



Valentin Fiumefreddo

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A propos de l'artiste

Formé à l'Ecole Normale de Musique de Paris. Contrepoint, harmonie, orchestration.

A propos de la pièce

Titre:	Volition
Compositeur:	Fiumefreddo, Valentin
Licence:	Copyright © Valentin Fiumefreddo
Instrumentation:	Piano seul
Style:	New age - Ambiance
Commentaire:	Un morceau de musique électronique de type "Chill-out" entièrement noté, écrit dans les règles classiques. Fichier midi complet pour ceux qui seraient intéressés à en refaire une version avec leurs propres sons. Le lien ci-dessous donne les synthés VST utilisés pour chaque partie (gratuits, sauf deux modules Reason) ainsi que leurs réglages.

Valentin Fiumefreddo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_fried-von-meinaufeldt.htm

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"Volition"

Valentin Fiumefreddo

$\text{♩} = 83$

The musical score is arranged in a system with six staves. The top three staves are for Synth1 VST, Crystal, and another Crystal. The next three staves are for three Vivaldi instances. The Piano part consists of two staves (treble and bass clef). The Synthevox+warp pad part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass clef. The Basse fretless part is a single bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 83. The score is divided into three measures. The Synthevox+warp pad part has dynamics of *pp* in the first measure and *p* in the second measure. A first ending bracket is placed above the first measure of the Synthevox+warp pad part.

5

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warm pad

Basse fretless

Detailed description of the musical score: The score is for a piece in D major (two sharps). It consists of six systems of staves. The first system has three staves: Synth1 VST, Crystal, and another Crystal. The second system has three staves: Vivaldi, Vivaldi, and Vivaldi. The third system has two staves: Piano (treble and bass clef). The fourth system has two staves: Synthevox+warm pad (treble and bass clef). The fifth system has one staff: Basse fretless (bass clef). The first measure shows rests in most tracks, with some notes in the Synthevox+warm pad and Basse fretless tracks. The second measure continues the melody in the Synthevox+warm pad track. The third measure concludes the phrase with a final chord in the Synthevox+warm pad track and a final note in the Basse fretless track.

Synth1 VST
 Crystal
 Crystal
 Vivaldi
 Vivaldi
 Vivaldi
 Piano
 Synthevox+warm pad
 Basse fretless

The score is in D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system includes Synth1 VST, two Crystal staves, and three Vivaldi staves. The second system includes a Piano grand staff and a Synthevox+warm pad grand staff. The third system includes a Basse fretless staff. The music begins with a piano (*p*) dynamic in the second measure. A measure number '9' is indicated above the first staff in the third measure. The Synthevox+warm pad part features a sustained chord in the right hand and a moving bass line in the left hand.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warm pad

Basse fretless

13

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Detailed description of the musical score for measures 13-15:

- Measures 13-15:** The score is in a key of two sharps (F# and C#).
 - Synth1 VST:** Measure 13 has a whole rest. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Crystal (top):** Whole rests in all three measures.
 - Crystal (bottom):** Measure 13 has a whole rest. Measure 14 has eighth notes G4, A4, B4, A4, G4. Measure 15 has eighth notes F#4, G4, A4, G4, F#4.
 - Vivaldi (top):** Whole rests in all three measures.
 - Vivaldi (middle):** Whole rests in all three measures.
 - Vivaldi (bottom):** Whole rests in all three measures.
 - Piano:** Measure 13 has a whole rest in both staves. Measure 14 has a whole rest in both staves. Measure 15 has a quarter note G4 in the treble staff and a whole rest in the bass staff.
 - Synthevox+warmpad:** Measure 13 has a half note chord (F#4, C#5) in the treble and a half note G3 in the bass. Measure 14 has a half note chord (F#4, C#5) in the treble and a half note G3 in the bass. Measure 15 has a half note chord (F#4, C#5) in the treble and a half note G3 in the bass.
 - Basse fretless:** Measure 13 has a whole rest. Measure 14 has a quarter note G3. Measure 15 has a whole rest.

17

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

21

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Synth1 VST

Crystal

Crystal

This section contains three staves of musical notation. The top staff, labeled 'Synth1 VST', is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has an eighth note G4, an eighth note A4, and a quarter note B4; the third measure has an eighth note G4, an eighth note F#4, and a quarter note E4. The middle staff, labeled 'Crystal', also has a treble clef and two sharps. It contains three measures: the first measure has a quarter rest followed by an eighth note G4 and an eighth note A4; the second measure has a quarter note B4, an eighth note G4, and an eighth note F#4; the third measure has a quarter note E4, an eighth note D4, and an eighth note C#4. The bottom staff, also labeled 'Crystal', has a treble clef and two sharps. It contains three measures: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a half note G4; the third measure has a whole rest.

Vivaldi

Vivaldi

Vivaldi

This section contains three empty staves, each labeled 'Vivaldi'. Each staff is in treble clef with a key signature of two sharps (F# and C#). The staves are completely blank, indicating that no musical notation is present for these parts.

Piano

This section contains two empty staves for a piano. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps (F# and C#). The staves are completely blank, indicating that no musical notation is present for the piano part.

Synthevox+warm pad

This section contains two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a whole note chord consisting of G4, A4, and B4; the third measure has a half note G4, an eighth note A4, and an eighth note B4. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a whole note G3; the second measure has a whole note G3; the third measure has a whole note G3.

Basse fretless

This section contains one staff of musical notation for a fretless bass. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a quarter note G2; the second measure has a quarter rest; the third measure has a quarter note G2.

25

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

33

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Detailed description of the musical score for measures 33-35:

- Synth1 VST:** Treble clef, D major. Measure 33: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 34: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 35: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Crystal:** Treble clef, D major. All measures contain a whole rest.
- Vivaldi:** Treble clef, D major. All measures contain a whole rest.
- Piano:** Treble and Bass clefs, D major. Measure 33: Treble (quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4); Bass (quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3). Measure 34: Treble (quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4); Bass (quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3). Measure 35: Treble (quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4); Bass (quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3). Dynamics: *Red.* (measures 33, 34, 35) and **Red.* (measures 34, 35).
- Synthevox+warpad:** Treble and Bass clefs, D major. Measure 33: Treble (chord D4-F#4-A4); Bass (quarter note D3). Measure 34: Treble (chord D4-F#4-A4); Bass (quarter note D3). Measure 35: Treble (chord D4-F#4-A4); Bass (quarter note D3).
- Basse fretless:** Bass clef, D major. Measure 33: quarter note D3. Measure 34: quarter note D3. Measure 35: quarter note D3.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

The musical score is arranged in a system of six staves. The top staff, labeled 'Synth1 VST', begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a few notes in the first measure followed by rests. The second staff, labeled 'Crystal', also has a treble clef and two sharps, and contains a rhythmic pattern of eighth and sixteenth notes. The third staff, also labeled 'Crystal', has a treble clef and two sharps, with a few notes in the second measure. The fourth, fifth, and sixth staves are all labeled 'Vivaldi' and contain rests throughout. The seventh staff, labeled 'Piano', consists of two staves: the top one has a treble clef and two sharps, and the bottom one has a bass clef and two sharps, both containing melodic lines. The eighth staff, labeled 'Synthevox+warpad', consists of two staves: the top one has a treble clef and two sharps, and the bottom one has a bass clef and two sharps, both containing sustained chords. The ninth and final staff, labeled 'Basse fretless', has a bass clef and two sharps, and contains a melodic line in the bass register.

37

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Detailed description of the musical score for measures 37-39:

- Measures 37-39:** The score consists of seven systems of staves.
- Synth1 VST:** Treble clef, two sharps. Measure 37 has a whole rest. Measure 38 has a quarter note G4, quarter note A4, and quarter note B4. Measure 39 has a quarter note C5, quarter note B4, and quarter note A4.
- Crystal (top):** Treble clef, two sharps. Measure 37 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 38 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 39 has a quarter note F#4, quarter note E4, and quarter note D4.
- Crystal (bottom):** Treble clef, two sharps. Measure 37 has a whole rest. Measure 38 has a quarter note G4, quarter note A4, and quarter note B4. Measure 39 has a quarter note C5, quarter note B4, and quarter note A4.
- Vivaldi (top):** Treble clef, two sharps. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vivaldi (middle):** Treble clef, two sharps. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vivaldi (bottom):** Treble clef, two sharps. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Piano:** Treble and Bass clefs, two sharps. Measure 37 has a whole rest in both. Measure 38 has a whole rest in both. Measure 39 has a whole rest in both.
- Synthevox+warpad:** Treble and Bass clefs, two sharps. Measure 37 has a whole note chord (G4, A4, B4, C5) in the treble and a whole note G3 in the bass. Measure 38 has a whole note chord (G4, A4, B4, C5) in the treble and a whole note A3 in the bass. Measure 39 has a whole note chord (G4, A4, B4, C5) in the treble and a whole note B2 in the bass.
- Basse fretless:** Bass clef, two sharps. Measure 37 has a whole rest. Measure 38 has a quarter note G2, quarter note A2, and quarter note B2. Measure 39 has a quarter note C3, quarter note B2, and quarter note A2.

41

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

45

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

The musical score is written for a piece in G major (two sharps) and 3/4 time. It consists of several staves:

- Synth1 VST:** Treble clef, melodic line with grace notes.
- Crystal:** Treble clef, rhythmic accompaniment.
- Crystal:** Treble clef, mostly silent.
- Vivaldi:** Treble clef, three staves, all silent.
- Piano:** Treble and Bass clefs, complex melodic and harmonic accompaniment, including a triplet.
- Synthevox+warmpad:** Treble and Bass clefs, sustained harmonic texture.
- Basse fretless:** Bass clef, bass line with a grace note.

49

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Detailed description of the musical score for measures 49-51:

- Synth1 VST:** Treble clef, two sharps. Measure 49: F#4 quarter note, G#4 quarter rest. Measure 50: A4 quarter note, G#4 quarter rest, F#4 quarter note, E4 quarter note. Measure 51: D4 quarter note, C#4 quarter note, B3 quarter note, A3 quarter note.
- Crystal (top):** Treble clef, two sharps. Measure 49: Rest. Measure 50: F#4 eighth note, G#4 eighth note, A4 quarter note. Measure 51: G#4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note.
- Crystal (bottom):** Treble clef, two sharps. Measure 49: F#4 quarter note, G#4 quarter note, A4 quarter note. Measure 50: Rest. Measure 51: Rest.
- Vivaldi (top):** Treble clef, two sharps. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Vivaldi (middle):** Treble clef, two sharps. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Vivaldi (bottom):** Treble clef, two sharps. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Piano:** Treble and Bass clefs, two sharps. Measure 49: Rest. Measure 50: F#4 quarter note, G#4 quarter note, A4 quarter note, G#4 quarter note. Measure 51: F#4 quarter note, E4 quarter note, D4 quarter note, C#4 quarter note.
- Synthevox+warmpad:** Treble and Bass clefs, two sharps. Measure 49: F#4 half note, G#4 half note. Measure 50: A4 half note, G#4 half note. Measure 51: F#4 half note, E4 half note.
- Basse fretless:** Bass clef, two sharps. Measure 49: F#3 quarter note, G#3 quarter note. Measure 50: Rest. Measure 51: F#3 quarter note, E3 quarter note.

53

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warm pad

Basse fretless

Detailed description of the musical score for measures 53-55:

- Synth1 VST:** Treble clef, D major. Measure 53: quarter rest, quarter rest, quarter note D5, quarter note E5. Measure 54: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 55: quarter note C6, quarter note B5, quarter note A5, quarter note G5.
- Crystal (top):** Treble clef, D major. Measure 53: quarter rest. Measure 54: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 55: quarter note A5, quarter note B5, quarter note C6, quarter note B5.
- Crystal (bottom):** Treble clef, D major. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- Vivaldi (top):** Treble clef, D major. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- Vivaldi (middle):** Treble clef, D major. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- Vivaldi (bottom):** Treble clef, D major. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- Piano:** Treble and Bass clefs, D major. Measure 53: Treble has eighth-note chords (D5-F#5, E5-G5, F#5-G5, A5-B5); Bass has quarter notes (D4, E4, F#4, G4). Measure 54: Treble has eighth-note chords (A5-B5, G5-F#5, F#5-E5, E5-D5); Bass has quarter notes (A4, B4, C5, D5). Measure 55: Treble has eighth-note chords (D5-F#5, E5-G5, F#5-G5, A5-B5); Bass has quarter notes (D4, E4, F#4, G4).
- Synthevox+warm pad:** Treble and Bass clefs, D major. Measure 53: Treble has half note D5; Bass has half note D4. Measure 54: Treble has half note E5; Bass has half note E4. Measure 55: Treble has half note F#5; Bass has half note F#4.
- Basse fretless:** Bass clef, D major. Measure 53: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

57

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Detailed description of the musical score for measures 57-59:

- Synth1 VST:** Treble clef, D major. Measure 57: quarter note D4, quarter rest, quarter rest, quarter note E4. Measure 58: quarter note F#4, quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 59: quarter note B4, quarter note C5, quarter rest, quarter rest, quarter note B4.
- Crystal (top):** Treble clef, D major. Measure 57: whole rest. Measure 58: eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 59: eighth note F#4, eighth note G4, quarter note A4, eighth note G4, eighth note F#4.
- Crystal (bottom):** Treble clef, D major. Measure 57: whole rest. Measure 58: eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 59: eighth note F#4, eighth note G4, quarter note A4, eighth note G4, eighth note F#4.
- Vivaldi (top):** Treble clef, D major. Measure 57-59: whole rests.
- Vivaldi (middle):** Treble clef, D major. Measure 57-59: whole rests.
- Vivaldi (bottom):** Treble clef, D major. Measure 57-59: whole rests.
- Piano:** Treble and Bass clefs, D major. Measure 57: Treble has quarter note D4, quarter rest; Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 58-59: Treble has whole rests; Bass has whole rests.
- Synthevox+warpad:** Treble and Bass clefs, D major. Measure 57: Treble has quarter note D4, quarter note E4; Bass has whole note chord D3-F#3. Measure 58: Treble has half note G4; Bass has whole note chord D3-F#3. Measure 59: Treble has half note A4, quarter note B4; Bass has whole note chord D3-F#3.
- Basse fretless:** Bass clef, D major. Measure 57-59: quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F#3, quarter rest, quarter note G3, quarter rest.

Synth1 VST
Crystal
Crystal
Vivaldi
Vivaldi
Vivaldi
Piano
Synthevox+warmpad
Basse fretless

The musical score is written in D major (two sharps) and consists of three measures. The instruments and their parts are as follows:

- Synth1 VST:** Treble clef. Measure 1: quarter note D5, quarter rest. Measure 2: quarter rest, quarter note E5. Measure 3: quarter note F#5, quarter note G5, quarter note A5, quarter note B5.
- Crystal (top):** Treble clef. Measure 1: quarter note D5, quarter note E5, quarter note F#5. Measure 2: quarter rest. Measure 3: quarter rest.
- Crystal (bottom):** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: eighth note G5, eighth note F#5, quarter note E5, quarter note D5.
- Vivaldi (top):** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Vivaldi (middle):** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Vivaldi (bottom):** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Piano:** Treble and Bass clefs. Measure 1: Treble: quarter notes D5, E5, F#5, G5; Bass: quarter note D4. Measure 2: Treble: quarter notes E5, F#5, G5, A5; Bass: quarter note E4. Measure 3: Treble: quarter notes F#5, G5, A5, B5; Bass: quarter note F#4.
- Synthevox+warmpad:** Treble and Bass clefs. Measure 1: Treble: whole note D5; Bass: whole note D4. Measure 2: Treble: whole note E5; Bass: whole note E4. Measure 3: Treble: whole note F#5; Bass: whole note F#4.
- Basse fretless:** Bass clef. Measure 1: quarter note D3 (8th fret). Measure 2: quarter note E3. Measure 3: quarter note F#3, quarter note G3.

61

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

65

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Detailed description of the musical score: The score is written for six systems of instruments. The key signature is two sharps (F# and C#). Measure 65 is marked with a '65' above the first staff. The *Synth1 VST* staff has a treble clef and contains a quarter note followed by a rest. The *Crystal* staff (top) has a treble clef and contains a sequence of eighth notes. The *Crystal* staff (middle) has a treble clef and contains a whole rest. The *Vivaldi* staff (top) has a treble clef and contains a whole rest. The *Vivaldi* staff (middle) has a treble clef and contains a sequence of eighth notes. The *Vivaldi* staff (bottom) has a treble clef and contains a sequence of eighth notes. The *Piano* system has a treble and bass clef and contains a sequence of eighth notes. The *Synthevox+warmpad* system has a treble and bass clef and contains a sequence of notes. The *Basse fretless* staff has a bass clef and contains a sequence of notes, starting with an '8' below the staff.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

69

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Detailed description of the musical score for measures 69 and 70:

- Synth1 VST:** Measure 69 has a quarter rest. Measure 70 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Crystal (top):** Measure 69 has a quarter rest. Measure 70 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Crystal (bottom):** Measure 69 has a quarter rest. Measure 70 has a quarter rest.
- Vivaldi (top):** Measure 69 has a quarter rest. Measure 70 has eighth notes G4, A4, B4, C5, followed by eighth notes B4, A4, G4.
- Vivaldi (middle):** Measure 69 has eighth notes G4, A4, B4, C5. Measure 70 has eighth notes B4, A4, G4.
- Vivaldi (bottom):** Measure 69 has eighth notes G4, A4, B4, C5. Measure 70 has eighth notes B4, A4, G4.
- Piano (treble):** Measure 69 has quarter notes G4, A4, B4, C5. Measure 70 has quarter notes B4, A4, G4, followed by a half note F#4.
- Piano (bass):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- Synthevox+warmpad (treble):** Measure 69 has a whole chord (G4, A4, B4, C5). Measure 70 has a whole chord (B4, A4, G4, F#4).
- Synthevox+warmpad (bass):** Measure 69 has a whole rest. Measure 70 has a whole note G3.
- Basse fretless:** Measure 69 has eighth notes G3, A3, B3, C4. Measure 70 has eighth notes B3, A3, G3, followed by quarter notes F#3, E3, D3, C3.

The image displays a musical score for a piece, likely a MIDI arrangement, featuring several instruments. The score is organized into systems, each with a label on the left:

- Synth1 VST:** The first system, consisting of a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, including some grace notes.
- Crystal:** The second system, consisting of two treble clef staves. Both staves contain whole rests throughout the piece.
- Vivaldi:** The third system, consisting of three treble clef staves. Each staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together.
- Piano:** The fourth system, consisting of a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and some grace notes, while the left hand plays a simple bass line with quarter notes.
- Synthevox+warmpad:** The fifth system, consisting of a grand staff. The right hand plays sustained chords, and the left hand plays a simple bass line with quarter notes.
- Basse fretless:** The sixth system, consisting of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, starting with an octave sign (8).

The key signature for all staves is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

73

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

Detailed description of the musical score: The score is for measures 73 and 74. It features several tracks: Synth1 VST, two Crystal tracks, three Vivaldi tracks, a Piano track, a Synthevox+warmpad track, and a Basse fretless track. The key signature is two sharps (F# and C#). The Synth1 VST track has a melodic line in measure 73. The Crystal tracks are mostly silent. The Vivaldi tracks feature complex rhythmic patterns with many rests. The Piano track has a melodic line with a slur. The Synthevox+warmpad track has sustained chords. The Basse fretless track has a bass line starting on the 8th fret.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

The musical score is written for two measures. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth1 VST:** Treble clef. Measure 1: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 2: eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Crystal:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest.
- Vivaldi (3 staves):** Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano:** Treble and Bass clefs. Measure 1: Treble (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bass (quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 2: Treble (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4), Bass (quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2). Includes a 'Red.' marking above the treble staff in measure 2 and a fermata over the final notes.
- Synthevox+warmpad:** Treble and Bass clefs. Measure 1: Treble (chord G4-A4-B4-C5), Bass (chord G2-A2-B2-C3). Measure 2: Treble (chord G4-A4-B4-C5), Bass (chord G2-A2-B2-C3). Includes a fermata over the final notes.
- Basse fretless:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

77

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

Detailed description of the musical score for measures 77 and 78:

- Synth1 VST:** Measure 77 has a whole rest. Measure 78 has a whole rest.
- Crystal (top):** Measure 77 has a whole rest. Measure 78 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.
- Crystal (bottom):** Measure 77 has a whole rest. Measure 78 has a whole rest.
- Vivaldi (top):** Measure 77: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measure 78: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4.
- Vivaldi (middle):** Measure 77: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measure 78: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4.
- Vivaldi (bottom):** Measure 77: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measure 78: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4.
- Piano:** Measure 77: Treble clef has a half note chord (G4, A4, B4) with a slur. Bass clef has a half note G2. Measure 78: Treble clef has a half note chord (G4, A4, B4) with a slur. Bass clef has a half note G2.
- Synthevox+warpad:** Measure 77: Treble clef has a half note G4. Bass clef has a half note G2. Measure 78: Treble clef has a half note G4. Bass clef has a half note G2.
- Basse fretless:** Measure 77: eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 78: eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warmpad

Basse fretless

The musical score is written for two measures. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth1 VST:** Plays a sustained chord in the first measure and remains silent in the second.
- Crystal:** Plays a rhythmic pattern of eighth notes in the first measure and remains silent in the second.
- Crystal (second instance):** Plays a sustained chord in the first measure and remains silent in the second.
- Vivaldi (three instances):** Each instance plays a melodic line with various ornaments and articulations in the first measure, then remains silent in the second.
- Piano:** Plays a melodic line with a long note in the first measure, followed by a series of notes in the second measure.
- Synthevox+warmpad:** Plays a sustained chord in the first measure and a different sustained chord in the second.
- Basse fretless:** Plays a melodic line in the first measure, then a series of notes in the second measure.

81

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless

The musical score for page 81 is arranged in a system of seven staves. The top staff, labeled 'Synth1 VST', contains a whole rest. The second and third staves, both labeled 'Crystal', contain melodic lines with eighth and sixteenth notes. The fourth, fifth, and sixth staves, all labeled 'Vivaldi', feature complex, rapid sixteenth-note passages with grace notes. The seventh staff, labeled 'Piano', shows a sequence of chords and a descending melodic line. The eighth staff, labeled 'Synthevox+warpad', consists of sustained chords in both treble and bass clefs. The bottom staff, labeled 'Basse fretless', contains a bass line with eighth and sixteenth notes, starting with a fret number '8' indicated below the staff.

Synth1 VST

Crystal

Crystal

Vivaldi

Vivaldi

Vivaldi

Piano

Synthevox+warpad

Basse fretless