

# Menuet

Le Journal de Printemps op. 1, Suite no. 7, Mvmt. 4

Johann Casper Ferdinand Fischer

Measures 1-6 of the Minuet. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-12 of the Minuet. Measures 7-8 include a first ending, and measures 9-10 include a second ending. The piece concludes with a final cadence in measure 12.

Measures 13-18 of the Minuet. This section continues the melodic and harmonic development, featuring various chordal textures and rhythmic patterns.

Measures 19-24 of the Minuet. The final section of the piece, ending with a double bar line and repeat dots in measure 24.