



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Am Coming to the Cross
Compositeur : Fischer , W. G.
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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I Am Coming to the Cross

words by William McDonald

music by William G. Fischer; arranged by Matthew Zisi

Andante $\text{♩} = 92$

f *mf* *legato*

7

15

mp

22

26

30

33

36

p

39

Moderato ♩ = 100

f *mf*

45

f

50

Musical score for measures 50-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note runs and chords, while the left hand provides a harmonic accompaniment with chords and single notes.

54

Musical score for measures 54-58. This section includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The right hand continues with melodic patterns, and the left hand features more complex rhythmic accompaniment with slurs and accents.

59

Musical score for measures 59-61. This section concludes with a *ff* dynamic marking and includes accents and slurs. The right hand has a melodic line with a final flourish, and the left hand provides a harmonic base with chords and slurs.