



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : The Beautiful Garden of Prayer

Compositeur : Fillmore, James Henry

Arrangeur : Zisi, Matthew

Droit d'auteur : Copyright © Matthew Zisi

Instrumentation : Piano seul

Style : Hymne

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The Beautiful Garden of Prayer

words by Eleanor Allen Schroll

music by James H. Fillmore; arranged by Matthew Zisi

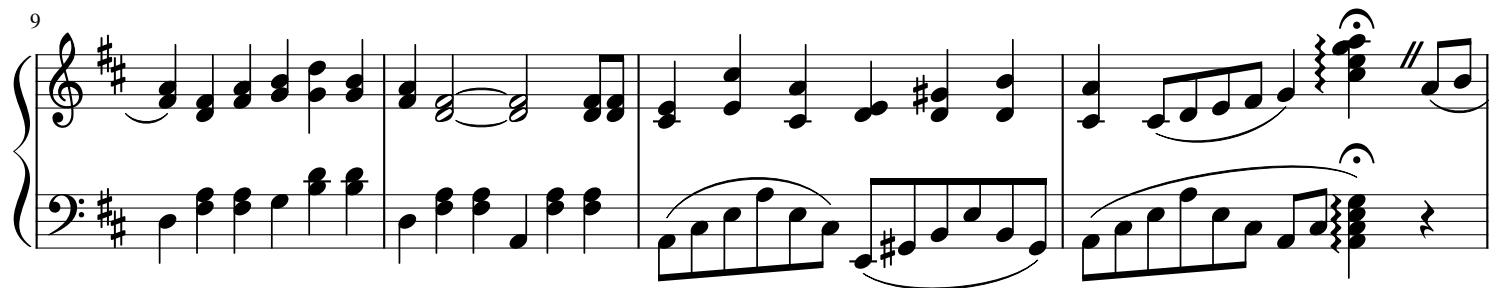
Allegro $\text{J.} = 60$



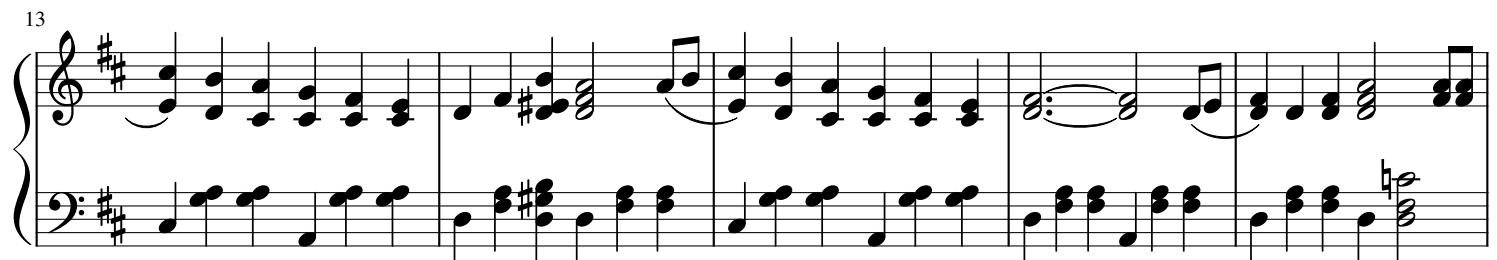
Musical score for piano, featuring two staves. The treble staff begins with eighth-note pairs followed by quarter notes and half notes. The bass staff consists of eighth-note chords. Dynamics include *mf* and *mf*.



Musical score page 2, starting at measure 4. The treble staff features eighth-note chords and a dynamic of *ff*. The bass staff has eighth-note chords.



Musical score page 3, starting at measure 9. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.



Musical score page 4, starting at measure 13. The treble staff includes eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.



Musical score page 5, starting at measure 18. The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. A dynamic of *legato* is indicated at the end of the page.

22



Musical score page 22. Treble and bass staves. Key signature: two sharps. Measure 22 starts with a rest followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 23 begins with a dynamic *mp*. The treble staff has eighth-note pairs, and the bass staff has eighth-note pairs.

25



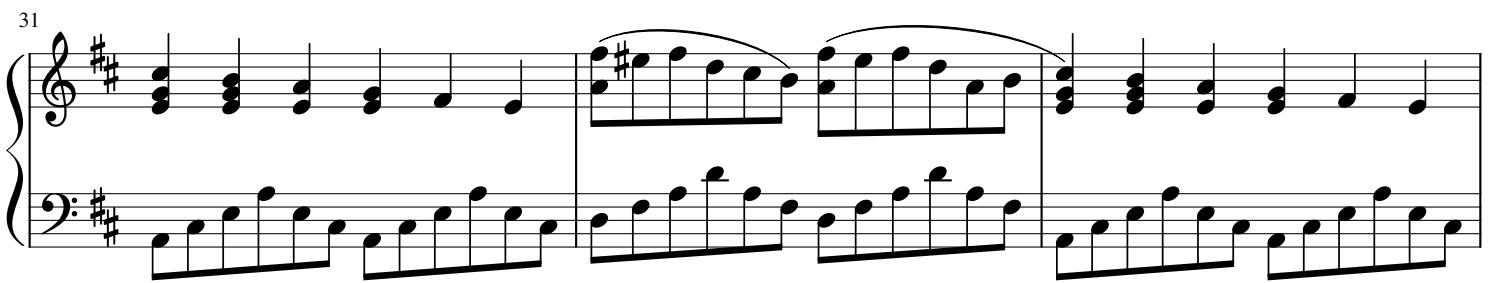
Musical score page 25. Treble and bass staves. Key signature: two sharps. Measures 25-26 show eighth-note pairs in both staves. Measure 27 begins with a dynamic *p*.

28



Musical score page 28. Treble and bass staves. Key signature: two sharps. Measures 28-29 show eighth-note pairs. Measure 30 begins with a dynamic *p*.

31



Musical score page 31. Treble and bass staves. Key signature: two sharps. Measures 31-32 show eighth-note pairs. Measure 33 begins with a dynamic *p*.

34



Musical score page 34. Treble and bass staves. Key signature: two sharps. Measures 34-35 show eighth-note pairs. Measure 36 begins with a dynamic *mf*.

37

f

40

43

46

49

52

v 8
fp

55

ff
v