



# Matthieu Fillion

Compositeur

France

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce



**Titre :** La petite Pâtissière  
[Op.14 ]  
**Compositeur :** Fillion, Matthieu  
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**Editeur :** Fillion, Matthieu  
**Instrumentation :** Tout instrument  
**Style :** Classique

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**MATTHIEU FILLION**  
**LA PETITE PÂTISSIÈRE**  
**07.14**

(小さなパイ)



# La petite Pâtissière op.14

(小さなパイ)

Matthieu Fillion

Moderato

The musical score is written for Flute and Piano. It begins with a Flute staff that remains silent throughout. The Piano part starts with a *Red.* (Reduction) and a *p* dynamic. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p*, *pp*, *ppp*, and *f*. A *\**  symbol is placed at the end of the first system. The score concludes with a *ppp* dynamic in the final measure.

20

*p* *f*

*p* *f*

24

*p*

Ped. \*

28

*p*

*pp*

33

*ppp*

*pp*

*p*

Ped.

36

*p*

*pp*

\*

39

*f*

*f*

*f*

42

*f*

45

*p*

*p*

Ped.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the eighth-note accompaniment and chordal accompaniment.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 54 has a vocal rest. The piano part has dynamic markings *p*, *pp*, and *\* Red.* There are also asterisks in the bass line.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part has dynamic markings *f*, *mf*, and *f*. Trills are marked in the vocal line.

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 63 features a triplet of eighth notes in the treble staff, marked with a trill symbol (tr) and a fermata. The piano part has a bass line with eighth notes and chords. Dynamics include a forte (*f*) marking in measure 64.

67

Musical score for measures 67-69. The system consists of three staves. The treble staff continues with a melodic line. The piano part features a steady eighth-note bass line and chords. Dynamics include a forte (*f*) marking in measure 67.

70

Musical score for measures 70-72. The system consists of three staves. The piano part continues with eighth-note patterns. Dynamics include a piano (*p*) marking in measure 71.

73

Musical score for measures 73-76. The system consists of three staves. The piano part continues with eighth-note patterns. Dynamics include a piano (*p*) marking in measure 73.

78

*pp*

*ppp*

*p*

Ped.

83

*p*

*ppp*

\*

86

rit.

*ppp*

*ppp*