



# Valentin Fiumefreddo

Arrangeur, Compositeur

France, Vincennes

## A propos de l'artiste

Formé à l'Ecole Normale de Musique de Paris. Contrepoint, harmonie, orchestration.

## A propos de la pièce

<b>Titre:</b>	Concerto pour Clavecin et cordes - Allegro
<b>Compositeur:</b>	Fiumefreddo, Valentin
<b>Licence:</b>	Copyright © Valentin Fiumefreddo
<b>Instrumentation:</b>	Clavecin et cordes
<b>Style:</b>	Jazz
<b>Commentaire:</b>	Vous prenez un Concerto pour clavecin de Bach (comme BWV 1056), puis Eleanor Rigby, vous secouez. Le résultat : le premier mouvement de mon concerto pour clavecin et cordes.

## Valentin Fiumefreddo sur [free-scores.com](http://www.free-scores.com)

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# Concerto for harpsichord / pour clavecin / für Cembalo und Streicher

♩ = 60

Valentin Fiumefreddo

Cembalo

Solid and vigorous / Solide et nerveux / fest und spritzig

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The Cembalo part features a treble and bass staff with chords and a melodic line. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) are all in bass clef and play a similar melodic line with some variations in articulation and dynamics. There are some 'x' marks and slurs in the string parts, indicating specific performance techniques or phrasing. The overall texture is a blend of harmonic support from the piano and melodic movement from the strings.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and is divided into two measures. The Cembalo part is marked with a '5' in the first measure, indicating a fifth finger position. The Violino 1 part features a melodic line with a dotted quarter note and an eighth note. The Violino 2 part has a similar melodic line. The Viola, Cello, and Contrabasso parts provide a harmonic and rhythmic foundation, with the Cello and Contrabasso parts showing some syncopation and rests.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and is divided into two measures. The Cembalo part features a complex texture with chords and moving lines in both hands. The string quartet (Violino 1, Violino 2, Viola, Cello, and Contrabasso) provides a rhythmic and harmonic foundation, with Violino 1 and Violino 2 playing more active melodic lines, while the lower strings play a steady accompaniment. The score is presented in a standard musical notation format with a vertical bar line separating the two measures.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

Cembalo

Measures 9 and 10 of the piano score for Cembalo. The right hand part is highly active with many accidentals, while the left hand provides a steady accompaniment.

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

Measures 9 and 10 of the piano score for Violino 1, Violino 2, Viola, Cello, and Contrabasso. All string parts are marked with a piano (*p*) dynamic. Violino 1 has a melodic line, while the other instruments provide harmonic support.

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

13

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The image shows a page of a musical score for a chamber ensemble. The score is written for six instruments: Cembalo, Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The page is numbered 13 in the top left corner. The Cembalo part is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violino 1 and Violino 2 parts are written on treble clefs and feature a mix of quarter notes, eighth notes, and rests. The Viola part is written on a bass clef and features a mix of quarter notes and rests. The Cello and Contrabasso parts are written on bass clefs and feature a mix of quarter notes and rests. The score is divided into two measures by a vertical bar line.

This musical score is for a chamber ensemble consisting of a Cembalo (piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures by a vertical bar line.

The Cembalo part is written in a grand staff with a treble and bass clef. The right hand features a complex melodic line with sixteenth-note runs and a trill (tr) in the final measure. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

The string parts are arranged as follows:

- Violino 1:** Treble clef, playing a melodic line with eighth notes and a final quarter note.
- Violino 2:** Treble clef, playing a more rhythmic line with eighth notes and rests.
- Viola:** Alto clef, playing a line with eighth notes and rests.
- Cello:** Bass clef, playing a line with eighth notes and rests.
- Contrabasso:** Bass clef, playing a line with eighth notes and rests.

The overall texture is a blend of intricate piano technique and sustained string accompaniment.

17

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

This musical score page contains six staves for measures 17 and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cembalo part is written in grand staff notation. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) are written in their respective staves, with a forte (*f*) dynamic marking at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A vertical bar line separates measures 17 and 18.

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

*p*

*p*

*p*

*p*

The image shows a page of a musical score for a chamber ensemble. It consists of six staves, each representing a different instrument. The instruments are Cembalo (Piano), Violino 1 (Violin I), Violino 2 (Violin II), Viola, Cello, and Contrabasso (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cembalo part is written in treble and bass clefs. The Violino 1 and Violino 2 parts are in treble clef. The Viola, Cello, and Contrabasso parts are in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains a piano (*p*) dynamic marking. The second measure contains a fermata over the final note. The Cembalo part features a complex rhythmic pattern with many beamed notes and rests. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) play a more melodic and harmonic role, with some notes marked with a piano (*p*) dynamic.

21

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The image shows a page of musical notation for a chamber ensemble. The score is written for six instruments: Cembalo, Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is G major (one sharp) and the time signature is 3/4. The page is numbered 21 in the top left corner. The Cembalo part is written on a grand staff with a treble and bass clef. The string parts are written on individual staves with their respective clefs: Violino 1 (treble), Violino 2 (treble), Viola (alto), Cello (bass), and Contrabasso (bass). The music consists of two measures. In the first measure, the Cembalo plays a complex chordal texture with moving lines. The strings play a rhythmic accompaniment with eighth and quarter notes. In the second measure, the Cembalo continues with a similar texture, and the strings play a more active line. The Violino 2 part has a rest in the first measure.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (two sharps) and is divided into two measures. The Cembalo part features a complex, rhythmic melody in the right hand, including a triplet in the second measure, and a simpler bass line in the left hand. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) provide harmonic support, with Violino 1 playing a sustained note and the other strings moving in a more active, rhythmic pattern.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

25

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

*p*

*p*

*p*

*p*

*p*

The image shows a musical score for a chamber ensemble. It consists of six staves: Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure contains complex rhythmic patterns for all instruments. The second measure features a dynamic marking of *p* (piano) for all instruments, with some instruments playing sustained notes or rests. The Cembalo part includes some complex chords and arpeggios in the first measure.

29

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score page contains six staves for measures 29 and 30. The key signature is three sharps (F#, C#, G#). The Cembalo part (measures 29-30) features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and eighth notes in the left hand. Violino 1 (measures 29-30) plays a melodic line with eighth and quarter notes. Violino 2 (measures 29-30) plays a similar melodic line. Viola (measures 29-30) plays a simple harmonic accompaniment with quarter notes and rests. Cello (measures 29-30) and Contrabasso (measures 29-30) play a bass line with quarter notes and rests.



33

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for all instruments. The second measure shows a change in dynamics, with a piano (*p*) marking appearing at the beginning of each staff. The Cembalo part includes a measure rest in the second measure. The Violino 1 and Violino 2 parts have measure rests in the second measure. The Viola, Cello, and Contrabasso parts continue with melodic lines in the second measure.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The score is written in the key of A major (three sharps: F#, C#, G#) and is divided into two measures by a vertical bar line. The Cembalo part is written in a grand staff with a treble and bass clef, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violino 1 part is in a treble clef and has a more melodic line with some rests. Violino 2 is also in a treble clef and has a simpler, more rhythmic part with many rests. The Viola is in a bass clef and has a melodic line with some rests. The Cello and Contrabasso are both in bass clefs and have similar, rhythmic parts with some rests. The overall texture is a mix of complex rhythmic patterns and melodic lines.

37

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

This musical score page contains measures 37 and 38 for an orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Cembalo) is written in treble and bass clefs. The string parts (Violino 1, Violino 2, Viola, Cello, Contrabasso) are all marked with a forte (*f*) dynamic. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

41

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score page contains six staves for measures 41 and 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cembalo part (measures 41-42) features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. The Violino 1 part (measures 41-42) has a melodic line with eighth notes and rests. The Violino 2 part (measures 41-42) has a melodic line with quarter notes and rests. The Viola part (measures 41-42) has a melodic line with quarter notes and rests. The Cello part (measures 41-42) has a melodic line with eighth notes and rests. The Contrabasso part (measures 41-42) has a melodic line with eighth notes and rests.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in a key signature of three sharps (F#, C#, G#) and is divided into two measures. The Cembalo part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady eighth-note accompaniment in the left hand. The string quartet (Violino 1, Violino 2, Viola, Cello, and Contrabasso) provides harmonic support with various rhythmic values, including quarter notes, eighth notes, and rests. The Viola part is notably sparse, with many rests. The Cello and Contrabasso parts have similar rhythmic patterns, often mirroring each other.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

45

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

*f*

*f*

*f*

*f*

This musical score is for a chamber ensemble consisting of a Cembalo (piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures. The Cembalo part is written in treble and bass clefs, featuring chords and moving lines. The Violino 1 part is in treble clef with eighth-note patterns. Violino 2, Viola, Cello, and Contrabasso are all in bass clef, with the Viola and Cello parts showing some chromatic movement. The string parts generally follow a similar rhythmic and melodic contour, with some instruments having rests in the second measure.

49

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

This musical score is for a chamber ensemble consisting of a Cembalo (Piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures. The Cembalo part is written in a grand staff with a treble and bass clef. The string parts are written in their respective staves: Violino 1 and Violino 2 in treble clef, Viola in alto clef, and Cello and Contrabasso in bass clef. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part has a long note in the first measure followed by a rest and a note in the second. The Viola part has a long note in the first measure followed by a rest and a note in the second. The Cello and Contrabasso parts provide a harmonic foundation with a mix of quarter and eighth notes.

53

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The image shows a page of musical notation for a chamber ensemble. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Cembalo, Violino 1, Violino 2, Viola, Cello, and Contrabasso. The Cembalo part is the most active, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Violino 1 has a whole note rest. Violino 2 has a descending eighth-note line. Viola has a whole note. Cello and Contrabasso have a similar descending eighth-note line. The score is divided into two measures by a vertical bar line.

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Cembalo (Piano), Violino 1 (Violin I), Violino 2 (Violin II), Viola, Cello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cembalo part is written in grand staff notation. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) are written in their respective clefs. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument. The second measure features a dynamic marking of *f* (forte) for the Violino 1, Violino 2, Viola, Cello, and Contrabasso parts. There are also some 'x' marks above certain notes in the Cembalo, Violino 1, Violino 2, and Cello parts, likely indicating specific performance techniques or articulation.

57

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

This musical score page features six staves. The top staff is for the piano (Cembalo), with a treble and bass clef. The remaining five staves are for string instruments: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Cello (bass clef), and Contrabasso (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The piano part has a complex rhythmic pattern with many beamed notes. The string parts are more melodic and harmonic. A dynamic marking of *p* (piano) is present in the second measure of the Violino 1, Violino 2, Viola, Cello, and Contrabasso staves.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is divided into two measures by a vertical bar line.

The Cembalo part is written in a grand staff with a treble and bass clef. The first measure features a complex rhythmic pattern in the right hand, while the left hand provides a harmonic accompaniment. The second measure continues this pattern with some melodic development in the right hand.

The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) are all written in bass clef. They enter in the second measure with a forte (*f*) dynamic. The Violino 1 and Violino 2 parts play a melodic line, while the Viola, Cello, and Contrabasso parts provide a rhythmic and harmonic foundation. The Viola part has a long note in the first measure of the second measure.

61

Cembalo

Violino 1

*p*

Violino 2

*p*

Viola

*p*

Cello

*p*

Contrabasso

*p*



65

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The image shows a page of musical notation for a chamber ensemble. The score is written for six instruments: Cembalo, Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is G major (one sharp) and the time signature is 3/4. The Cembalo part is the most active, with a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The string parts (Violino 1, Violino 2, Viola, Cello, Contrabasso) provide harmonic support with various rhythmic patterns and rests. The page number 65 is indicated at the top left.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into two measures by a vertical bar line.

**Cembalo:** The piano part features a complex rhythmic pattern. The right hand plays a series of eighth-note chords and single notes, while the left hand provides a bass line with dotted rhythms and eighth-note accompaniment.

**Violino 1:** The first violin part is mostly static, with a whole note chord in the first measure and a whole note chord in the second measure.

**Violino 2:** The second violin part is also static, with a whole note chord in the first measure and a whole note chord in the second measure.

**Viola:** The viola part is static, with a whole note chord in the first measure and a whole note chord in the second measure.

**Cello:** The cello part has a melodic line in the first measure, consisting of eighth notes and quarter notes, which continues into the second measure.

**Contrabasso:** The double bass part has a melodic line in the first measure, consisting of eighth notes and quarter notes, which continues into the second measure.

69

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

Brandenburg Concerto 5 measures 81

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line.

**Cembalo:** The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

**Violino 1:** The first violin part has a sparse, melodic line with some rests, primarily in the first measure.

**Violino 2:** The second violin part also has a sparse, melodic line, mirroring the first violin in some aspects.

**Viola:** The viola part has a sparse, melodic line, primarily in the first measure.

**Cello:** The cello part has a sparse, melodic line, primarily in the first measure.

**Contrabasso:** The double bass part has a sparse, melodic line, primarily in the first measure.

73

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score page contains six staves for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The Cembalo part (measures 73-74) features a complex rhythmic pattern with sixteenth-note runs in the right hand and a bass line with eighth and sixteenth notes in the left hand. Violino 1 and Violino 2 have sparse entries in measure 74. The Viola part has a single note in measure 74. The Cello and Contrabasso parts play a similar rhythmic pattern in measure 73, with the Cello part having a more active line in measure 74.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and is divided into two measures. The Cembalo part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string instruments (Violino 1, Violino 2, Viola, Cello, and Contrabasso) play a more melodic and harmonic role, with some instruments having rests in the first measure.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

77

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

The image shows a page of a musical score for measures 77 and 78. The score is written for six instruments: Cembalo, Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is A major (three sharps: F#, C#, G#). The Cembalo part is in treble and bass clefs. Violino 1 and Violino 2 are in treble clefs. Viola is in alto clef (C4). Cello and Contrabasso are in bass clefs. The dynamic marking *f* (forte) is present in the Violino 1, Violino 2, Viola, Cello, and Contrabasso parts. The music consists of two measures, with a double bar line between them. The notation includes various note values, rests, and articulation marks.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and is divided into two measures. The Cembalo part features a complex texture with chords and moving lines in both hands. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) play a rhythmic accompaniment with eighth and sixteenth notes, often using slurs and accents. The Viola part has a more active, melodic line in the first measure. The Violino 1 and Violino 2 parts have a more melodic and lyrical quality. The Cello and Contrabasso parts provide a steady bass line.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

81

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

*Cembalo*

The piano part consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

*Violino 1*

The first violin part features a melodic line primarily composed of eighth and quarter notes, with some rests. It follows the harmonic structure of the piano accompaniment.

*Violino 2*

The second violin part has a sparse melodic line, consisting of a few quarter notes and rests, providing harmonic support.

*Viola*

The viola part has a sparse melodic line, consisting of a few quarter notes and rests, providing harmonic support.

*Cello*

The cello part has a sparse melodic line, consisting of a few quarter notes and rests, providing harmonic support.

*Contrabasso*

The double bass part has a sparse melodic line, consisting of a few quarter notes and rests, providing harmonic support.

Cembalo

85

3 3 3

Detailed description: This block contains the piano accompaniment for measures 85 and 86. The key signature is three sharps (F#, C#, G#). Measure 85 features a complex texture with sixteenth-note patterns in both hands, including triplets. Measure 86 continues with similar rhythmic patterns, also featuring triplets in the right hand.

Violino 1

Violino 2

Viola

Cello

Contrabasso

European movie soundtrack of the 70'

Detailed description: This block contains the string parts for measures 85 and 86. The instruments are Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is three sharps. A vertical line separates measure 85 from measure 86. In measure 86, the Violino 1 part has a whole rest, while the other strings play sustained notes. The text 'European movie soundtrack of the 70'' is written above the Violino 1 staff in measure 86.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (indicated by two sharps) and is divided into two measures.

**Cembalo:** The piano part features a complex rhythmic pattern. The right hand plays a series of eighth-note triplets, while the left hand plays a simpler eighth-note accompaniment. The first measure contains three triplets, and the second measure contains two triplets followed by a single eighth note.

**Violino 1:** The first violin part is mostly sustained, with a long note in the first measure and a few notes in the second.

**Violino 2:** The second violin part has a few notes in the first measure and a single note in the second.

**Viola:** The viola part has a few notes in the first measure and a single note in the second.

**Cello:** The cello part has a few notes in the first measure and a single note in the second.

**Contrabasso:** The double bass part has a few notes in the first measure and a single note in the second.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures. The Cembalo part features a complex rhythmic pattern in the first measure, including an 8-measure rest followed by sixteenth-note runs with triplets. The string instruments play a steady eighth-note accompaniment in the first measure. In the second measure, all instruments play a more active melody, with a forte (*f*) dynamic marking. The Cembalo part includes fingering numbers (8, 9) and triplet markings (3) above the notes.

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line.

**Cembalo:** The piano part features a complex texture. In the first measure, it plays chords in the right hand and a rhythmic pattern in the left hand. The second measure is dominated by intricate triplets in the right hand, with a few notes in the left hand.

**Violino 1:** The first violin part begins with a melodic line in the first measure, followed by a rest in the second measure.

**Violino 2:** The second violin part has a similar melodic line in the first measure and rests in the second measure.

**Viola:** The viola part provides a steady accompaniment with eighth notes in the first measure and rests in the second measure.

**Cello:** The cello part plays a rhythmic accompaniment with eighth notes in the first measure and continues in the second measure.

**Contrabasso:** The double bass part plays a rhythmic accompaniment with eighth notes in the first measure and continues in the second measure.

93

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The musical score consists of six staves. The top staff is for the Cembalo, with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure containing a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes. The lower five staves are for strings: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Cello (bass clef), and Contrabasso (bass clef). The string parts feature a mix of quarter, eighth, and sixteenth notes, with some measures containing rests.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and 3/4 time. The Cembalo part features a complex melodic line with triplets and slurs. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) provide harmonic support with sustained notes and rhythmic patterns.

**Cembalo**

**Violino 1**

**Violino 2**

**Viola**

**Cello**

**Contrabasso**

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is in the key of A major (indicated by two sharps) and 3/4 time. The Cembalo part features a complex rhythmic pattern with triplets and a fermata. The string parts provide harmonic support with various rhythmic values and rests.

**Cembalo**

**Violino 1**

**Violino 2**

**Viola**

**Cello**

**Contrabasso**

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabbasso. The music is written in the key of A major (three sharps) and 3/4 time. The Cembalo part features a complex melodic line with two triplet markings and some notes marked with an 'x'. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabbasso) provide harmonic support with sustained notes and some rhythmic patterns. The Viola part is written in a 3/8 time signature.

**Cembalo**

**Violino 1**

**Violino 2**

**Viola**

**Cello**

**Contrabbasso**

97

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score page contains six staves for measures 97 through 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cembalo part (measures 97-100) features a complex rhythmic pattern with triplets and sixteenth notes, including some notes marked with an 'x'. The Violino 1 part (measures 97-100) consists of a melodic line with dotted notes and rests. The Violino 2 part (measures 97-100) has a similar melodic line with rests. The Viola part (measures 97-100) is mostly silent with a few notes. The Cello and Contrabasso parts (measures 97-100) provide a harmonic foundation with a steady bass line.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and 3/4 time. The Cembalo part features a complex melodic line with several triplet markings. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) provide harmonic support with various rhythmic patterns, including rests and slurs.

**Cembalo**

**Violino 1**

**Violino 2**

**Viola**

**Cello**

**Contrabasso**



10

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

*f*

The image shows a musical score for a chamber ensemble. It consists of six staves: Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The key signature is A major (three sharps). The score is divided into two measures. The Cembalo part has a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The string parts are marked with dynamics p (piano) in the first measure and f (forte) in the second measure. The Violino 1 part has a dynamic change to p in the second measure. The Violino 2 part has a dynamic change to p in the second measure. The Viola, Cello, and Contrabasso parts have a dynamic change to f in the second measure.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and 3/4 time. The score is divided into two measures by a vertical bar line.

**Cembalo:** The piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords. The left hand provides a steady accompaniment with quarter notes.

**Violino 1:** The first violin part begins with a quarter rest, followed by a series of eighth and sixteenth notes in the second measure.

**Violino 2:** The second violin part also starts with a quarter rest, then plays a melodic line with eighth notes and rests.

**Viola:** The viola part has a quarter rest in the first measure and a quarter note in the second measure.

**Cello:** The cello part has a quarter rest in the first measure and then plays a melodic line with eighth notes in the second measure.

**Contrabasso:** The double bass part has a quarter rest in the first measure and then plays a melodic line with eighth notes in the second measure.

105

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

The image shows a page of musical notation for a chamber ensemble. The score is written for six instruments: Cembalo (Piano), Violino 1 (Violin I), Violino 2 (Violin II), Viola, Cello, and Contrabasso. The key signature is G major (one sharp, F#) and the time signature is 4/4. The Cembalo part is marked with a '105' and features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts (Violino 1, Violino 2, Viola, Cello, Contrabasso) play a simple harmonic accompaniment with quarter and eighth notes. The Violino 1 part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Cello and Contrabasso parts have a fermata over the first measure.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabbasso. The music is written in the key of A major (three sharps) and 3/4 time. The score is divided into six staves, each with its instrument name on the left. The Cembalo part is in treble and bass clefs. Violino 1 and Violino 2 are in treble clef. Viola is in alto clef (C-clef on the third line). Cello and Contrabbasso are in bass clef. The first measure of each staff begins with a fermata over a whole note chord. The second measure starts with a dynamic marking of *f* (forte). The music continues with various rhythmic patterns and melodic lines across the measures.

This musical score is for a chamber ensemble consisting of a Cembalo (Piano), Violino 1, Violino 2, Viola, Cello, and Contrabasso. The music is written in the key of A major (three sharps) and is divided into two measures by a vertical bar line. The Cembalo part features a treble staff with chords and a bass staff with a melodic line. The string parts (Violino 1, Violino 2, Viola, Cello, and Contrabasso) are all in bass clef and play a similar melodic line with some variations in articulation and dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*.

*Cembalo*

*Violino 1*

*Violino 2*

*Viola*

*Cello*

*Contrabasso*

109

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

This musical score page contains measures 109 through 112. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Cembalo) is written in treble and bass clefs. The string section consists of Violino 1, Violino 2, Viola, Cello, and Contrabasso. In measure 109, the piano plays a chord of F#4, C#5, and G#5 in the treble, and a bass line of F#2, C#3, and G#3 in the bass. In measure 110, the piano has a whole rest in the treble and a bass line of F#2, C#3, and G#3. In measure 111, the piano has a whole rest in the treble and a bass line of F#2, C#3, and G#3. In measure 112, the piano has a whole rest in the treble and a bass line of F#2, C#3, and G#3. The string parts enter in measure 110 with various rhythmic patterns and dynamics.

This musical score is for a chamber ensemble consisting of a Cembalo (piano) and five string instruments: Violino 1, Violino 2, Viola, Cello, and Contrabasso. The score is written in the key of A major (three sharps: F#, C#, G#) and is divided into two measures. The Cembalo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The string parts are written in their respective staves: Violino 1 and Violino 2 in treble clef, and Viola, Cello, and Contrabasso in bass clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The overall texture is a blend of harmonic accompaniment from the piano and melodic lines from the strings.

113

Cembalo

Violino 1

Violino 2

Viola

Cello

Contrabasso

*p*

Bach BWV 1052, 1056 ; Eleanor Rigby (George Martin) ; Don't go breaking my heart (James Newton Howard)