



# Mike Magatagan

États-Unis, SierraVista

## "Bohemian March" for Flute Quartet Fischer, Johann Caspar Ferdinand

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Bohemian March" for Flute Quartet
<b>Compositeur :</b>	Fischer, Johann Caspar Ferdinand
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Baroque

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# "Bohemian March"

Johann Caspar Ferdinand Fischer (1656-1746)

Arranged for Flute Quartet by Mike Magatagan 2014

**Alla Marcia**

Flutes

Alto Flute

F1

F2

F3

AF

13

Musical score for measures 13-17. The score is for a Flute Quartet with parts labeled F1, F2, F3, and AF. The key signature has one flat (B-flat). Measure 13 starts with a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 contains a fermata over a whole note. Measure 17 ends with a repeat sign.

18

Musical score for measures 18-23. The score continues with the same instrumentation. Measure 18 begins with a new melodic line for F1. Measure 20 features a fermata over a whole note in F3. Measure 23 ends with a repeat sign.

24

Musical score for measures 24-28. The score concludes with a final melodic flourish for F1 in measure 24. Measure 28 ends with a double bar line and repeat dots. The key signature remains one flat.