

Ministerial Suite

for Brass Trio

(Horn in F, Trumpet in B_b, Trombone)

Akís Filios

2019

Ministeral Suite

1. Minister of Pride
2. Minister of Bureaucracy
3. Minister of Misery
4. Minister of Amusement
5. Minister of Treachery
6. Minister of Terrorism
7. Minister of Salvation

Performing Directions

Feel free to use any of your acting and directing skills.
Below is a list of examples for each part of the piece to inspire you.

1. Enter the stage with royal status and take your seat. Before start playing, begin to cough one by one as if you were to make a very important announcement.
2. Snob and apathy. Trumpet and Trombone player make sharp and mechanical motions. Horn player stay as motionless as possible.
3. Use depressive face expressions. (melancholy, despair, sorrow, fake smile, boredom, etc.)
4. Act like a clown. Alternations between sad and happy faces.
5. Be alert and very careful that nobody watches you. Be deceptive.
6. With anger. Act like a bullies. After the last note of the piece, Trumpet and Trombone player make Shhh sound to the Horn player
7. As fancy as you can. Like a black church priest! At the end, stand up immediately and bow full of pride. Approach the audience and give handshakes.

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

♩ = c. 140 (Proudly)

The musical score is written for a Brass Trio consisting of B♭ Trumpet (Tpt.), Horn in F (Hn), and Trombone (Tbn.). The piece is in 2/4 time and begins with a tempo marking of approximately 140 beats per minute, characterized as 'Proudly'. The score is divided into four systems, each containing three staves. The first system (measures 1-7) features a strong, assertive opening with a dynamic of *f*. The second system (measures 8-14) shows a dynamic shift to *mf* in the middle of the system, with a crescendo leading back to *f* by the end. The third system (measures 15-21) maintains the *f* dynamic throughout. The fourth system (measures 22-28) continues with the *f* dynamic, concluding the piece with a final, powerful chord.

1. Minister of Pride

30

38

46

f

54

f

62

poco accel.

brassy

brassy

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

Con sord. (straight mute)

Tr. in B \flat

Hr. in F

Trb.

p

p

p dolce

5

9

13

mp

mp

mp

17

21

25

30

34

3. Minister of Misery

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

for Brass Trio

The score is for a Brass Trio consisting of Trumpet in Bb, Horn in F, and Trombone. It is in 3/4 time and begins with a tempo marking of approximately 56 beats per minute, described as 'Depressively'. The piece starts with a dynamic of *mf* and features several instances of 'bend' markings. The dynamics fluctuate throughout, including *p*, *cresc.*, *mf*, and *pp*. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks.

4. Minister of Amusement

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = c. 64$ (Joyfully)

for Brass Trio

B♭ Tpt.

Hn.in F

Tbn.

The musical score is written for a Brass Trio (B♭ Trumpet, Horn in F, and Trombone) in 3/4 time. The tempo is marked as approximately 64 beats per minute, and the mood is 'Joyfully'. The score is divided into five systems, each containing three staves. The first system (measures 1-6) features a melody in the Horn in F starting with a *mf* dynamic. The second system (measures 7-12) continues the Horn in F melody and introduces a *mf* dynamic in the B♭ Trumpet. The third system (measures 13-18) shows the Horn in F playing a melodic line with a slur, while the B♭ Trumpet and Trombone provide harmonic support. The fourth system (measures 19-23) includes a triplet in the B♭ Trumpet part. The fifth system (measures 24-27) concludes the piece with a final melodic flourish in the Horn in F and a *mf* dynamic in the B♭ Trumpet.

4. Minister of Amusement

29

Musical score for measures 29-35. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

mf

36

Musical score for measures 36-41. The score continues with similar rhythmic complexity. The bass line features a prominent melodic line with slurs and ties.

42

Musical score for measures 42-47. The music continues with intricate rhythmic patterns and melodic lines across all three staves.

48

Musical score for measures 48-53. The score shows a continuation of the musical themes, with various rhythmic and melodic elements.

rit.

54

Musical score for measures 54-59. The score concludes with a final melodic flourish in the treble and bass staves, and a more active middle staff.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

♩ = c. 140 (Sneaky)

B \flat Tpt.

Hn. in F

Tbn.

Stopped

mp

9

Con sord.
(Harmon mute with stem)

mp

Con sord.
(solotone mute)

mp

19

a tempo

mp

mp

mp

27

Senza sord.

mp

Open

mp

Senza sord.

mp

p

5. Minister of Treachery

2
35

p *mf*

p *mf*

mf

43

mf

51

Con sord.

p Stopped *p* Con sord. *p*

59

p

67

Senza sord.

Open

f

Senza sord.

f

fp *ff* brassy

fp *ff* brassy

f *fp* *ff* brassy

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens , 13 FEB. 2019

♩ = c. 180 (With rage)

The score is for a Brass Trio consisting of B♭ Trumpet, Horn, and Trombone. It is in 4/4 time and marked with a tempo of approximately 180 beats per minute, with the instruction "With rage". The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The music features a variety of dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sub p* (sub-piano). Performance instructions include accents (>), slurs, and a glissando (gliss.) in the Trombone part at measure 9. The key signature has one sharp (F#) and the time signature is 4/4.

19

p *mf* *f*

23

p *mp* *mf* *f*

27

mp *f*

gliss.

31

p *f* *p*

35

f *p* *f* *pp*

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

B \flat Tpt. *f*

Hn.in F *f*

Tbn. *f*

4

mp

mp

mf

7

mf

mf

10

brassy

normal

7. Minister of Salvation

13 *gliss.*

16

19

23 *cresc.* *ff*

27 *fff*

B \flat Tpt.

Ministerial Suite

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

$\text{♩} = \text{c. } 140$ (Proudly)

The musical score is written for a B-flat Trumpet in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and another *f* marking. The third staff has a measure rest at the beginning. The fourth staff includes a double bar line with a '2' above it, indicating a second ending. The fifth staff has a measure rest at the beginning. The sixth staff includes a double bar line with a '3' above it, indicating a third ending, and a *f* marking. The seventh staff has a measure rest at the beginning. The eighth staff includes a double bar line with a '2' above it and a *poco accel.* marking. The ninth staff has a measure rest at the beginning.

B \flat Tpt.

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

$\text{♩} = \text{c. } 100$ (Apathetically) Con sord. (straight mute)

The musical score is written for a B-flat Trumpet part. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket with the number '2' is placed over the first two measures. The piece concludes with a final whole rest on the eighth staff.

B \flat Tpt.

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

$\text{♩} = \text{c. } 56$ (Depressively)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a 'bend' instruction over a note. The second staff starts at measure 7 and features dynamics of *mf* and *pp*. The third staff starts at measure 13 and includes dynamics of *mf* and *p*. The fourth staff starts at measure 19 and includes dynamics of *mf* and *p*, along with a 'rit.' (ritardando) marking. The score concludes with a double bar line.

B \flat Tpt.

Ministerial Suite

4. Minister of Amusement

for Brass Trio

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = \text{c. } 64$ (Joyfully)

The musical score is written for a B \flat Trumpet in 3/4 time. It begins with a tempo marking of approximately 64 beats per minute and a mood of 'Joyfully'. The piece starts with a dynamic of *mf*. The notation includes various musical elements such as slurs, accents, and articulation marks. Specific features include:

- Measures 1-14: An 8-measure rest followed by a melodic line starting on G \sharp 4.
- Measures 15-21: A melodic line with eighth-note patterns and triplet markings.
- Measures 22-28: A melodic line with eighth-note patterns and a dynamic accent.
- Measures 29-36: A melodic line with eighth-note patterns, a dynamic accent, and a 2-measure rest.
- Measures 37-43: A melodic line with eighth-note patterns and a dynamic accent.
- Measures 44-50: A melodic line with eighth-note patterns and a dynamic accent.
- Measures 51-54: A melodic line with eighth-note patterns and a 3-measure rest.

B \flat Tpt.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

$\text{♩} = \text{c. } 180$ (With rage)

The musical score is written for a B-flat Trumpet in 4/4 time. It consists of eight staves of music, each starting with a measure number (5, 11, 16, 22, 27, 31, 35). The key signature is one sharp (F#). The score includes various dynamic markings: *fp*, *ff*, *mf*, *p*, *mp*, and *f*. There are also accents (>) and slurs throughout the piece. The tempo is marked as approximately 180 beats per minute with the instruction '(With rage)'. The piece concludes with a final measure on the eighth staff.

B \flat Tpt.

Ministerial Suite
7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

$\text{♩} = \text{c. } 130$ (Groovy)

The musical score is written for a B-flat Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff includes a glissando marking (*gliss.*) above a note. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hn. in F

Ministerial Suite

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

♩ = c. 140 (Proudly)

f

10 *mf* *f*

19

27

35

44 *f*

53

59 *poco accel.* *brassy*

Hn. in F

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain a melodic line starting on Bb4, moving through C5, D5, Eb5, F5, G5, Ab5, Bb5, and ending on C6. The notes are connected by a long slur.

p dolce

Musical notation for measures 7-14. The melodic line continues from measure 6, moving through Bb5, A5, G5, F5, Eb5, D5, C5, Bb4, and ending on A4. The notes are connected by a long slur.

Musical notation for measures 15-21. The melodic line continues from measure 14, moving through G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, and ending on A2. The notes are connected by a long slur.

mp

Musical notation for measures 22-29. The melodic line continues from measure 21, moving through A2, B2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, and ending on C5. The notes are connected by a long slur.

mf

Musical notation for measures 30-33. The melodic line continues from measure 29, moving through C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, and ending on A2. The notes are connected by a long slur.

f

Musical notation for measures 34-35. The melodic line continues from measure 33, moving through A2, B2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, and ending on C5. The notes are connected by a long slur.

Hn.in F

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

The musical score is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes a *bend* instruction. The second staff starts at measure 7 and features a *pp* dynamic. The third staff starts at measure 13 and includes a *mf* dynamic. The fourth staff starts at measure 19 and includes a *rit.* (ritardando) instruction. The score uses various dynamics including *mf*, *p*, and *pp*, and includes performance markings such as *bend* and *rit.*

Hn.in F

Ministerial Suite

4. Minister of Amusement

for Brass Trio

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = \text{c. } 64$ (Joyfully)

The musical score is written for Horn in F and consists of nine staves of music. The time signature is 3/4, and the tempo is marked as $\text{♩} = \text{c. } 64$ (Joyfully). The dynamic marking is *mf*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several measures with slurs and ties. The score ends with a double bar line. The word *rit.* is placed above the final staff.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

♩ = c. 140 (Sneaky)
Stopped

mp

9

17

a tempo

mp

25

Open

mp

33

p *mf*

42

50

Stopped

p

58

66

Open

brassy

f *fp* *ff*

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

The musical score is written for Horn in F and consists of eight staves of music. The tempo is marked as approximately 180 bpm with the instruction 'With rage'. The key signature has one flat (Bb). The dynamics are indicated by various markings: *fp*, *ff*, *mf*, *p*, *sub p*, *mp*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Ministerial Suite
7. Minister of Salvation

for Brass Trio

AKIS FILIOS
Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

f *mp*

5

9 *mf*

12

15

18

22 *cresc.* *ff*

25 *fff*

Trb.

Ministerial Suite
1. Minister of Pride
for Brass Trio

AKIS FILIOS
Athens, 1 Feb 2019

$\text{♩} = \text{c. } 140$ (Proudly)

f

10 *mf* *f*

19

27

36

44 *f*

52

61 *poco accel.* *brassy*

Detailed description: This is a musical score for a Trumpet in B-flat part of a brass trio. The piece is in 2/4 time and begins with a tempo of approximately 140 beats per minute, marked 'Proudly'. The score consists of eight staves of music. The first staff starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff begins at measure 10, marked mezzo-forte (*mf*), and features a melodic line with a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 19. The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 44 and is marked forte (*f*). The seventh staff starts at measure 52. The eighth staff starts at measure 61, marked 'poco accel.' and 'brassy', and ends with a final note marked with an accent (>).

Trb.

Ministerial Suite

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

♩ = c. 100 (Apathetically)

The musical score is written for a single Trumpet part in bass clef, 3/4 time signature, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 11 and a dynamic marking of *mp*. The fourth staff is marked with a measure number of 16. The fifth staff is marked with a measure number of 21 and a dynamic marking of *mf*. The sixth staff is marked with a measure number of 26 and a dynamic marking of *f*. The seventh staff is marked with a measure number of 31. The eighth staff is marked with a measure number of 35 and ends with a double bar line. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.

Trb.

Ministerial Suite

3. Minister of Misery

for Brass Trio

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a 'bend' instruction. The second staff starts at measure 7 and features dynamics of *mf* and *pp*. The third staff starts at measure 13 and includes dynamics of *mf* and *p*, along with a 'rit.' (ritardando) marking. The fourth staff starts at measure 19 and includes dynamics of *mf* and *p*. The score concludes with a double bar line.

Tbn.

Ministerial Suite

4. Minister of Amusement

for Brass Trio

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = c. 64$ (Joyfully)

The musical score is written for Tuba in 3/4 time. It begins with a 4-measure rest, indicated by a '4' above the staff. The tempo is marked as 'c. 64' (Joyfully). The dynamic is *mf*. The score consists of seven staves of music, with measure numbers 10, 17, 24, 30, 37, 45, and 53 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A *rit.* (ritardando) marking appears above the final staff. The key signature has one sharp (F#).

Tbn.

Ministerial Suite
5. Minister of Treachery
for Brass Trio

AKIS FILIOS
Athens 28 JAN 2019

$\text{♩} = \text{c. } 140$ (Sneaky) Con sord.
(solotone mute)

11 a tempo

23 Senza sord.

32

41 mf

49 Con sord.

58

66 Senza sord. brassy

mp *p* *f* *fp* *ff* *brassy*

Tbn.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS
Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *fp* (measures 1-2), *ff* (measure 3), *mf* (measure 4), *p* (measures 5-8). Includes a glissando in measure 2.
- Staff 2 (measures 5-8): *mf* (measures 5-8).
- Staff 3 (measures 9-13): *fp* (measures 9-10), *ff* (measure 11), *mf* (measures 12-13). Includes a glissando in measure 10.
- Staff 4 (measures 14-19): *mp* (measures 14-15), *ff* (measures 16-17), *p* (measures 18-19), *mf* (measures 20-21).
- Staff 5 (measures 20-24): *f* (measures 20-21), *p* (measures 22-23), *mp* (measures 24-25).
- Staff 6 (measures 25-28): *f* (measures 25-28). Includes a glissando in measure 28.
- Staff 7 (measures 29-33): *f* (measures 29-33). Includes a glissando in measure 33.
- Staff 8 (measures 34-37): *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measures 40-41).

Tbn.

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

f

mf

f

cresc. *ff*

fff