

SPRING DROPS ON THE SNOW

for Guitar Duo

AKIS FILIOS

Athens, Jan 2019

$\text{♩} = \text{c. } 112$

Gtr. 1
mf

Gtr. 2
mf

⑥ = F

VII ④

XII ②

② VII

④ V

XII

V ⑥

rit.

a tempo

V

gliss.

XII

gliss.

②

13

③

④ VI

CIII

CI

17

21 i p m i p m i

2 3 0

CIV

25 gliss.

gliss.

CVII CVI CV

29 XII

XII

CIII

33 sul pont.

sul pont.

VII

37 nat.

nat.

CIV CIII

4 p i m

- Spring drops on the snow -

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a quarter rest and a quarter note with an accent. The lower staff is in bass clef, showing a bass line with chords and a glissando. Fingering numbers 1, 2, 3, and 4 are present. A dashed line above the bass staff indicates a shift from XII to IX frets.

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and a glissando. The lower staff is in bass clef, showing a bass line with chords and a glissando. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a shift from XII to IX frets. The word "muted" is written above the upper staff.

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and a quarter note with an accent. The lower staff is in bass clef, showing a bass line with chords and a glissando. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a shift from XII to IX frets.

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and a glissando. The lower staff is in bass clef, showing a bass line with chords and a glissando. Fingering numbers 1, 2, 3, and 4 are present. The word "sul pont." is written above the upper staff, and "i m" is written below it. Dynamics markings *p* and *mf* are present.

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and a glissando. The lower staff is in bass clef, showing a bass line with chords and a glissando. Fingering numbers 1, 2, 3, and 4 are present.

- Spring drops on the snow -

The musical score is presented in five systems, each with a treble and bass clef staff. The piece is in G major and 3/4 time. The first system (measures 60-62) features a treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Dynamics include *cresc.* and *mf*. The second system (measures 63-66) includes a *p lontano* section in the bass staff and a *gliss.* in the treble. The third system (measures 67-70) continues with *mf* and *p lontano* markings. The fourth system (measures 71-74) features a *gliss.* in the treble. The fifth system (measures 75-78) concludes the piece. Fingerings and articulations like accents and slurs are clearly marked throughout.

The musical score is divided into five systems, each with a guitar staff on top and a piano staff on the bottom. The guitar part includes fingerings (e.g., 2, 4, 3, 1, 2, 1, 4, 3, 1), glissandos, and fretting instructions for XII, VII, and XII. The piano part includes dynamics such as *mp* and *poco a poco dim.*, and articulation like *pont.* (pizzicato). Tuning instructions for the guitar include $\frac{1}{4}$ (turn the tuning peg) and $\frac{1}{4}$ (turn the tuning peg) with arrows indicating the direction of the tuning change. The score concludes with a double bar line and a right-pointing arrow, with the instruction *(Keep repeating as long as it takes to melt the snow.)* and the dynamic marking *pppp*.

- Spring drops on the snow -
Guitar I

41

45

49

53

56

59

62

66

70

74

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Guitar 2

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♩ = c. 112

VII ④ XII ② VII ② V ④ XII ① ② V ⑥ rit.

⑥ = F *mf*

a tempo

9 *i* *p*

13

17 CIII CI

21 CIV

25 CVII CVI CV

29 CIII

33 CI *p i m*

- Spring Drops On The Snow -
Guitar 2

38 *gliss.* XII ----- IX

42 *gliss.* XII ----- IX

46 muted -----

50 *gliss.* 1/2

54

58 *cresc.*

62 *mf* 3 # 2 (b) 1 #

66 *p lontano* *mf* *pont.* *nat.* 3 #

70 *pont.* *nat.* 3 # 2 (b) 1 # 0

74 *gliss.* 1 # 1 #

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Specific techniques like glissando and muted notes are marked. Chord diagrams are provided for several measures, showing fret numbers on strings. The score is divided into measures 38 through 74, with some measures containing multiple staves.

- Spring Drops On The Snow -
Guitar 2

78

83

88

93

97

101

105

109

113

117

mf

f

mp

p

poco a poco dim.

pppp

(Keep repeating as long as it takes to melt the snow.)