



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Whiter Than Snow  
**Compositeur :** Fischer , W. G.  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Whiter Than Snow

words by James Nicholson

music by William G. Fischer; arranged by Matthew Zisi

Allegro ♩ = 132

*mf* *f* *mp* *mf*

10

19

28

*f* *mp*  
*legato*

36

43

Musical score for measures 43-48. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

49

Musical score for measures 49-55. The right hand continues with eighth-note patterns and slurs, including a dynamic marking of *v* (accents) above the notes. The left hand maintains the eighth-note accompaniment.

56

Musical score for measures 56-62. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte) in measure 61. The left hand continues with eighth-note accompaniment.

63

Musical score for measures 63-71. The right hand has rests for the first three measures, followed by a melodic line with slurs and accents. The left hand plays a consistent eighth-note accompaniment.

72

Musical score for measures 72-78. The right hand features a melodic line with slurs and accents, including a dynamic marking of *v* (accents) above the notes. The left hand continues with eighth-note accompaniment.

78

Musical score for measures 78-84. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* and *ff*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

85

Musical score for measures 85-90. This section includes dynamic markings *ff*, *f*, *mf*, and *ff mp*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand has a sixteenth-note run. The piece concludes with a double bar line.

91

Musical score for measures 91-96. The right hand consists of a series of chords, some with a tremolo effect. The left hand continues with a bass line. The piece ends with a double bar line.