



Ioan Dobrinescu

Roumanie, Bucharest

Millo Quadrille 5 Flechtenmacher, Alexandru

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Millo Quadrille 5
Compositeur : Flechtenmacher, Alexandru
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/https://www.free-scores.com/licence?p=a6Sij5pfAY>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Millo Quadrille

5

Alexandru Flechtenmacher- arr. Ioan Dobrinescu

(Nuntă țărănească) ♩ = 120

A

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Triangle

Cymbals

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

(Baba Hârca)

B

Picc. *tr*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp sf*

Bsn. 1 *mp sf*

Bsn. 2 *sf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mf sf*

Tpt. 2 *mf sf*

Timp. *mp sf*

Tri. *mp*

Cym.

S. D.

Vln. I *sf f*

Vln. II *sf mp*

Vla. *sf f*

Vc. *sf mf*

Cb. *sf pizz. mp*

(Baba Hârca)

B

Picc. *mf*

Fl. *pp* *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *pp* *mp* *mp*

Bsn. 1 *pp* *mp* *mp*

Bsn. 2 *mp* *p* *mp*

Hn. 1 *mp* *p* *p* *mp*

Hn. 2 *mp* *p* *p* *mp*

Tpt. 1 *p* *p*

Tpt. 2 *p*

Timp. *p*

Tri.

Cym.

S. D.

Vln. I *pizz.* *arco* *tr* *tr*

Vln. II *pizz.* *arco* *tr* *tr*

Vla. *pizz.* *mp*

Vc. *pizz.* *p* *arco* *mp*

Cb. *p* *mp*

Un poco piú mosso ♩ = 132

35

E

f *tr* *tr* *sf* *mp*

f *tr* *tr* *sf* *f*

f *tr* *tr* *sf* *mp* *mp*

mp *sf* *mp* *mp* *mp*

mp *sf* *mp*

mp *sf* *mp*

mp *tr* *tr* *mp* *mp* *mp*

sf *mp*

mp *sf* *mp*

mp *tr* *tr* *sf* *mp*

mf *tr* *tr* *sf*

sf *p* *sf*

E Un poco piú mosso ♩ = 132

mp

f *tr* *tr* *sf* *f*

f *tr* *tr* *sf* *mf*

mf *tr* *tr* *sf* *mp*

f *tr* *tr* *sf* *mp*

sf *mp*

47 F

Picc. *mp* *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Timp. *p* *sf* *p* *sf*

Tri. *mp* *sf* *mp*

Cym.

S. D. *sf*

Vln. I *f* *f* *p*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53

Picc. *tr*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp*

Tri. *mp*

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.