

Lonesome George

for Guitar

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$\text{♩} = 52$
mf
XII XVII XIX
rit.
③
a tempo
④
③ 0
rit.

$\text{♩} = 60$ *a tempo*

mf

p

poco a poco cresc.

f

3 0 2 4 0 4 2

p i m i m i

p o c o a p o c o c r e s c.

p i m i m i

- Lonesome George -

p i m i m i

mf

poco a poco cresc.

f

mf

rit.

a tempo

f

poco a poco dimin.

- Lonesome George -

0 4 1

pp *poco a poco cresc.*

0 3 1 4

rit. *a tempo*

2 gliss. 0

f ④

a tempo

~30"
Keep repeating

Fade Out

f

The musical score is written for guitar and bass. The guitar part is on a treble clef staff with a key signature of one sharp (F#). The bass part is on a bass clef staff. The piece begins with a piano (*pp*) dynamic and a *poco a poco cresc.* instruction. The first system includes fret numbers 0, 4, and 1 above the guitar staff. The second system includes fret numbers 0, 3, 1, and 4, and a circled 6 below the bass staff. The third system includes a *rit.* instruction, a circled 4 below the bass staff, and a *a tempo* instruction. The fourth system includes a *f* dynamic and a circled 4 below the bass staff. The fifth system includes a *a tempo* instruction. The sixth system includes a *a tempo* instruction. The seventh system includes a *a tempo* instruction. The eighth system includes a *f* dynamic and a *~30" Keep repeating* instruction with an arrow pointing right. The ninth system includes a *Fade Out* instruction with an arrow pointing right. The piece ends with a double bar line and repeat signs.