



Ioan Dobrinescu

Roumanie, Bucharest

Millo Quadrille 4 Flechtenmacher, Alexandru

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Millo Quadrille 4
Compositeur : Flechtenmacher, Alexandru
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Millo Quadrille

4

Alexandru Flechtenmacher- arr. Ioan Dobrinescu

(Prăpăstiile) ♩ = 120

A (Chirița la Expoziția de la Paris)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Triangle

Cymbals

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *mp* *pp* *p* *mf* *pp* *pizz.*

Un poco tenuto ♩ = 102

Tempo primo

2

13

B

Picc.

Fl. *p*

Ob. 1 *mp* *con humore* *f*

Ob. 2 *f*

Cl. 1 *mf* *con humore* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp. *pp*

Detailed description: This block contains the musical notation for the woodwind, brass, and percussion sections. The Piccolo part is mostly silent. The Flute and Bassoon parts play a rhythmic pattern starting at measure 13, with dynamics ranging from piano (p) to forte (f). The Oboe and Clarinet parts play a melodic line with a 'con humore' marking. The Trumpet parts play a rhythmic accompaniment in piano-piano (pp). The Timpani part has a single note at the end of the section.

Un poco tenuto ♩ = 102

Tempo primo

B

Tri. *p*

Cym.

S. D. *pp* *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *pp* *f* *arco*

Vc. *pp* *f* *arco*

Cb. *pp*

Detailed description: This block contains the musical notation for the string and percussion sections. The Triangle and Cymbal parts are mostly silent. The Snare Drum part has a rhythmic pattern starting at measure 13, with dynamics ranging from piano-piano (pp) to piano (p). The Violin and Viola parts play a melodic line with a 'con humore' marking, with dynamics ranging from piano (p) to forte (f). The Violoncello and Contrabass parts play a rhythmic accompaniment in piano-piano (pp). The Viola and Cello parts have an 'arco' marking.

25 **C**

D

Un poco tenuto $\text{♩} = 102$

Picc. *f* *tr*

Fl. *f*

Ob. 1 *mf* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Timp. *mf*

C

D

Un poco tenuto $\text{♩} = 102$

Tri. *mf*

Cym. *mf*

S. D. *mp* *p* *mf* *mp* *p* *mf* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp pizz.*

Cb. *mf* *pp*

Tempo primo

37

The score is arranged in systems. The first system includes Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Timp. The second system includes Tri., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *pp*, *f*, *p*, *mf*, *fp*, and *arco*. Performance instructions include *con humore*. The tempo is *Tempo primo*.

E Più mosso seconda volta

49 **E** Più mosso seconda volta

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

E Più mosso seconda volta

Tri. *mf*

Cym. *mf*

S. D. *mp* *p* *mf* *mp* *p* *mf* *sf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*