagram illustrating quarter tones. It shows a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Below the notes are rhythmic values: 1/8, 1/4, 3/8, 1/2, 5/8, 6/8, 7/8. The notes are connected by a slur, and the rhythmic values are positioned below the notes.