



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Am Resolved
Compositeur : Fillmore, James Henry
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Score

I Am Resolved

words by Palmer Hartsough

music by James H. Fillmore

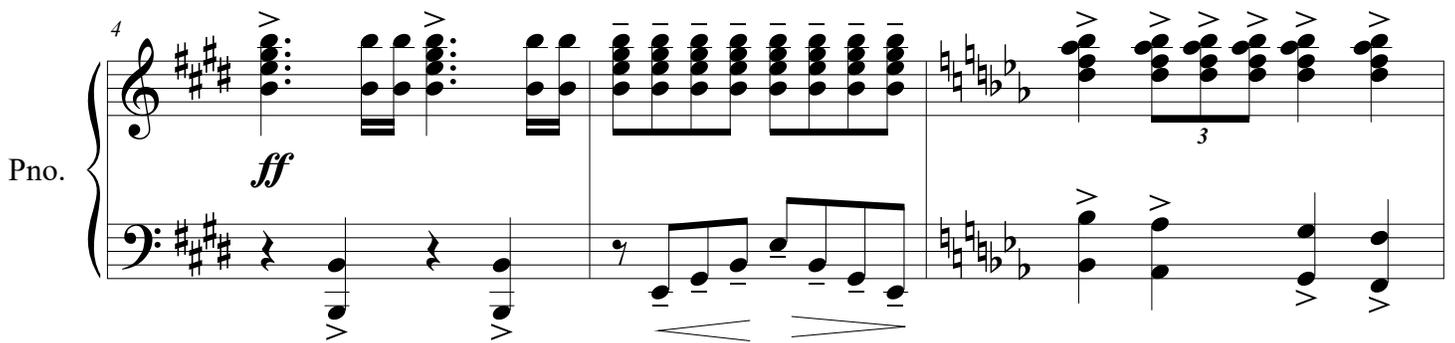
arranged by Matthew Zisi

Allegro    

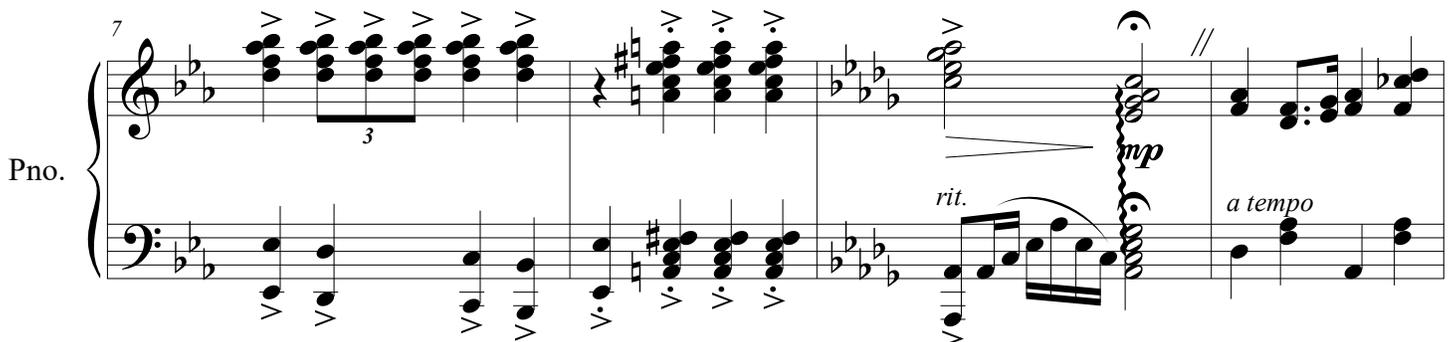
Piano



Pno.



Pno.



Pno.



Pno.

33

Pno.

35

Pno.

37

mp *pp* *p*

Pno.

39

Pno.

41

mp *p*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

54

Pno.

58

Pno.

62

Pno.

66

Pno.

70

Pno.

Musical score for piano, measures 74-78. The piece is in a minor key. The right hand features chords and melodic lines, while the left hand has a steady accompaniment. Dynamic markings include accents (V) and triplets (3).

Pno.

Musical score for piano, measures 79-82. The right hand continues with chords and melodic fragments. The left hand features a triplet in the bass line. Dynamic markings include accents (V) and triplets (3).

Pno.

Musical score for piano, measures 83-86. The right hand has a melodic line with some chromaticism. The left hand has a consistent accompaniment. Dynamic markings include accents (V) and triplets (3).

Pno.

Musical score for piano, measures 87-90. The right hand has a melodic line with some chromaticism. The left hand has a consistent accompaniment. Dynamic markings include accents (V), a ritardando (rit.), and a forte (f) marking. Triplets (3) are also present.

Allargando □ □ □ □ □ □ □ □ □ □

Pno.

Musical score for piano, measures 91-94. The piece begins with a fortissimo (fff) dynamic. The right hand has a melodic line with some chromaticism. The left hand has a consistent accompaniment. Dynamic markings include accents (V).

I Am Resolved

Piano score for "I Am Resolved", measures 95-104. The score is written for Piano (Pno.) and consists of three systems of grand staff notation (treble and bass clefs). Measure 95 includes a dynamic marking of *fff* and a *8va* instruction. Measure 99 includes a dynamic marking of *fff*. Measure 104 includes a dynamic marking of *fff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. The piece concludes with a final chord in measure 104.