



# Hüseyin Ensert

Turquie, Ankara

## Chamame Fleury, Abel

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Chamame  
**Compositeur :** Fleury, Abel  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Chamame

A.Fleury

Arranged by Hüseyin Ensert (1957-)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a soprano clef (8va), and a double bar line with repeat dots. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for measures 6-10. Measure 6 is marked with a '6' and a soprano clef (8va). Measures 9 and 10 contain first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Musical notation for measures 11-15. Measure 11 is marked with an '11' and a soprano clef (8va). This section features a more complex rhythmic pattern with frequent sixteenth-note chords in the treble and a consistent eighth-note bass line.

Musical notation for measures 16-20. Measure 16 is marked with a '16' and a soprano clef (8va). The notation continues with dense sixteenth-note chords in the treble and eighth-note accompaniment in the bass. Measure 20 includes a triplet of sixteenth notes, marked with a '3'.

Musical notation for measures 21-25. Measure 21 is marked with a '21' and a soprano clef (8va). The piece concludes with a triplet of sixteenth notes in measure 24, marked with a '3', followed by a final cadence in measure 25.

26

8va

30

8va

35

8va

40

8va

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