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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre : Marche funèbre N.1
[Op.49]
Compositeur : Fillion, Matthieu
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Instrumentation : Orchestre
Style : Romantique

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Matthieu Gillion
Marche funèbre
Op. 49



Nomenclature:

Flûtes
Hautbois
Cor Anglais
Clarinettes en Sib
Bassons
Cors français en Fa
Trombones
Timbales
Violon I
Violon II
Violon altos
Violoncelles
Contrebasses

Marche funèbre Op.49

A la mémoire des victimes du 13 Novembre 2015

Matthieu Fillion

Maestoso Andante

The musical score is arranged in two systems. The first system includes Flûtes, Hautbois, Clarinettes en Sib, Basson, Cors en Fa (two parts), Trombones, and Timbales. The second system includes Violons I, Violons II, Altos, and Violoncelles / Contrebasses. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include piano (*p*) and crescendo (*cresc.*). The tempo is marked **Maestoso Andante**.

6

Fl. *p* *cresc.*

Hbt. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p*

Cr. *p*

Cr. *p*

Tbn.

Timb.

Vln. I *p* *cresc.*

V. II *cresc.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. / Cb. *p*

11

Fl. *sf* *p* *cresc.*

Hbt. *sf* *p* *cresc.*

Cl. *sf* *p* *cresc.*

Bsn. *sf* *p* *cresc.*

Cr. *sf* *p*

Cr. *sf* *p*

Tbn. *sf*

Timb.

Vln. I *sf* *p* *cresc.*

V. II *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. / Cb. *sf* *p* *cresc.*

Detailed description: This page of a musical score, numbered 4, contains measures 11 through 15. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in measures 12 and 13. The Flute, Horns, Clarinet, Bassoon, and Violin I parts all show a crescendo from measure 11 to 15. The Cor Anglais and Trombone parts have rests in measures 12 and 13, with the Cor Anglais playing a short phrase in measure 15. The Viola and Violoncello/Double Bass parts play a continuous rhythmic pattern throughout the measures.

16

Fl. *p pp sf ff*

Hbt. *p pp sf ff*

Cl. *p pp sf ff*

Bsn. *p pp sf ff*

Cr. *p pp sf ff*

Cr. *p pp sf ff*

Tbn. *pp ff*

Timb. *p pp ff*

Vln. I *p pp sf ff*

V. II *p pp sf ff*

Vla. *p pp sf ff*

Vc. / Cb. *p pp sf ff*

Detailed description: This page of a musical score, numbered 5, covers measures 16 through 19. It features a woodwind section with Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Trombone (Tbn.), and a string section with Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trombone play a more melodic line. The dynamic markings are *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The score is in a key signature of three flats and a common time signature.

21

Fl. *sf* *ff* *p*

Hbt. *sf* *ff* *p*

Cl. *sf* *ff* *p*

Bsn. *sf* *ff* *sf*

Cr. *sf* *ff* *sf*

Cr. *sf* *ff* *sf*

Tbn. *sf* *ff* *sf*

Timb. *sf* *ff* *sf*

Vln. I *sf* *ff* *p*

V. II *sf* *ff*

Vla. *sf* *ff* *p*

Vc. / Cb. *sf* *ff* *sf*

31

Fl. *p* 3

Hbt. *p* 3

Cl. *p* 3 div.

Bsn. *p*

Cr. *ff*

Cr. *ff*

Tbn. *ff*

Timb. *p*

Vln. I

V. II

Vla.

Vc. / Cb.

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a woodwind and percussion ensemble. The Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), and Bassoon (Bsn.) parts all play a triplet of eighth notes in the first three measures, marked *p*. In the fourth measure, the Flute, Horns, and Clarinet continue with the triplet, while the Bassoon plays a single eighth note. The Cor Anglais (Cr.) and Trombone (Tbn.) parts play a pair of eighth notes in the first three measures, marked *ff*. In the fourth measure, the Cor Anglais and Trombone play a pair of eighth notes, while the other Trombone part plays a pair of eighth notes. The Timpani (Timb.) part plays a single eighth note in the first three measures, marked *p*, and a pair of eighth notes in the fourth measure, also marked *p*. The Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.) parts are silent throughout the entire passage.

35

Fl. *p* 3 *p* 3 *mp* 3

Hbt. *p* 3 *p* 3 *mp* 3

Cl. *p* 3 *p* 3 *mp* 3

Bsn. *p* *p* *mp*

Cr. *ff* *p* *mp*

Cr. *ff* *p* *mp*

Tbn. *ff* *p* *mp*

Timb. *p* *p* *mp*

Vln. I *ff* *p* 3 *mp* 3

V. II *ff* *p* 3 *mp* 3

Vla. *ff* *p* 3 *mp* 3

Vc. / Cb. *p* *ff* *p* *mp*

Detailed description: This page of a musical score, numbered 35, contains ten staves for various instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a melodic line consisting of eighth notes, with the first measure of each staff featuring a triplet. The brass instruments (Trumpet, Trombone, Timpani) play a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines. Dynamic markings include piano (*p*), fortissimo (*ff*), mezzo-piano (*mp*), and piano (*p*). The key signature has three flats, and the time signature is 4/4.

38

Fl. *mf* 3 *f* 3 *f* 3 *p*

Hbt. *mf* 3 *f* 3 *f* 3 *p*

Cl. *mf* 3 *f* 3 *f* 3 *p*

Bsn. *mf* *f* *f*

Cr. *mf* *f* *f*

Cr. *mf* *f* *f*

Tbn. *mf* *f* *f*

Timb. *mf* *f* *f*

Vln. I *mf* 3 *f* 3 *f* 3 *p*

V. II *mf* 3 *f* 3 *f* 3

Vla. *mf* 3 *f* 3 *f* 3 *p*

Vc. / Cb. *mf* *f* *f*

1. 2.

41

Fl. *cresc.*

Hbt. *cresc.*

Cl. *cresc.*

Bsn. *p*

Cr. *p*

Cr. *p*

Tbn.

Timb.

Vln. I *cresc.*

V. II *p* *cresc.*

Vla. *cresc.*

Vc. / Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section (Flute, Horn, Clarinet, Bassoon) features a rhythmic pattern of eighth notes with a dynamic increase from *p* to *cresc.* in the final measure. The brass section (Trumpets, Trombones) has a similar pattern, with trumpets starting at *p* and increasing. The string section (Violins I and II, Viola, Violoncello/Double Bass) provides harmonic support, with Violins I and II also showing a dynamic increase. The Timpani part is silent throughout. The score is in a key with three flats and a common time signature.

46

Fl. *p* *cresc.* *sf*

Hbt. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Bsn. *p* *sf*

Cr. *p* *sf*

Cr. *p* *sf*

Tbn. *sf*

Timb.

Vln. I *p* *cresc.* *sf*

V. II *p* *cresc.* *sf*

Vla. *p* *cresc.* *sf*

Vc. / Cb. *p* *sf*

The musical score consists of ten staves. The woodwind section includes Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The Timpani (Timb.) staff is present but contains no notation. The score is in a key with three flats and a 3/4 time signature. It begins at measure 46. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*sf*). A crescendo (*cresc.*) is indicated in the woodwinds and strings. The Flute, Horns, Clarinet, and Violin I parts have a fermata at the end of the phrase.

51

Fl.

Hbt.

Cl.

Bsn.

Cr.

Cr.

Tbn.

Timb.

Vln. I

V. II

Vla.

Vc. / Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

56

Fl. *p pp sf ff sf*

Hbt. *p pp sf ff sf*

Cl. *p pp sf ff sf*

Bsn. *p pp sf ff sf*

Cr. *p pp sf ff sf*

Cr. *p pp sf ff sf*

Tbn. *pp ff sf*

Timb. *p pp ff sf*

Vln. I *p pp sf ff sf*

V. II *p pp sf ff sf*

Vla. *p pp sf ff sf*

Vc. / Cb. *p pp sf ff sf*

Detailed description: This page of a musical score covers measures 56 to 60. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Timpani), and a string section (Violins I, Violins II, Viola, Violoncello/Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more active, syncopated pattern. Dynamic markings are indicated by *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The score is in a key signature of three flats and a common time signature.

61

Fl. *ff* *p*

Hbt. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *sf* *p*

Cr. *ff* *sf* *p*

Cr. *ff* *sf* *p*

Tbn. *ff* *sf* *p*

Timb. *ff* *sf* *p*

Vln. I *ff* *p*

V. II *ff* *p*

Vla. *ff* *p*

Vc. / Cb. *ff* *sf*

66

Fl. *f* *ff* *p* *cresc.*

Hbt. *f* *ff* *p* *cresc.*

Cl. *f* *ff* *p* *cresc.*

Bsn. *f* *ff* *p*

Cr. *f* *ff* *p*

Cr. *f* *ff* *p*

Tbn. *f* *ff* *p*

Timb. *f* *f* *p*

Vln. I *f* *ff* *p* *cresc.*

V. II *f* *ff* *p* *cresc.*

Vla. *f* *ff* *p* *cresc.*

Vc. / Cb. *f* *ff* *p*

71

Fl.

Hbt.

Cl.

Bsn.

Cr.

Cr.

Tbn.

Timb.

Vln. I

V. II

Vla.

Vc. / Cb.

cresc.

p

sf

74

Fl. *dim.* *pp*

Hbt. *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *pp*

Cr. *pp*

Cr. *pp*

Tbn. *pp*

Timb. *pp*

Vln. I *dim.* *pp*

V. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. / Cb. *pp*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system of 12 staves. The woodwind section includes Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc. / Cb.). The percussion section includes Cymbals (Cr.), Trombones (Tbn.), and Timpani (Timb.). Measures 74 and 75 feature a melodic line in the woodwinds and strings, with a dynamic marking of *dim.* (diminuendo) and a crescendo hairpin. Measure 76 concludes with a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.