



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** I Know That My Redeemer Liveth  
**Compositeur :** Fillmore, James Henry  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# I Know That My Redeemer Liveth

words by Jessie B. Pounds

music by James H. Fillmore; arranged by Matthew Zisi

**Allegro** ♩ = 120

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a measure number (5, 11, 17, 22) at the start of the first staff. The first system includes dynamic markings of *f*, *ff*, and *mf*, along with a triplet of eighth notes in both staves. The second system continues with similar textures. The third system features a triplet of eighth notes in the bass staff. The fourth system includes a key signature change to three sharps (F#, C#, G#) in the final measure. The fifth system is marked 'Andante' with a quarter note equal to 80 beats per minute and includes the dynamic marking *p legato*. The score concludes with a final cadence in the three-sharp key signature.

25

Musical score for measures 25-27. The treble clef contains chords and a long note. The bass clef contains a continuous eighth-note pattern.

28

Musical score for measures 28-30. The treble clef contains chords and eighth notes. The bass clef contains eighth notes with triplets.

31

Musical score for measures 31-32. The treble clef contains eighth notes with triplets and a long note. The bass clef contains chords and eighth notes. Dynamic *mp*.

33

Musical score for measures 33-34. The treble clef contains chords and eighth notes. The bass clef contains eighth notes.

35

Musical score for measures 35-37. The treble clef contains chords and eighth notes. The bass clef contains eighth notes with triplets.

Allegro ♩ = 120

38

*rit.* *pp* *mf*

41

*ff* *f*

45

*f*

49

*f*

53

*f*

57

Musical score for measures 57-60. The score is written for piano in G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *ff* (fortissimo) is present in measure 60. The system concludes with a double bar line.

61

Musical score for measures 61-64. The score continues in G major. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 61. The system concludes with a double bar line.