



Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

A propos de la pièce

Titre:	PASSACAILLE [Journal de Printemps]
Compositeur:	Fischer, Johann Caspar Ferdinand
Arrangeur:	Dalle Luche, Serge
Licence:	SDL 2013
Editeur:	SDL2013
Instrumentation:	Orchestre d'Harmonie
Style:	Baroque

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PASSACAILLE

Extrait de JOURNAL DE PRINTEMPS
Ouverture VII

Johann Caspar Ferdinand FISCHER
(1656 - 1746)

Adaptation pour orchestre d'harmonie

Parties disponibles :

Conducteur

Flûte

Hautbois

Basson

Petite Clarinette Mi \flat

1ère Clarinette Si \flat

2ème Clarinette Si \flat

Clarinette basse Si \flat

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

1ère Trompette Si \flat

2ème Trompette Si \flat

Bugle Si \flat

Cor ou Alto Mi \flat

Cor en Fa

1er Trombone

2ème Trombone ou Trombone basse

1er Baryton Si \flat

2ème Baryton Si \flat

Tuba en Ut

Tuba ou Basse Mi \flat

Tuba ou Basse Si \flat

Timbales

Percussions

Durée : env. 3mn 20s

Adaptation pour orchestre d'harmonie :

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PASSACAILLE

Extrait de JOURNAL DE PRINTEMPS

Ouverture VII

Johann Caspar Ferdinand FISCHER

(1656 - 1746)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Moderato (♩ = c. 108)

Flûte

Hautbois

Basson

Petite Clarinette Mi

Clarinette Si \flat 1

Clarinette Si \flat 2

Clarinette Basse Si \flat

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette Si \flat 1

Trompette Si \flat 2

Bugle

Cor ou Alto Mi

Trombone

Trombone 2 ou Trombone basse

Baryton 1

Baryton 2

Basse Si \flat

Timbales

Tambourin

mp

p

5

10

PASSACAÏLLE

This page of the musical score for 'PASSACAÏLLE' includes the following instruments and parts:

- Fl. (Flute):** Part 13, starting with a *p* dynamic.
- Hb. (Horn):** Part 13, starting with a *p* dynamic.
- Bn. (Bassoon):** Part 13, starting with a *p* dynamic.
- Pte Cl. (Piccolo Clarinet):** Part 13, starting with a *mp* dynamic.
- Cl. (Si^b) 1 (Clarinet in B-flat 1):** Part 13, starting with a *p* dynamic.
- Cl. (Si^b) 2 (Clarinet in B-flat 2):** Part 13, starting with a *p* dynamic.
- Cl. B. (Clarinet in B):** Part 13, starting with a *p* dynamic.
- Sax Sop. (Soprano Saxophone):** Part 13, starting with a *p* dynamic.
- Sax alt. (Alto Saxophone):** Part 13, starting with a *p* dynamic.
- Sax tén. (Tenor Saxophone):** Part 13, starting with a *p* dynamic.
- Sax bar. (Baritone Saxophone):** Part 13, starting with a *p* dynamic.
- Trp. B^b 1 (Trumpet in B-flat 1):** Part 13, starting with a *p* dynamic.
- Trp. B^b 2 (Trumpet in B-flat 2):** Part 13, starting with a *p* dynamic.
- Bug. (Bugle):** Part 13, starting with a *p* dynamic.
- Cor Eb (Cornet in E-flat):** Part 13, starting with a *p* dynamic.
- Trb. 1 (Trombone 1):** Part 13, starting with a *p* dynamic.
- Trb. 2 (Trombone 2):** Part 13, starting with a *p* dynamic.
- Bar. 1 (Baritone 1):** Part 13, starting with a *p* dynamic.
- Bar. 2 (Baritone 2):** Part 13, starting with a *p* dynamic.
- Tub. B^b (Tuba in B-flat):** Part 13, starting with a *p* dynamic.
- Timb. (Timpani):** Part 13, starting with a *p* dynamic.
- Tamb. (Tambourine):** Part 13, starting with a *p* dynamic.

Rehearsal marks are present at measures 13, 15, and 20. Dynamics include *p* (piano) and *mp* (mezzo-piano).

PASSACAILLE

25 30 35

Fl. *p*

Hb. *p*

Bn. *mp*

Pte Cl. *mp*

Cl. (Si^b) 1 *p* *mp*

Cl. (Si^b) 2 *p* *mp*

Cl. B. *mp*

Sax Sop. *p*

Sax alt. *p* *mp*

Sax tén. *p* *mp*

Sax bar. *mp*

25 30 35

Trp. B¹

Trp. B²

Bug. *mp*

Cor Eb *p* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tub. B¹ *mp*

25 30 35

Timb.

25 30 35

Tamb. *p*

PASSACAÏLLE

Musical score for *Passacaille*, page 5. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Pte Cl. (Piccolo Clarinet), Cl. (Si \flat) 1, Cl. (Si \flat) 2, Cl. B. (Clarinet Bass), Sax Sop. (Saxophone Soprano), Sax alt. (Saxophone Alto), Sax tén. (Saxophone Tenor), Sax bar. (Saxophone Baritone), Trp. B \flat 1, Trp. B \flat 2, Bug. (Bugle), Cor Eb (Cornet Eb), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tub. B \flat (Tuba Bb), Timb. (Timpani), and Tamb. (Tambourine). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mfmp* (mezzo-fortissimo). Measure numbers 37, 40, and 45 are indicated at the top of the score. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for 'PASSACAILLE', page 6. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Bn. (Bassoon)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Si^b) 1 (Clarinet in B-flat 1)
- Cl. (Si^b) 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax Sop. (Soprano Saxophone)
- Sax alt. (Alto Saxophone)
- Sax tén. (Tenor Saxophone)
- Sax bar. (Baritone Saxophone)
- Trp. B[♭] 1 (Trumpet in B-flat 1)
- Trp. B[♭] 2 (Trumpet in B-flat 2)
- Bug. (Bugle)
- Cor Eb (Cornet in E-flat)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tub. B[♭] (Tuba in B-flat)
- Timb. (Timpani)
- Tamb. (Tambourine)

The score is divided into measures 49, 50, 55, and 60. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

PASSACAÏLLE

61 65 70

Fl. *mp*

Hb. *mp*

Bn. *mp*

Pte Cl. *mf*

Cl. (Si^b) 1 *mf*

Cl. (Si^b) 2 *mf*

Cl. B. *mp* *mf*

Sax Sop.

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

Trp. B¹ *mf*

Trp. B² *mf*

Bug. *mf*

Cor Eb

Trb. 1 *mf*

Trb. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tub. B¹ *mf*

61 65 70

Timb. *mf*

61 65 70

Tamb. *mf*

This page of the musical score for 'Passacaille' includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 73 with a *dolce* marking and a *p* dynamic. It features a melodic line with grace notes and slurs, transitioning to a *mf* dynamic.
- Hb. (Horn):** Starts at measure 75 with a *p* dynamic and a *dolce* marking. It plays a steady eighth-note accompaniment.
- Bn. (Bassoon):** Starts at measure 75 with a *p* dynamic. It plays a melodic line with grace notes and slurs, transitioning to a *mf* dynamic.
- Pte Cl. (Piccolo Clarinet):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Cl. (Si^b) 1 & 2 (Clarinet in B-flat):** Both parts start at measure 73 with a *p* dynamic and a *dolce* marking. They play a melodic line with grace notes and slurs, transitioning to a *mf* dynamic.
- Cl. B. (Clarinet in B):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Sax Sop. (Soprano Saxophone):** Starts at measure 73 with a *p* dynamic and a *dolce* marking. It plays a melodic line with grace notes and slurs, transitioning to a *mf* dynamic.
- Sax alt. (Alto Saxophone):** Starts at measure 73 with a *p* dynamic. It plays a melodic line with grace notes and slurs, transitioning to a *mf* dynamic.
- Sax tén. (Tenor Saxophone):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Sax bar. (Baritone Saxophone):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Trp. B^b 1 & 2 (Trumpet in B-flat):** Both parts start at measure 80 with a *mf* dynamic, playing a melodic line.
- Bug. (Bugle):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Cor Eb (Cornet in E-flat):** Starts at measure 75 with a *p* dynamic, playing a melodic line.
- Trb. 1 & 2 (Trombone):** Both parts start at measure 80 with a *mf* dynamic, playing a melodic line.
- Bar. 1 & 2 (Baritone):** Both parts start at measure 80 with a *mf* dynamic, playing a melodic line.
- Tub. B^b (Tuba in B-flat):** Starts at measure 80 with a *mf* dynamic, playing a melodic line.
- Timb. (Timpani):** Starts at measure 73 with a *mf* dynamic, playing a rhythmic pattern.
- Tamb. (Tambourine):** Starts at measure 73 with a *mf* dynamic, playing a rhythmic pattern.

This musical score is for the piece "PASSACAÏLLE" and covers measures 97 to 105. The instrumentation includes:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Bassoon (Bn.)
- Piccolo Clarinet (Pte Cl.)
- Clarinet in B-flat 1 (Cl. (Si \flat) 1)
- Clarinet in B-flat 2 (Cl. (Si \flat) 2)
- Clarinet in B-flat (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Bass Saxophone (Sax bar.)
- Trumpet in B-flat 1 (Trp. B \flat 1)
- Trumpet in B-flat 2 (Trp. B \flat 2)
- Bugle (Bug.)
- Cor Anglais (Cor Eb)
- Trumpet in B-flat 1 (Trb. 1)
- Trumpet in B-flat 2 (Trb. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba in B-flat (Tub. B \flat)
- Timpani (Timb.)
- Tam-tam (Tamb.)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Measure numbers 97, 100, and 105 are clearly marked at the beginning of their respective staves.

PASSACAÏLLE

109 110 115 120 *rallentando molto*

Fl. *mf* *f*

Hb. *mf* *f*

Bn. *mf* *f*

Pte Cl. *mf* *f*

Cl. (Si^b) 1 *mp* *mf* *f*

Cl. (Si^b) 2 *mp* *mf* *f*

Cl. B. *mf* *f*

Sax Sop. *mf* *f*

Sax alt. *mp* *mf* *f*

Sax tén. *mf* *f*

Sax bar. *mf* *f*

Trp. B[♭] 1 *mf* *f*

Trp. B[♭] 2 *mf* *f*

Bug. *mf* *f*

Cor Eb *mp* *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tub. B[♭] *mf* *f*

Timb. *mf* *f*

Tamb. *mf* *f*