

SPRING DROPS ON THE SNOW

for Guitar Duo

AKIS FILIOS

Athens, Jan 2019

$\text{♩} = \text{c. } 112$

Gtr. 1
mf

Gtr. 2
mf

⑥ = F

VII ④

XII ②

② VII

④ V

XII

V ⑥

rit.

a tempo

V

gliss.

XII

gliss.

②

13

③

④ VI

CIII

CI

17

21 i p m i p m i

2 3 0

CIV

25

gliss.

CVII CVI CV

29 XII

CIII

33

sul pont.

VII

37

nat.

4 p i m

CIV CIII

- Spring drops on the snow -

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It features a melodic line with eighth notes and quarter notes, including a 1/4 note accent. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above it. Fingering numbers 1, 2, 3, and 4 are present. A dashed line above the bass staff indicates a fret change from XII to IX.

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) marked above it. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above it. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a muted section.

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) marked above it. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above it. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a fret change from XII to IX.

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) marked above it. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above it. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a muted section. Dynamics markings *p* and *mf* are present.

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) marked above it. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above it. Fingering numbers 1, 2, 3, 4, and 5 are present.

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The musical score is written for guitar and piano. It consists of five systems of music, each with a guitar staff and a piano staff. The guitar staff includes fretboard diagrams and fingering numbers (1-4). The piano staff includes dynamics and articulation marks.

System 1 (Measures 60-62): The guitar part features a melodic line with slurs and accents. The piano part has a steady accompaniment. Dynamics include *cresc.* and *mf*. A *gliss.* mark is present in measure 62. Fretboard diagrams for measures 60 and 62 are shown below the staff.

System 2 (Measures 63-66): The guitar part continues with slurs and accents. The piano part features a *p lontano* section. Dynamics include *mf* and *p lontano*. A *gliss.* mark is present in measure 64. A *V* (Vibrato) mark is present in measure 65. Fretboard diagrams for measures 63, 64, 65, and 66 are shown below the staff.

System 3 (Measures 67-70): The guitar part includes slurs and accents. The piano part features a *p lontano* section. Dynamics include *mf* and *p lontano*. A *gliss.* mark is present in measure 68. Fretboard diagrams for measures 67, 68, 69, and 70 are shown below the staff.

System 4 (Measures 71-74): The guitar part includes slurs and accents. The piano part features a *p lontano* section. Dynamics include *p lontano* and *nat.* (Natural). A *gliss.* mark is present in measure 74. Fretboard diagrams for measures 71, 72, 73, and 74 are shown below the staff.

System 5 (Measures 75-78): The guitar part includes slurs and accents. The piano part features a *p lontano* section. Dynamics include *p lontano* and *nat.* (Natural). Fretboard diagrams for measures 75, 76, 77, and 78 are shown below the staff.

Chord Diagrams: Fretboard diagrams are provided for measures 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. These diagrams show the fret number and the notes to be played on each string.

Chord Legend: Located in the top right corner, it shows the fret numbers for chords VII, XII, and XIII. VII is shown with frets 1, 2, 3, and 4. XII and XIII are shown with frets 1, 2, 3, and 4.

79

83

87

92

96

gliss.

mf

f

V

8^{va}

XII

gliss.

mf

f

The musical score is divided into five systems, each with a guitar staff (top) and a piano staff (bottom).
System 1 (Measures 100-103): The guitar staff has fingerings 2, 4, 3, 1, 2, 1, 4, 3, 1. The piano staff has a ♩V marking and a ♩ note. The guitar staff has a ♩ note.
System 2 (Measures 104-107): The guitar staff has a gliss. marking and fret numbers XII, VII, XII. The piano staff has a *mp* dynamic and a *p i* marking. The guitar staff has a ♩ note.
System 3 (Measures 108-112): The guitar staff has fret numbers VII, XII, VII, XII and a *pont.* marking. The piano staff has a *poco a poco dim.* marking. The guitar staff has a ♩ note.
System 4 (Measures 113-116): The guitar staff has a *♩va* marking and fret numbers VII, XII, VII. The piano staff has a *pont.* marking. The guitar staff has a ♩ note.
System 5 (Measures 117-120): The guitar staff has a *pont.* marking. The piano staff has a *pppp* dynamic. The guitar staff has a ♩ note.
An arrow points from the end of the piano staff in the fifth system to the right, with the text "(Keep repeating as long as it takes to melt the snow.)" and a pppp dynamic marking.

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for Guitar Duo

Guitar 1

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$\text{♩} = c. 112$

mf

6 ♩ V *rit.* ♩ *a tempo* gliss. ②

12 XII gliss. ③

17 ♩ VI

21 i p m i p m i ① ② ③ ④

25 gliss. ② ③ ④ 1/4

29 XII 1/4

33 sul pont. VII ④

37 nat. CIV CIII 1/4

- Spring drops on the snow -
Guitar I

41

45

49

53

56

59

62

66

70

74

- Spring drops on the snow -
Guitar 1

78 *gliss.*

83

88

93 *f* *mf* *gliss.*

98 XII

103 *gliss.* XII $\frac{1}{4}$ (turn the tuning peg) VII XII $\frac{1}{4}$

108 VII XII VII $\frac{1}{4}$ pont. VII XII VII $\frac{1}{4}$ $\frac{1}{4}$ *poco a poco dim.*

113 *8^{va}* $\frac{1}{4}$ pont. VII XII VII $\frac{1}{4}$ $\frac{1}{4}$

117 $\frac{1}{4}$ pont. VII XII VII $\frac{1}{4}$ $\frac{1}{4}$ (Keep repeating as long as it takes to melt the snow.) *pppp*

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Guitar 2

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♩ = c.112

VII ④ XII ② VII ② V ④ XII ① ② V ⑥ rit.

⑥ = F *mf*

a tempo

9 *i* *p*

13

17 CIII CI

21 CIV

25 CVII CVI CV

29 CIII

33 CI *a* *p* *i* *m*

- Spring Drops On The Snow -
Guitar 2

38 *gliss.* XII ----- IX

42 *gliss.* XII ----- IX

46 muted -----

50 *gliss.* 1/2

54

58 *cresc.*

62 *mf* 3 # 2 (b) 1 #

66 *p lontano* *mf* *pont.* *nat.* 3 #

70 *pont.* *nat.* 3 # 2 (b) 1 # 0

74 *gliss.* 1 # 1 #

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Specific techniques like glissando and muted notes are marked. Chord diagrams are provided for several measures, showing fret numbers on strings. The score is divided into measures 38 through 74, with some measures containing multiple notes on a single staff.

- Spring Drops On The Snow -
Guitar 2

78

83

88

93

97

101

105

109

113

117

f

mf

mp

p

poco a poco dim.

pppp

(Keep repeating as long as it takes to melt the snow.)